



**ATTACHMENTS TO REPORTS OF THE BLAYNEY SHIRE COUNCIL**  
**MEETING**  
**HELD ON TUESDAY 26 NOVEMBER 2024**

**EXECUTIVE SERVICES REPORTS**

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**annual review 2023**



Front cover image: *Maliyan* by Condobolin Wiradjuri artist Bev Coe in the While the World Waits exhibition.  
Photo: Carolyn Hide, Cazeil Creative.

All other credits for photos used in this report on page 33.

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► WATCH:  
Arts OutWest 2023 year in review  
(video version)



[www.artsoutwest.org.au/AR2024](http://www.artsoutwest.org.au/AR2024)

Arts OutWest acknowledges the traditional custodians of the county on which we work, the Wiradjuri/ Wiradyuri people and recognise their continuing connection to land, waters and culture. We pay our respects to their elders past, present and emerging.

## Who we are



**Arts OutWest Inc** is the regional arts development organisation for the Central West of New South Wales, covering the council areas of Bathurst Region, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Mid-Western Region, Oberon, Orange, Parkes and Weddin.

Established in 1974 as the first of the now 15 NSW Regional Arts Development Organisations funded to deliver services in regional NSW.



### Mission:

To promote, facilitate, educate and advocate for arts and cultural development for the communities of the NSW Central West.

### Values:

Professional; Inclusive; Innovative and inspiring; Sustainable and good value.

### Vision:

A region with an active and exciting arts and culture sector featuring high-quality work contributing to the sense of regional identity, a strong creative economy and socially cohesive communities who are able to access arts and culture to interpret, express and explore.

**12** Council areas

**207,000** population

**60+** towns and villages

**78,000km<sup>2</sup>** (12% larger area than Tasmania)

**2023**

**8** permanent staff **4.8** avg full time equivalent (FTE)

**28** artists and facilitators directly employed

**36,500** participants and audience in activities

**188,154** digital audience

## From the Chair

**It is my pleasure to present this year's annual report.** The board of ArtsOutwest has been chaired by Fran Charge for 6 years and we thank Fran for her steady hand at the helm. As vice chairperson, she continues to support us!

The Arts Outwest team has been lead admirably by Kylie Shead as Executive Director. Kylie and her staff have achieved in all the strategic areas of Arts and Health, Aboriginal Arts Development and Cultural Tourism and all of the core services and support as per our strategic plan. Our completed projects and the support the team offers are a testimony to the hard work and dedication to advancing the creativity of our region.

The past year of has seen new State and Federal arts policies plus it is the start of our 50th year as an arts organisation in the Central West.

**The reputation of Arts OutWest as an innovative creative and professional Regional Arts Development Organisation continues to grow.**

The Board has supported our amazing team in the great projects including the continuation of our innovative *Virtual Art Snacks* in the Arts and Health sphere - which you'll read about in this report - as well as maintaining connection and engagement with all of our local government partners.

Financially Arts Outwest is doing well while continuing to diversify ways of funding the Central West arts community, whether it be theatre, music and First Nations arts practice. Our Finance and Risk Management sub-committee has assisted in strengthening the Board's fiduciary responsibilities and provides a forum for maintaining the sustainability of the organisation.

Arts Outwest continues to create partnerships with regional and national stakeholders like the Commonwealth Environmental Water Holder. The *Waterbirds* exhibition curated by our team member Steven Cavanagh was displayed in Cowra and now this year Condobolin.

To all the Board and Advisory Council members who volunteer their time and the considerable enthusiasm for arts in our region, thank you. Thank you especially to Madi Young for your term on the board - your energy and humour will be missed.

### Margot Jolly, Chair Arts OutWest



**Margot Jolly** is a Parkes based heritage consultant with over 20 years of experience working in the museum industry. Margot has worked with the Sydney Living Museums, the Museum of Australian Democracy and a lot of volunteer managed museum throughout NSW. Primarily working with issues of collection management, Margot has worked as a curator and researcher. She has also been involved in the Kalari-Lachlan River Arts Festival in Forbes since 2011. In 2023 Margot joined the Board of Museums & Galleries NSW.



### Thank you to Fran Charge

Fran Charge served as our Chair of Arts OutWest from 2018 through to the AGM in June 2023, when she passed the baton to Margot Jolly. Fran has been an exceptional and highly engaged Chair, regularly attending staff meetings; supporting staff; advocating for Arts OutWest with stakeholders; volunteering on the *Virtual Art Snacks* program at Oberon MPS and being very engaged in the arts & health program in general; representing Arts OutWest around the region and on a state-wide level; she played a key role in *Artstate Bathurst* in 2018; and she's hosted the AOW Christmas party for a number of years! Fran has been on the Committee of Management since 2010 and continues into 2024 for continuity and as part of our succession planning. Thank you Fran!



## From the executive director



### **2023 was another bumper year for the arts in Central West NSW.**

Arts OutWest continued to provide support, advice, assistance to artists, arts organisations and cultural institutions across the region. We have, as always, adapted and changed to meet the needs of our communities.

In 2023 with the support of Create NSW we provided micro grants to artists effected by floods, and support to 10 CASP projects (see p10-13).

In 2023 we saw some changes at Arts OutWest: Christine McMillan retired after 15 years coordinating the Arts & Health program (see p20). Steven Cavanagh has moved from Communications into this role, and with Christine's support this has been a smooth transition. Two of the highlights for Arts & Health in 2023 was the completion of the Yaganda Bulbul art project in the Infant Child Youth Family Mental Health Unit at Bloomfield Hospital (p23), and the continuation of Virtual Art Snacks (p21-22) which reached into the lives of residents in 13 aged care, multipurpose services across the year. In the later part of this program face-to-face artists residencies took place. Nine artists took part in this program, coordinated by Kate Smith. Kate and Steven are now working to develop new projects in Arts & Health. In August 2023 we renewed our MOU with Western NSW LHD and we look forward to working in Arts & Health well into the future.

Our Aboriginal Arts program, managed by Aleshia Lonsdale, continues to develop; in 2023 we renewed our MOU with National Parks for another 5 years to curate artwork for the Kew-Y-Ahn gallery at Hartley (p19). We now have 20 Aboriginal Artists selling work regularly at the gallery. Over 17,000 visitors went through the gallery in 2023. Aleshia works closely with artists from across the region, providing support and professional development opportunities. She curates work and is called upon to assist in all aspects of arts work.

Nicola Mason has joined Maryanne Jaques in the Communications team, which continues to grow and develop the promotions arm of our work. They are also the team behind the Culture Maps project (p25), leading the way linking cultural tourism and arts activities. Nicola also manages the Media Associates program (p15). Kristie Coles also joined us as our Administration and Communications Assistant, and has taken on finance, as Kathy Weekes resigned in 2023 after seven years with the organisation. Early in the year we said farewell to Patrick Coomey and Lauren Carlson, who were both great members of the team.

In 2023 Regional Futures took place.. This was a statewide project of the RADO network and included a multifaceted program including mentoring and an exhibition at Casula Powerhouse. We are currently supporting 3 other statewide projects: Horizons and cultural tourism research project, led by the RADO network, and Work of Art, which is led by Regional Arts NSW. The statewide RADO network and Regional Arts NSW are important connectors and supporters to the staff and the work we do in our region and beyond.

In 2023 and in 2024 we are looking back at the past 50 years of the organisation and have been inspired by the vision of those that started the 'Central West Community Arts Program' which became Arts OutWest. As a response to that we dreamt up an arts project to engage artists from the region to imagine what the future work of artists might look like. This project, Vision 20/50 will also feed into the next strategic plan.

Arts OutWest is a strong organisation with deep connections into the region. I am so thankful to the staff, the Board and the Advisory committee and the artists who make our lives a little brighter.



**Kylie Shead, Executive Director**

# Our team

**STAFF**

**Executive Director** Kylie Shead – FTE 1  
**Aboriginal Arts Development Officer** Aleshia Lonsdale – FTE 1  
**Arts & Health + Projects** Steven Cavanagh – FTE 0.6 to 0.8  
**Communications Officer** Maryanne Jaques – FTE 0.4  
**Communications Projects Admin** Nicola Mason – FTE 0.4 (from June)  
**Admin + Finance** Kristie Coles FTE .05 (from June)  
**Projects and Research Officer** Kate Smith (Arts & Health) – FTE 0.4 (on creative leave mid-year)

*Retired, project ended or left during year:*

**Arts and Health Coordinator** Christine McMillan – FTE 0.6 (long service leave from May then retired October)  
**Music Industry Support Officer** Patrick Coomey – FTE 0.4 (until February 2023)  
**Administration Assistant** Lauren Carlson – FTE 0.2 (until March 2023)  
**Finance Officer** Kathy Weekes – FTE 0.2 (retired in 2023)

**Virtual Art Snacks facilitators** Cath McNamara, Ro Burns, Cate McCarthy, Abby Smith, Blair Gough, Simone Gough.

**Artists employed on other projects** Vince Lovecchio, Paul Stafford, Jason Wing, Madison Gibbs, Joel Tonks, Kylie Tarleton, Kaiden Powell, Sonny Day. Plus artists employed by Arts OutWest on auspiced project *Fast Cars*.

**Media Associates** Gus Armstrong, Helen Carpenter, Carolyn Hide, Zenio Lapka, Alan Sadleir, Kathy Parnaby, Judi Unger, Dean Whitting.

**Music NSW Regional Music Coordinator** (employed by Music NSW) Sophie Jones.

**Web developers** Sauce Design (Orange).

**COMMITTEE OF MANAGEMENT ('Board')**

	<i>to AGM, June 2023</i>	<i>from AGM, June 2023</i>
<b>Chair</b>	Fran Charge	Margot Jolly
<b>Vice Chair</b>	Deb Bardon	Fran Charge
<b>Treasurer</b>	Amanda Spalding	Maz Rees
<b>Secretary</b>	Margot Jolly	Christine Weston
<b>Board members</b>	Adam Deusien, Maz Rees, Christine Weston, Jonathan Llewellyn, Madi Young	Rachelle Robb, Laura Traeger Jonathan Llewellyn, Madi Young

**ADVISORY COMMITTEE 2023**

Chair Advisory Council Heather Blackley (Lachlan); Vice Chair Scott Maunder (Orange); Cr Margaret Hogan (Bathurst Region); Bradley Bradley (Blayney); Cr Libby Oldham (Cabonne); Michelle Hession (Charles Sturt University); Cr Sharon D'Elboux (Cowra); Cr Michele Herbert (Forbes); Cr Mayor Maree Statham (Lithgow); Cr Sam Paine (Mid-Western Region); Fran Charge (Oberon); Roxanne Gallacher/ Cr Bill Jayet (Parkes); Claire McCann (Weddin).

See p28 for an explanation of our governance structure.

Kate, Kristie, Maryanne, Steven, Kylie, Aleshia, Nicola/ photo Carolyn Hide



# Delivering our strategic plan



Our 2021-2024 Strategic Plan works on a model that values **cultural capital**, **social value** and **economic impact**. Arts OutWest has identified 6 goals (below). These are derived from our mission statement plus strength in leadership and management. A set of KPIs is attached to each of these goals.

See the full 2021-2024 Strategic Plan at [www.artsoutwest.org.au/about/](http://www.artsoutwest.org.au/about/)

## Goals

### LEADERSHIP

Arts OutWest is a leader in arts and cultural development, acting as the peak body in the region to provide advice and assistance to the sector.

### PROMOTION

A media and promotions program that encourages participation in arts and cultural activity and celebrates the success and diversity of the sector in our region.

### FACILITATION

Arts OutWest facilitates projects that demonstrate good or best practice, build networks and create links with other sectors.

### EDUCATION

Arts OutWest provides opportunities for arts education across different levels including professional development, industry knowledge, and hobbyist participation.

### ADVOCACY

Arts OutWest is an effective advocate for the region's arts and cultural sector providing a voice at regional, state and national levels.

### MANAGEMENT

Arts OutWest is run as an efficient and sustainable organisation, accountable to our members, our supporters and our stakeholders.

## NSW State Plan

The NSW Government provides funding to the 15 Regional Arts Development Organisations (RADOs), via Create NSW, to deliver outcomes of the NSW State Plan, "...to support artists and arts organisations as an essential part of a region's creative community."

From the NSW Government perspective, RADOs work to achieve this by providing services for:

- Artists - helping them to thrive by achieving artistic and business goals.
- Communities - building capacity for communities to develop their own projects to create social connections and wellbeing.
- Local Councils - working with local councils to support their work in Tourism, Economic Development, Community, Cultural and Strategic Planning, Cultural Infrastructure.



## goal 1: Leadership

Arts OutWest is a leader in arts and cultural development, acting as the peak body in the region to provide advice and assistance to the sector.

### STRATEGY:

1. Build capacity in individual creative practitioners and in organisations engaged in the arts by giving advice and support.
2. Build partnerships with other organisations in order to ensure effective delivery of arts and cultural development projects and programs.

### Core services - building capacity:

Arts OutWest offers a range of services to the region within the scope of our strategic plan. Much of our core, day-to-day work is around **building capacity** through **support, advice and information** provided to individuals and organisations in person and by phone, social media contact and email; this includes contacts, letters of support, advocacy, project and funding advice. See [www.artsoutwest.org.au/our-services/](http://www.artsoutwest.org.au/our-services/)

### Support and partnerships:

Including (but not limited to):

- MOUs with **Western NSW Local Health District** and **Bathurst Memorial Entertainment Centre, NSW National Parks and Wildlife Service, Aboriginal Regional Arts Alliance** and **Headspace Bathurst** and with 12 contributing local governments.
- Hands-on exhibition installation support and equipment loan for **Mudgee Arts Precinct**.
- Auspiced funding and production support for **Fast Cars** (Local Stages at BMEC). (see p9)
- Auspiced funding for Cowra theatre production in development **Intertwined** and provided mentorship.
- Supporting Central West artists selected for state-wide **Regional Futures** program (Laura Baker, Kris Schubert, Yanhadarrambal Jade Flynn) (see p32).
- Supporting development of new theatre work **Viv!**
- Development support for **Condo Skyfest**.
- Small grants: Management of **Country Arts Support Program** (CASP) funding and flood and disaster recovery focused **Micro Grants** (p10-14).
- Managing additional, one-off, 'working with audiences' focused funds from the NSW Government via Create NSW including support of specific regional events (p9).
- Supporting the initiation of a **First Nations Curatorium** with **Cementa**; planning for **Groundfloor**.
- The executive director is on the programming committee for **Bathurst Readers and Writers Festival** and **Headspace Bathurst** LGBTQI working party.
- Behind-the-scenes support for multiple regional projects and organisations.
- Admin support for **Eclectica** community choir.
- Advice and support to cultural, tourism and community staff at contributing councils.

### Leading regional projects and development of new work

See highlights and examples on pages 14-15.

- **Something Happened Here** schools program.
- Curating **Waterbirds** exhibition for the Commonwealth Environment Water Holder.
- Continuation of major regional project: **While the World Waits** touring exhibition.

"I appreciated Arts Outwest responding with solid suggestions and contact details for the artists. We received helpful, practical advice." - Lizzy

49 letters of support written  
17 Memorandums of Understanding

## audience development

The NSW Government provided additional 'Rescue and Restart – Regional Audience Development' funds to support Regional Arts Development Organisations to engage and develop audiences in partnership with their regional stakeholders. We used funding for:

- Micro Grants (see p10).
- Support, via ongoing conversations with presenters, for activities with audiences including Beatlefest (Lithgow), an arts & health activity in Cowra, Fish River Festival (O'Connell), SingOut Central West (Blayney), Cementa First Nations Curatorium (Kandos), and in 2024: Lithgow Comedy Festival, Condo Skyfest, Bathurst Readers and Writers Festival, Aboriginal Regional Arts Alliance, arts & health project in Lithgow and others.
- Arts OutWest activities including *While the World Waits* exhibition tour, Aboriginal artists to travel to NIAF, Media Associates exhibition and the touring *Plinth* exhibition program (both coming in 2024).
- Audience surveys at events (2024).
- Planning for a regional cultural directory.

### CASE STUDY: Gang Gang Gallery



A Micro Grant paid for Installation of a hanging system in the studio space to increase exhibition space to allow for two exhibitions at once.

"We have a much more diverse audience when we have two exhibitions running simultaneously."

### CASE STUDY: SingOut central West



Audience development funds supported a combined regional choral workshop of **5 choirs** and concert, featuring guest performers Canberra-based vocal group *Luminescence* (on tour in the region). At Blayney Community Centre, August 2023.



### "FAST CARS has invited community participation every step of the way.

From yarning with the Bathurst Wiradjuri elders; to local crafters knitting galahs and crocheting flower hubcaps; school children parading handmade paper lanterns at Winter Festival; to the Fast Cars drum circle creating a joy storm every time they perform. This project lives and breathes 'Bathurst' with all the quirks, complexities and characters of our city."

Kate Smith, creator.

### CASE STUDY: Fast Cars

FAST CARS is a brand-new Australian play with songs that premiered in Bathurst March 2023 (restaged Feb 2024) – but its development stretches back over three years of solid community engagement and artistic development. A Local Stages at BMEC production, Arts OutWest was involved as both on of the sources of funding (via small grants) and later as production partner managing some of the behind-the-scenes production admin including artist contracts and wages. Read a deeper case study on the community development aspects of this work at: [www.artsoutwest.org.au/case-study-fast-car-for-deep-engagement/](http://www.artsoutwest.org.au/case-study-fast-car-for-deep-engagement/)



## Disaster Recovery Micro Grants

Using additional, one-off Rescue and Restart funding from the NSW Government, Arts OutWest offered **Rescue Restart Micro Grants for flood and disaster** impacted people and communities.

We knew from the many conversations we had with people in the region that recovery, especially from November 2022 flood impacts, continued to be a challenge, and in many places visitor numbers were down. We allocated **grants of up to \$1000** with for affected individuals, groups and businesses in the arts and creative industries focused on repairing, replacing or rebuilding equipment or infrastructure; or reactivating spaces or programs; to build engagement with audiences. These opened in June and we assessed weekly.

Recipients included:

- small galleries (three in Canowindra, one in Lithgow)
- a retail store with creative product (Molong)
- museum repairs (Cowra)
- repairs to artist studios (Parkes, Cowra and Canowindra),
- replacing a musician's equipment (Eugowra)
- supporting flood effected members of Craft Corner Parkes via a workshop
- supported Molong artist to make artwork for Bathurst Winter Festival
- contributed to the employment of a museum consultant to support the recovery efforts at Eugowra Museum
- supported musician Nerida Cuddy's pop up choir for the flood effected community in Eugowra.

**13 grants made**  
**\$13,609 allocated**

### CASE STUDY: Metal artist Justin Lampe



The Molong local, who owns a metal and fencing company effected by flood, purchased metal to create 'Stary Nights', a sculpture for Bathurst Winter Festival.

"Without the funding after the huge losses as a result of the flooding in Molong in November 2022 I would have not been able to fund the purchase of raw materials needed to create my sculpture." - Justin Lampe

**3000+** (estimated) people saw this work

### CASE STUDY: Grenfell Artists new gallery and workshop space

Grenfell Artists Inc received a micro grant to establish a small gallery to display their work in the Rose Street Rooms in Grenfell. The gallery space opened in October 2023. New workshop activities have attracted younger new members.

"With the grant we were able to purchase a hanging system and a new sign for our rooms. **We now have our 'Little Gallery' ready with paintings hung.**"  
- Dianne Franks, Grenfell Artists Inc.

### CASE STUDY: Pop Up Choir in Eugowra

Canowindra musician Nerida Cuddy teaches music at St Joseph's in Eugowra. One of her contributions to their flood recovery was 10 choir sessions. The micro grant covered her wage, travel and printed music.

"**The value of the project was to the participants**, and for myself it felt GREAT to contribute in a small way to the Eugowra community that had suffered so much. It has impacted positively my continued involvement in that town as a music teacher and as a musician.

One woman had lost her father, as well as her home in the flood, and she said the choir made a huge difference as she began to recover from the double trauma." - Nerida Cuddy, musician and facilitator



Watch: 2 film clips of songs written by Eugowra locals and Nerida:

[www.artsoutwest.org.au/micro-grant-stories-nerida-cuddy-making-new-music/](http://www.artsoutwest.org.au/micro-grant-stories-nerida-cuddy-making-new-music/)



## small grants:

### Country Arts Support Program

From 27 applications, ten arts projects across the NSW Central West shared **\$17,000** total in funding from the NSW Government's annual County Arts Support Program (CASP). Applicants could apply for up to \$3000, with groups, councils, individuals, collectives and arts businesses eligible. Funds are primarily for the payment of artists and arts workers to undertake locally-developed arts activities.

The Country Arts Support Program is a devolved funding program coordinated locally by the 15 regional arts development organisations in NSW on behalf of the NSW Government. Applications are assessed locally by an external panel.

**"The demand for the funding was huge and the quality of applications very strong. It shows a healthy state of the local arts scene – although the funding we could offer is still inadequate for all the great proposals that came in."** - Arts OutWest Executive Director Kylie Shead.

**Arts OutWest value adds** to the funded activities with an information session for recipients, providing an optional Media Associate to take photos for use by organisers, and focused promotion and storytelling about the projects via our enews, website and social media.

Since 2021 the NSW RADOs have also managed our own local CASP application process via Smartygrants (with the excellent support of Create NSW staff).

**The region's CASP allocation hasn't had any substantial increase in 20 years**, so we continue to advocate to the NSW government for the continuation - and increase - of this extremely worthwhile funding.

Details of CASP funded projects across the following pages.

Read more about CASP and Micro Grant funding at [artsoutwest.org.au/small-grants/](https://artsoutwest.org.au/small-grants/)

#### CASP IN 2023

**\$73,000** in applications

**40% increase** in applications from 2022

**10 grants** made

**\$17,000** in grants allocated

**290 participants / 5876** audience

**73 paid artists / 67** un-paid artists

**59 volunteers / 4953** volunteer hours

**\$172,250** of regional economic activity.

#### ▶ WATCH: Building a Song at Portland



Video by Gus Armstrong.

[www.artsoutwest.org.au/casp-stories-building-a-song-in-portland-2/](https://www.artsoutwest.org.au/casp-stories-building-a-song-in-portland-2/)

**"It is really important to us that all of our guests are paid properly. 100% of the CASP grant combined with ticket sales, has allowed us for the first time ever to be able to offer a guaranteed fee to all of our performers."**

– Genni Kane, Acoustic Sunday, Millthorpe



## CASP funded activities

### Sharing music of the 'Dunera' boys, Orange

Orange Regional Museum collaborating with Orange Regional Conservatorium. \$2500. ORC students and staff performed original music that was composed by Max-Peter Meyer during the Second World War on board the HMT 'Dunera' and during internment in camps in Australia. Culminated in two public performances at the ORM exhibition 'Enemy Aliens'.

### Playback-Kandos Museum

Kandos Museum. (Mid-Western Region). \$2000. Workshop series facilitated by Josie Cavallaro, inviting the community to listen to an audio description of an item from the museum. Participants then translated the item into physical form. Creations to be exhibited at Cementa 24.

### China Painting Succession

Lachlan Arts Council. Condobolin (Lachlan). \$500. A workshop to give new comers, both young and adults, lessons in the old art of china painting which has been a strong part of the artistic life in Condobolin for over 40 years.

"This workshop [china painting] has expanded the numbers of people who are now attending on a regular basis. This workshop also gave young people the opportunity to explore the various aspects of an old craft." - Lachlan Arts Council

### Building a Song at Portland

Gabrielle Bates. Portland (Lithgow). \$2000. Site-specific residency and performance at The Foundations of Portland. Engaged regional Indigenous and non-Indigenous artists for one month to collaboratively explore the question "Does a building have a voice?"

### Holding On – Creating a Vessel for Emotions

The Portland Workshops. Portland (Lithgow). \$3000. In association with Rural Adversity Mental Health, participants were guided to mold clay into a vessel, symbolically containing their strongest emotions. In a second day they experienced the dramatic magic of raku firing.

photo credits p34





photo credits p33

"What we've appreciated about CASP... is that it is locally-administered, given thoughtfully to people to whom a little means a lot. For ACE, getting the CASP grant has been motivating, and has brought us together even more, giving us responsibility and focusing our efforts and ideas."

– Lucy Lehmann, Artists of Cowra East

#### Art Party at the Cowra Railway Station

Artists of Cowra East. \$2000. Activating spaces at Cowra Railway Station with launch of the Wildflowers' new album 'Another Day In A Country Town' (May) and exhibition of Brenda Stace Chat's work (October).

#### Light Up the Night 2023 – Indigenous Narratives

Weddin Shire Council. Grenfell (Weddin) \$2500. Wiradjuri symbols accompanied by music and dreamtime stories / narratives incorporated into an 18-minute drone show (18 Feb 2023).

#### Carillon Open Day 2023

Friends of the Bathurst War Memorial Carillon. \$800. With the graduation of Bathurst's first three Carillonists, an open day to encourage more local musicians to train to play this unique instrument.

#### A Brunch and Lunch Concert with Banjo Paterson

Mulga Bill Festival Inc. Yeoval (Cabonne). \$1000.

To celebrate the anniversary of the birthday of Banjo Paterson. A day of bush poetry, prose, stories and music at the Banjo Paterson.... more than a Poet Museum on 19 February 2023.

#### Acoustic Sunday 2023

Millthorpe (Cabonne). \$700. A series of six curated concerts once per month from May to October featuring original singer/songwriters and musicians.

"I was at The Wildflowers launch in the beautiful, cosy, rooms at the heritage Cowra Railway Station – it was a fantastic evening. Modest arts grants help individuals and their communities achieve such good things."

– Sami, on Facebook

"I see the CASP grant as a 'sharing of the load'. This grant enables us to top up our artist fees and offer a guaranteed fee. It goes beyond that though. We don't only receive the money, there is also a tonne of support and guidance provided by Arts OutWest as a part of the process." – Genni Kane, Acoustic Sundays



## While the World Waits touring exhibition

Back in 2021, Arts OutWest commissioned 15 Central West songwriters to each write a song reflecting their experiences of 2020. We created a compilation album of original music: *While the World Waits*. Then in 2022, artists from the Central West were asked to use the music as inspiration for new work. Curated by Steven Cavanagh, 20 selected artists created responsive works in painting, sculpture, drawing, ceramics, moving image, animation, photography, glass and textiles. Touring the region, the exhibition continued into 2023. Opening events included performances by local artists featured on the original album.

*The art-making was funded by NSW Government recovery funds, the tour funded from Arts OutWest's core funding.*

### 2023 locations:

- The Corner Store Gallery Orange (January)
- The Coventry Room Parkes (February-March)
- Condobolin Community Centre (May)
- Cowra Regional Art Gallery (June)

(2022 locations: Bathurst, Grenfell, Lithgow, Mudgee, Canowindra, Portland, Blayney, Oberon).

**Artists:** Cate McCarthy, Jane Tonks, Shani Nottingham, Helen Carpenter, Bridget Thomas, Heather Vallance, Lise Edwards, Henry Simmons & River Yarners, Laura Baker, Heather Dunn, Stephan de Wit, Timothy Seager, Gemma Clipsham, Hugh McKinnon, Gus Armstrong, Harrie Fasher, Robert Hirschmann, Steven Cavanagh, Christine McMillan, Bev Coe. Curator: Steven Cavanagh.

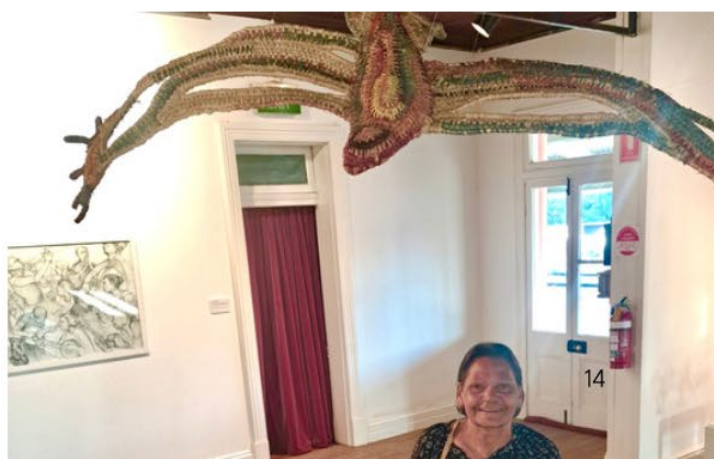
In August 2024 the exhibition will open at **NSW Parliament House**.

See the exhibition catalogue on the [Arts OutWest website](#)

**20** artists from **12** local government areas

**in 2023:**  
**4** venues  
**1152kms** travelled  
**1592** visitors

**since 2022:**  
**12** venues  
**2312kms** travelled  
**6126** visitors





## Something Happened Here

A multi-media project linking local artists and Bathurst Wiradyuri Elders with students, teachers and communities. Artists: Vince Lovecchio, Paul Stafford (The Project Zone) working with Wiradjuri elders.

*Something Happened Here* focuses on the topics of truth telling, treaty and the Voice to Parliament. Through on-site skills workshops with the schools and follow up video-conference link-ups students created short films and artworks based on the stories and histories the students heard, researched and developed into scripts.

The completed works will be shared as part of the 2024 bicentennial commemoration of Martial Law on Wiradjuri Country.

The Project Zone delivers innovative projects utilising the power of story, technology and creativity. This is their second major collaboration with Arts OutWest.

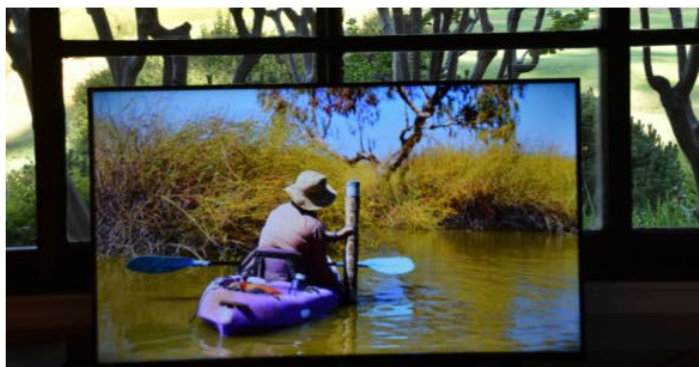
*This project was funded by the Australian Government's Regional Arts Fund.*



## Waterbirds exhibition

### Cowra Japanese Gardens, 1-8 November.

The Commonwealth Environmental Water Holder's (CEWH) Exhibition of Waterbird Photography, curated by Steven Cavanagh of Arts OutWest. Following two years of record-breaking waterbird breeding seasons, CEWH collaborated with numerous photographers in the field to present a stunning photo exhibition. Exhibited at Cowra Japanese Gardens and Cultural Centre in conjunction with the Cowra NRM Committee's Archibird Native Bird Photography Winner's Exhibition. Touring in 2024.



### SPOTLIGHT: Media Associates

Our media associates are photographers and digital storytellers in each part of the region tasked with capturing Arts OutWest activities and supported projects.

Since the program's inception in 2019 the media associates have been vital in capturing great images for the Culture Maps Central NSW project and lots of great arts projects and moments. See their work across these pages, on our website and socials.

*Pictured: Opening of NAIDOC exhibition - supported by Arts OutWest's Aboriginal Arts Development Officer - at Oberon/ media associate Zenio Lapka.*



## goal 2: Promotion

A media and promotions program that encourages participation in arts and cultural activity and celebrates the success and diversity of the sector in our region.

### STRATEGY:

Arts OutWest's long-running media and promotions program includes promoting events within the region, sharing the region's success outside the region and ensuring that the work and outcomes of Arts OutWest's are disseminated.

### OUTCOMES:

#### Promoting and celebrating arts in the region:

- Return of arts activity in region meant **40% growth** in events listings at the online What's On. The Admin Assistant role takes on the bulk of content uploading.
- Now encouraging presenters to DIY list their own events at What's On – a greater uptake of this will greatly free up staff time and boost content.
- Selected events from What's On were promoted via Facebook and Instagram; in radio spots; in print media and outlets beyond the region.
- Frequently high visitation rates to online What's On calendar and a 'go-to' resource for local media.
- Regular radio spots on ABC Central West, 2MCE, 2BS; occasional spots on 2LT, Orange Community Broadcasters.
- Weekly editorial in the Western Advocate (online)
- Engagement via a range of social media.
- Arts marketing workshop delivered (Cowra).
- Communications staff, with the executive director, provide front-line arts information and support in response to calls, emails and contacts.

#### Promotion and storytelling of Arts OutWest activities and work:

- Stories and project case studies created for [www.artsoutwest.org.au](http://www.artsoutwest.org.au) website.
- Monthly Artspeak enews and occasional additional EDMs (AOW and regional content).
- Arts OutWest projects and activities covered on Prime7 news, local and regional radio, local print media, online media, ArtsHub, RANSW enews, specialty publications and presented at conferences.
- Media associates program continued (see p15).
- Design, materials, collateral, signage, and roll out of promotion plans for projects and activities.
- Developed marketing strategies for Kew-Y-Ahn Aboriginal Gallery in partnership with NPWS.
- Media and marketing support to CASP, auspiced and other regional projects and events.
- New in-house contacts database built and planning for regional public creatives directory.
- Management of Culture Maps Central NSW website (see p25).

**188,154** website visitors, across **2** websites (**21% growth**)

**2708** events promoted via online What's On (**40% growth**)

**5** media partners

**547** radio spots mentioning

**3027** individual events

**1148** subscribers to Artspeak enews, opening **19,958** emails

**52** Western Advocate columns

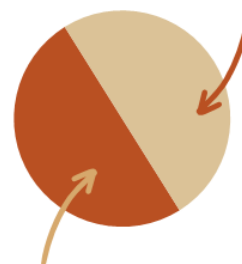
**2** professional short films about our projects commissioned

**9** media associates documenting

**15** projects and activities

**4480** Facebook followers  
@artsoutwest @kewyahngallery  
**90,000** Facebook reach  
**754** Facebook group members  
**5052** Instagram followers  
@artsoutwest  
@culturemapscentralnsw  
@kewyahngallery  
**13,000** Instagram reach  
**3355** Twitter/ X followers  
**380** Threads followers  
**14,011** total social media followers

promoting  
Arts OutWest work



promoting regional events,  
news, opportunities

**"I know your calendar works**  
because I've already had a call  
from 2BS to tee up a short  
radio interview."  
- Margaret, via email

**"I enjoy your daily "What's on" on 2MCE.**  
You have a very friendly & soothing  
voice. I look forward to your segment at  
7.45 most days on the radio."  
- Doug, via email

Visit:

[www.artsoutwest.org.au](http://www.artsoutwest.org.au)

[www.artsoutwest.org/events/](http://www.artsoutwest.org/events/)

[www.centralnsw.com](http://www.centralnsw.com)



## goal 3: Facilitation



Arts OutWest facilitates projects that demonstrate good or best practice, builds networks and creates links with other sectors.

### STRATEGY:

Arts OutWest leading or partnering on projects that further our three strategic focus areas:

Arts & Health

Aboriginal arts development

Cultural Tourism

(Music Industry Support was an additional focus area 2020-22)

Building networks – face-to-face and virtual – to connect practitioners

Making links to other sectors outside the arts

Employing a diverse range of facilitators to work on AOW projects

### OUTCOMES:

See the following pages for more detail on activity in each of our priority areas.

#### 3 key focus areas

Aboriginal arts development

arts & health

cultural tourism

+ music industry support via **MusicNSW** partnership

+ additional development via Create NSW funds

**981** artists across all projects including CASP and artists exhibiting in galleries/ exhibitions

**36,800** participants/ audience in Arts OutWest activities

**188,154** digital audience

**5** online networks with **754** members

**15** MOUs with external partners

## Music industry support

After supporting music industry development as a specific additional strategic focus for 2020-22, AOW music officer Patrick Coomey finished his contract in February 2023.

State body MusicNSW employed five Regional Music Coordinators (funded by Create NSW for 4 years) across the state, working in collaboration with RADOs. Bathurst-based Sophie Jones is Music NSW regional coordinator (Central West, Outback and West Darling), working 2-days per week, hosted in the Arts OutWest office (usually) one day per week.

The remit of RMOs is to build capacity and relationships between local industry and artists, and provide on-the-ground support for regional musicians, venues and live music professionals to grow regional touring.

Learn more: <https://www.musicnsw.com/2023/05/introducing-the-regional-musicnsw-team/>

In August 2023 executive director Kylie Shead and Sophie Jones went on the road west, stopping in communities in the Central West and then beyond, meeting musicians, visiting venues and exploring touring music and performance opportunities. They landed up in Broken Hill with our colleagues at West Darling Arts.

MusicNSW Central West, Outback and West Darling region.



*Pictured: Music NSW Regional Coordinator Sophie Jones with Robbie of Molong Stores during the August roadtrip.*

Arts OutWest gave particular extra promotional support and/or advice for *Music in the Regions*, *Out West Piano Fest* at Bathurst, MusicNSW's *Sister Cities*, *APRA AMCOS SongMakers*, *Beatfest* at Lithgow.



## FOCUS AREA:

# Aboriginal Arts Development

### STRATEGY:

1. Continue curating work by Aboriginal arts from the NSW Central West for Kew-Y-Ahn Gallery in the Hartley Historic Precinct, in partnership with National Parks and Wildlife Services.
2. Create showcases for Aboriginal artists within the region.
3. Make links to organisations outside the region to offer opportunities to Aboriginal artists.
4. Provide professional development opportunities in art-form development, promotion and business skills.
5. Offer platforms for networking and sharing opportunities.
6. Build the profile of Aboriginal arts through sharing success stories over a range of media.

### OUTCOMES:

- Signed a new memorandum of understanding for another five-year partnership with National Parks and Wildlife Service for our **Kew-Y-Ahn Aboriginal Gallery at Hartley Historic Site**
- **Guyulgang Yinaagirbang (Strong Women)** exhibition March and April at Kew-Y-Ahn Aboriginal Gallery Celebrating the strength and diversity of female Aboriginal artists from the Central West. Weaving, painting, jewellery, sound and digital artworks.
- Stand at **National Indigenous Art Fair**, Sydney (July)
- Partnerships with organisations outside the region including as active member of **Aboriginal Regional Arts Alliance** (Aleshia is also a Board member) and **BlackBooks**.
- **Galari Writers** professional development residency at The CORRIDOR Project in partnership with BlackBooks.
- **Cementa's First Nations Curatorium**: a collective, led by Jo Albany, to deliver the First Nations program for Cementa24. Delivered in partnership with Arts OutWest.
- Curating work for the **Here Now and Always** online art market of regional NSW Aboriginal artists.
- Stand selling work at *Portland STEAM Fair* (October).
- Workshops at Santa Hat Challenge at Hartley Historic Site (December).
- Promotion of an **Aboriginal Art Christmas Trail**.
- Support for pop up Aboriginal art shop at Dubbo airport.
- Professional development opportunities for regional artists.
- One-on-one product development with artists.
- Curated **For Our Elders** exhibition at Condobolin MPS.
- Assisted Oberon Council with **For Our Elders** NAIDOC exhibition.
- Aboriginal Arts Development Officer Aleshia Lonsdale exhibited her work in **West of Central** at Bathurst Regional Art Gallery.

#### National Indigenous Art Fair

**10,000** visitors to Art Fair over 2 days  
**\$12,630.13** of work sold  
**20** artists represented

#### Here Now and Always

**11** artists in May campaign  
(Highest sales of all RADOs)  
**7** artists in December campaign

#### Aboriginal artists network

**61** in Aboriginal artists Facebook group

### CASE STUDY: Galari Writers

Workshops for Aboriginal writers presented in partnership with BLACKBOOKS® a division of Tranby Aboriginal Cooperative Ltd as a part of the OUR WORDS OUR WAY Aboriginal writer development program with funding support from the Creative Koori Program Create NSW.

Workshops held Feb 11-12 at the CORRIDOR Project.  
Curated by Aleshia Lonsdale.

"Thank you so much for the opportunity to be part of the CORRIDOR project Cowra. The writers workshop with Author Ned Manning was a **very inspiring and a wonderful learning and networking experience.**" - Rhonda Sharpe, artist



## Kew-Y-Ahn Aboriginal Gallery

Opened in 2014, Kew-Y-Ahn is a gallery exhibiting and selling work of Aboriginal artists of Central West NSW located at Hartley Historic Site.

A partnership between Arts OutWest and NSW National Parks and Wildlife Service. The NPWS relationship continues to be a good one. In 2023 we signed a new five-year MOU and developed new marketing strategies together.

Special exhibitions:

- **Guyulgang Yinaagirbang (Strong Women)** exhibition  
March and April at Kew-Y-Ahn Aboriginal Gallery  
Celebrating the strength and diversity of female Aboriginal artists from the Central West. Weaving, painting, jewellery, sound and digital artworks.
- Exhibition by young painters for the Lithgow area **Leo and Lori Lampton** (profile below).
- Work from the gallery was also shown and sold at the *National Indigenous Art Fair, Portland STEAM Fair, Lithgow Business and Lifestyle Expo, Here Now and Always* online market.

Learn more about the artists at:

[www.artsoutwest.org.au/pf/kew-y-ahn-aboriginal-gallery/](http://www.artsoutwest.org.au/pf/kew-y-ahn-aboriginal-gallery/)

The gallery is open  
10am to 4pm Tuesday to  
Sunday at the NPWS  
building  
51 Old Great Western  
Hwy, Hartley.

**310** days open to visitors  
**\$17,049** of work sold  
(**140% increase** from 2022)  
**20** regular artists  
**17,753** visitors  
around **100,000** visitors since  
opening in 2014



### PROFILE: Leo and Lori Lampton

In October the gallery welcomed new artists, Leo and Lori Lampton. Aged 10 and 12 respectively, the talented artists are showcasing artworks that proudly reflect their Wiradjuri heritage. Their work has been selling well. Leo draws his inspiration from Indigenous life, land and environment. Describing her painting *Family*, Lori says: "This painting is symbolic as it shows the family circles, and the importance of the river being the meeting place for water to survive."





## FOCUS AREA:

# Arts and Health

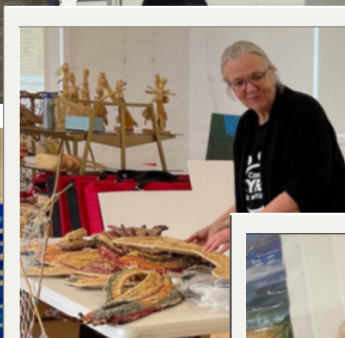
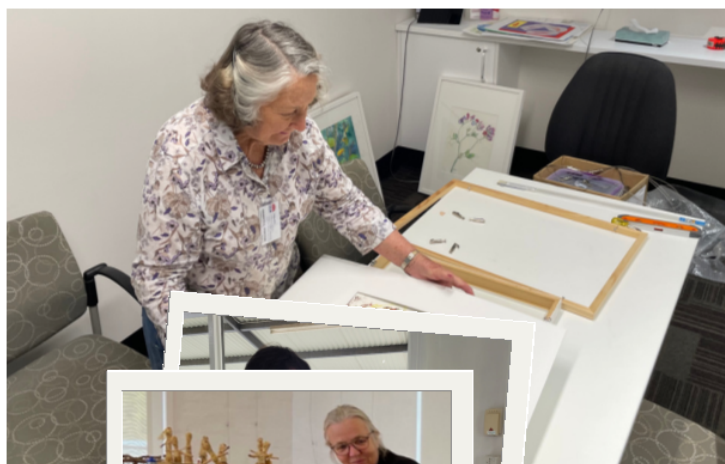
In 2023, Steven Cavanagh stepped into the role of Arts & Health Coordinator, working closely with Dr Kate Smith to deliver innovative arts projects across the region.

### STRATEGY:

1. Extend the work in hospitals (includes MPS and MPU facilities) through a range of artforms and across many aspects of health (including dementia, aged and disability).
2. Advise and support health sector workers to develop their programs and support strategic development.
3. Build links with other service providers in the health sector.
4. Support arts practitioners to be trained and aware of best practice approaches to working in health settings.
5. Continue to take a leadership role in the sector.

### OUTCOMES:

- MOU with Western NSW Local Health District.
- Continuation of Virtual Art Snacks program (see next page)
- Presentation of Virtual Art Snacks at Western Health Research Network Symposium “Virtual Art Workshops as a Model of Care: Creative innovations in aged care reduce social isolation and foster diverse rural health networks”; and Agency for Clinical Innovation 11th Aged Health Collaborative Forum “Virtual Art Snacks: How creativity positively impacts care for people living with dementia”.
- Hospital exhibitions in Forbes, Parkes, Trundle, Oberon, Condobolin (see p24)
- Community mural project with Mental Health, Drug & Alcohol (MHDA) Bathurst (see p24)
- Yaganda Bulabul Three Rivers Mural Art Project at Bloomfield, Orange (see p23).
- Steven Cavanagh attended the Western Health Research Network Symposium in Dubbo, presenting the Yaganda Bulabul project with Victoria Lovecchio (district coordinator ICYFMH).
- Active membership of Arts Health Network ACT/NSW.



### Christine McMillan retires

Christine McMillan was Arts & Health Coordinator for 15 years and retired at the end of 2023. We can't thank Christine enough for her thoughtful dedication to arts and health projects, which have encompassed hospital redevelopments, maternal and infant health, Aboriginal health, projects for people with disability, mental health and wellbeing, aged care and dementia programs. Arts & health has been a key strategic focus - and big success story - for Arts OutWest since Christine joined the team back in 2008 to coordinate the integration of arts into the Bathurst Hospital redevelopment.

## major project 2021-2024: Virtual Art Snacks

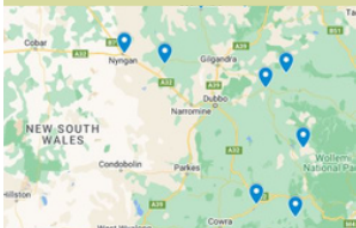
A long-term series of interactive online creative workshops and artist residencies led by professional artists with aged-care residents living in rural Multi-Purpose Services. Based around weekly sessions delivered via video conference technology inviting residents to learn new skills, meet new people and enjoy visual arts, music, movement/ performance, song writing and storytelling.

Funded 2021 to 2023 (extended to early 2024) by the Australian Government's Regional Arts Renewal Fund. In partnership with Western NSW Local Health District and delivered in MPSs across the Arts OutWest, Orana Arts and Outback Arts areas.

See a tool kit, research, resources and stories at:  
[www.artsoutwest.org.au/pf/virtual-art-snacks/](http://www.artsoutwest.org.au/pf/virtual-art-snacks/)

### Virtual Art Snacks program 2021-2024

13 MPSs out of 25 in WNSWLHD participated  
10 artists, 17 artist exchanges  
455 residents participating  
20 face-to-face sessions delivered ranging from 2 days to 9 weeks  
8 rounds of online workshops totaling over 105 virtual sessions



### ► WATCH:

Virtual Art Snacks Blayney Residency



Short film by Greer Productions

[www.artsoutwest.org.au/pf/dancing-memories/](http://www.artsoutwest.org.au/pf/dancing-memories/)

“Virtual Art Snacks is a wonderful project and it has been a joy to have followed its progress. **The tool kit is brilliant way of making it easy for people to continue to deliver the program** and the many benefits it brings to residents and staff” - Prof Catherine Hawke, Head of Clinical School, The University of Sydney.

“On behalf of the Residents of Blayney MPS, thank you so much for the wonderful programmes that we have participated in. They have provided many special memories, many laughs and creative experiences. These opportunities were well timed due to the challenges and difficulties of Covid, and they always made our residents feel happy. **We will always treasure our virtual sessions and our Artists in Residence sessions.** We enjoyed meeting all our clever and creative artists!”

- Allyson Goodman, Blayney MPS.

“It was such an amazing journey working with Abby from the moment the residents met her ... **my residents had feeling of achieving something and owning it.** Memories were definitely made by Abby coming to visit ... We are so blessed to have these opportunities to work with such amazing artist in the Art Snacks program. Thank you so much.” - Dee Bamford, Activities Officer, Nyngan MPS

“It has been a joy for me to be with the people at Oberon. **They are so lovely and willing to give anything a go.** They are also very grateful for the program... The photographs stimulated a lot of conversation and stories. Interesting that all of their images were outside the facility- of things that were important to them and the town. The common threads of belonging and the locality being home. Many stories [were shared] of family, farms, and travel...” - Cate McCarthy, visual artist and facilitator, Art Snacks





### CASE STUDY: Music / Song Making at Nyngan and Warren MPSs

December 2023: Singer-songwriter Abby Smith spent a transformative week working with residents of the aged care units at Nyngan MPS and Warren MPS. Together they wrote songs 'In My Blood' and 'Here and Now'.

**"Thank you again for your support for this residency. I honestly think it's the most fulfilling project I've ever worked on. It was so special!"** – Abby Smith, music residency facilitator.

Read more at and WATCH: Virtual Art Snacks residency: See images and hear the original song 'In My Blood' created by Abby Smith and the residents at Nyngan MPS and Warren MPS:

[www.artsoutwest.org.au/pf/virtual-art-snacks-song/](http://www.artsoutwest.org.au/pf/virtual-art-snacks-song/)



### CASE STUDY: Dancing Memories, Blayney MPS Artist Residency

From May - July 2023 artist facilitator Catherine McNamara visited Blayney MPS weekly over 12 weeks to deliver the activities and engage with the residents. She with Allied Health Staff the Activities Officers and Diversional Therapists leading residents in contemporary dance activities, visualisation exercises, coordination practice, making/learning choreography, devising scripts and storytelling.

Three key approaches emerged from the Residency; moving with meaning, dancing memories and deep listening.

Read more in depth and

watch the video by Greer Films (8 mins):

[www.artsoutwest.org.au/pf/dancing-memories/](http://www.artsoutwest.org.au/pf/dancing-memories/)

**"Movement was used as the jumping off point for each session-** this approach reduced inhibitions leading to deeper conversations and willingness to engage. - Cath McNamara

**"I used images of animals, nature, or landscapes as stimulus, inviting residents to stretch/move their bodies in response.** For example, in pairs, one person would hold a toilet roll/telescope to their eye and simply follow the movement of the other partners' finger guiding them through space. One woman told me she could actually see a lot better using the toilet roll, "I can finally see things when I use this thing... yes, I see much better with it".  
- Cath McNamara





## Yaganda Bulabul

*Yaganda Bulabul: Three Rivers.*

Arts OutWest was commissioned to work with the Infant Child Youth Family Mental Health Unit (ICYFMHU) at Bloomfield campus (Orange) in the redeveloped Yaganda Bulabul building. Using art to build or reinforce social networks among patients, families and caregivers within the healthcare environment.

Health service users and staff participated in discussions and workshops to focus the work and themes of the murals and decals.

### Artists:

- Kylie Tarleton, Wiradjuri artist, Orange
- Kaiden Powell, Wiradjuri artist
- Sonny Day, Orange artist and designer
- Madison Gibbs, Barkindji artist, Kandos
- Jason Wing, Biripi artist identifying with his Aboriginal and Chinese heritage
- Joel Tonks, Orange based artist

### ▶ WATCH: Yaganda Bulabul



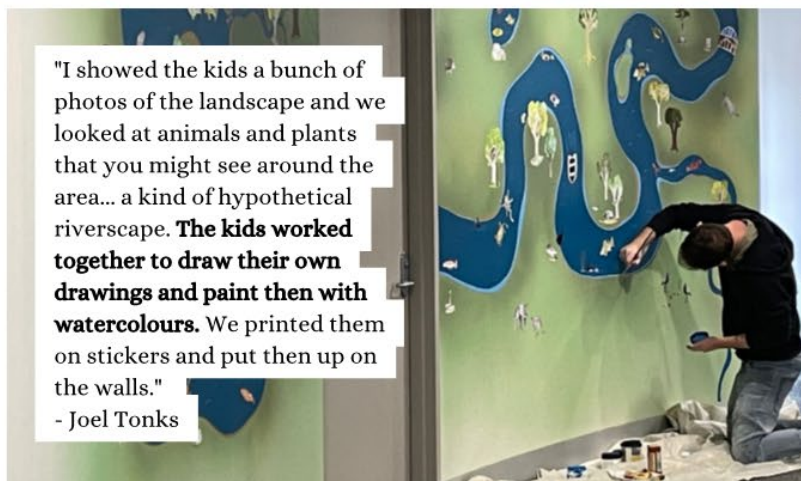
Short films by Geagle Productions

[www.artsoutwest.org.au/pf/yaganda-bulabul-art-project/](http://www.artsoutwest.org.au/pf/yaganda-bulabul-art-project/)

"A part of the process for me when doing a project like this is about connecting to the values of the stories that have been shared... [and] my own experience of mental health, my own journey... being understanding of where some of these young crew must be, because I've been there myself." - Kaiden Powell



"I showed the kids a bunch of photos of the landscape and we looked at animals and plants that you might see around the area... a kind of hypothetical riverscape. **The kids worked together to draw their own drawings and paint them with watercolours.** We printed them on stickers and put them up on the walls." - Joel Tonks



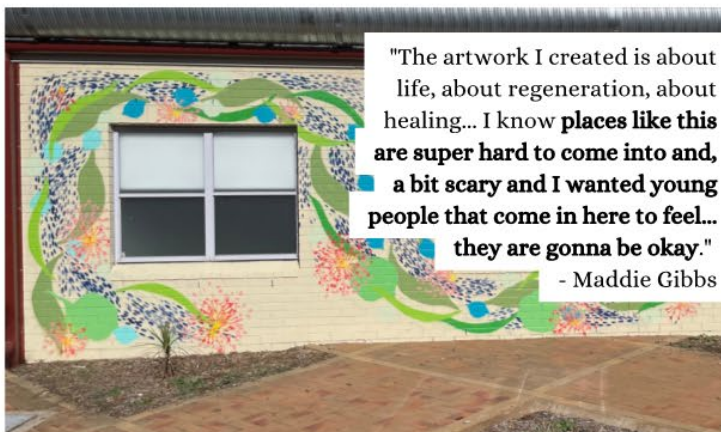
"The main themes for my work is 'changing', like the wind... I wanted to put some of that dynamic, fluid energy for people who might need to change their situation. I feel it improves the health and wellbeing of both clients and staff and visitors and just **makes it feel like a friendly safer space.**" - Jason Wing



"I feel very proud to be able to contribute my artwork to a really important community service; **protecting mental health is something I really feel strongly about.**" - Sonny Day



"The artwork I created is about life, about regeneration, about healing... I know **places like this are super hard to come into and, a bit scary and I wanted young people that come in here to feel... they are gonna be okay.**" - Maddie Gibbs





## Art in hospitals

### A rotating curated exhibition program at Forbes, Parkes, Trundle, Oberon, Condobolin.

Arts OutWest work with Health staff to develop projects and programs that are appropriate to the needs of the Western NSW LHD. Creating a sustainable arts and health exhibition program in local Multi-Purpose Services and hospitals. Over 2023 Steven Cavanagh designed an exhibition circuit of artworks, working with Aboriginal groups, local schools and arts societies and even Parkes Radio Telescope to curate work. Hospitals now share exhibitions where possible and appropriate.

#### Exhibitions 2023

Forbes Hospital: 3 exhibitions over 12 months

- Forbes Arts Society
- Astro Photography: David Malin Awards
- Forbes Shire Council collection of drawings

Parkes Hospital: 2 exhibitions over 12 months

- Astro Photography: David Malin Awards
- Artwork by primary school children in Parkes

Trundle MPS: 2 exhibitions over 12 months

- Artwork by school children in Trundle: 'Joy'

Condobolin Hospital: 4 exhibitions over 12 months

- NAIDOC Week Central West Family Support Girls Group: 'For Our Elders'
- Karen Tooth: 'A Mixed Bag'
- Norma Cairns retrospective
- 'Waterbirds Breeding Spectacular' (photography)
- Oberon Art Group: Artworks made by Oberon MPS residents artist run workshops

Oberon MPS: 1 exhibition over 12 months

- Oberon Art Group: Artwork made by Oberon MPS residents in artist run workshop

Read more and see photos:

[www.artsoutwest.org.au/pf/hospital-work-2023](http://www.artsoutwest.org.au/pf/hospital-work-2023)

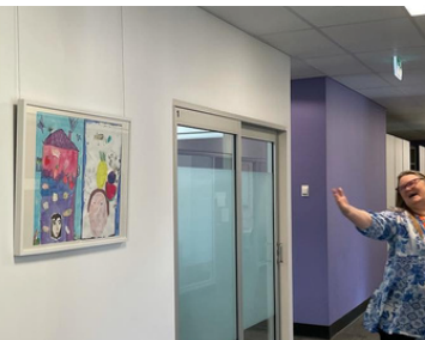
## Bathurst Mural

### Mental Health, Drug & Alcohol (MHDA) outdoor waiting area mural.

In response to community needs, this project aims to provide an accessible, welcoming, culturally relevant, and visually appealing outdoor waiting area at Bathurst Hospital. Creative workshops led by local Aboriginal artist Kris Kennedy and artist Steven Cavanagh gave the community the opportunity to design and paint 24 modular wall panel cut-outs in response to the theme 'A Journey Outside'. The mural will enhance the currently blank space and encourage its use as a place of rest and cultural belonging. Due for installation in 2024.

"Hospital reception areas and hallways are commonly treated as a threshold or holding bay. A positive patient experience from the outset can improve the overall experience of care while showcasing and fostering greater trust in the service. An improved environment can reduce anxieties by being more comfortable, engaging and safe."

- Steven Cavanagh, Arts & Health Coordinator

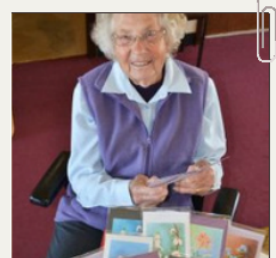


### CASE STUDY: Norma Cairns retrospective

#### 10 August 1929 – 14 July 2023

Well-known in realist art circles, arts and crafts, and the Lake Cargelligo community, Norma Cairns exhibited and taught for 37 years. Norma donated many works for fundraising. Steven Cavanagh worked with Heather Blackley and Karen Tooth of Lachlan Arts Council to produce a survey exhibition of Norma's paintings at Condobolin MPS (hospital) in November 2023. Read more about Norma's legacy and the exhibition:

[www.artsoutwest.org.au/norma-cairns-exhibition-coming-in-condobolin/](http://www.artsoutwest.org.au/norma-cairns-exhibition-coming-in-condobolin/)



Norma Cairns with some of her artwork cards.



## FOCUS AREA: Cultural tourism



### STRATEGY:

1. Create material that showcases the region's culture to tourists.
2. Create partnerships with providers and promoters of tourism.
3. Partner on events and projects that provide outcomes in building cultural tourism.
4. Create networks that support cultural tourism.

### OUTCOMES:

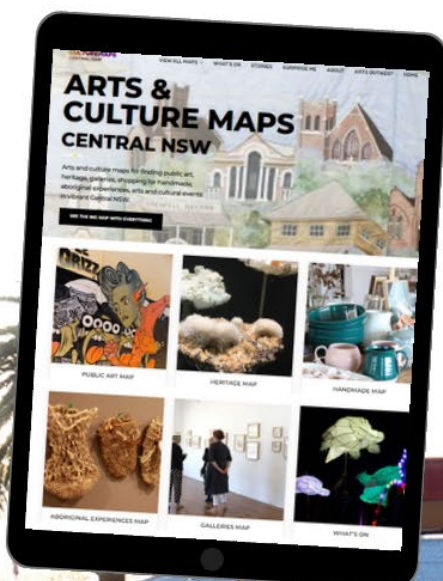
- Continued management and promotion of the **Culture Maps Central NSW** website
- Monitoring public art and cultural venues impacted by November 2022 **floods** and sharing this reporting with Create NSW staff.
- Continued curation **Kew-Y-Ahn Aboriginal Gallery** in partnership with National Parks and Wildlife Service (see p19 )
- Participation in Central NSW Joint Organisation tourism network; Lachlan Valley Public Art & Nature Based Tourism Strategy; an Aboriginal cultural tourism group led by Department of Regional NSW.
- Contributed to planning for RADO network **state-wide cultural tourism research project**.
- Planning for a new regional **creatives directory**.

### activity focus:

## Culture Maps Central NSW

Launched in 2020, Culture Maps Central NSW - [www.centralnsw.com](http://www.centralnsw.com) - is a website of interactive arts and culture maps for finding public art + heritage + galleries + shopping for handmade + Aboriginal experiences + arts and cultural events in vibrant Central NSW. Local tourism managers and teams continue to be great support in Arts OutWest's ongoing maintenance and promotion of the resource. Tweaks and updates to the look of the site were also made in 2023 and an Instagram account developed.

Image below:  
Main street of Eugowra  
including sculptures by  
Aussie Fire Buckets,  
documented by Arts  
OutWest's Nicola Mason  
when auditing flood  
recovery and damage to  
murals.



### Culture Maps Central NSW

586 listings (as at Dec 2023)

32 new listings added 2023

42 stories posted on website

760 Instagram followers

@culturemapscentralnsw

31,000 visitors to [www.centralnsw.com](http://www.centralnsw.com)



## goal 4: Education

Arts OutWest provides opportunities for arts education across different levels including professional development, industry knowledge, and hobbyist participation.

### STRATEGY:

1. Professional development opportunities provided by AOW for individuals and organisations in the region
2. Professional development provided to AOW staff and board members
3. Link with other education providers to provide opportunities for people in AOW region

### OUTCOMES:

#### Presented by Arts OutWest:

Delivered free to people in the region:

- Arts marketing workshop, March, Cowra
- Arts funding workshop, March, Cowra
- CASP information zoom
- CASP recipients information zoom
- *Galari Writers* residency for Aboriginal writers with BlackBooks (see p18)
- EOI process for state-wide *Horizons* professional development for 16-27 year olds.
- With Creative Plus Business:
  - *Networking*, with Monica Davidson from Creative Plus Business, March, Bathurst
  - *Pricing for Creatives*, with Monica Davidson from Creative Plus Business, March, Bathurst
  - *Diversity Your Creative Income*, with Monica Davidson from Creative Plus Business, March, Bathurst
  - *Strategic Planning*, with Monica Davidson from Creative Plus Business, March, Lithgow
  - *Freelance Skills for Creatives*, with Monica Davidson from Creative Plus Business, July, Portland
  - *Talking About Your Website*, with Monica Davidson from Creative Plus Business, October, Molong
  - *Helping Hands* (working with volunteers), with Monica Davidson from Creative Plus Business, Oct, Forbes

#### PD provided to staff and board:

- Staff also attended the Creative Plus Business workshops
- Staff attended RADO networking meetings and online catch ups
- Committee of Management undertook governance training

### CASE STUDY: Professional development with Creative Plus Business

Lithgow, Bathurst x 3, Portland, Molong, Forbes.

With **Monica Davidson** from **Creative Plus Business**.

Professional development on topics including networking, finding and keeping volunteers, websites, funding and freelance skills for creatives. Bathurst, Lithgow, Portland funded by Business Connect. Forbes and Molong funded by NSW Small Business Month.

**78** Participants **7** workshops

“The Presenter was clear in her messaging and wasn't afraid to have difficult conversations. **I met others from my community who I could potentially work with** in the future. AOW has been good to my group... Lots of great advice from the presenter and AOW staffer.”

- participant in 'Helping Hands' with Monica Davidson, 24 October.





## goal 5: Advocacy



Arts OutWest is an effective advocate for the region's arts and cultural sector providing a voice at regional, state and national levels.

### STRATEGY:

1. Give presentations to various audiences about arts and culture and the work of Arts OutWest.
2. Do submissions and give input to political and organisational developments in the sector and sit on assessment panels for arts and funding decisions.
3. Join advisory bodies to affect change and development in the sector.
4. Provide public commentary about the arts.

### OUTCOMES:

- Presentations to local government on current work of Arts OutWest.
- Presentations of Virtual Art Snacks to at Western Health Research Network Symposium and Agency for Clinical Innovation 11th Aged Health Collaborative Forum; and of Yaganda Bulabul to Western Health Research Network Symposium.
- Behind-the-scenes advocacy and meetings on sensitive local and regional issues.
- Staff sit on Boards including Aboriginal Regional Arts Alliance, Mitchell Conservatorium of Music and on numerous steering committees for local initiatives.
- Public commentary on National Cultural Policy, NSW Culture & Arts Policy.
- Submissions made on NSW Culture & Arts Policy including gathering regional voices via zoom discussion sessions (below).
- Radio and print editorial on regional arts topics.

### CASE STUDY: Input into NSW Culture and Arts Policy

The NSW Government engaged the community in consultation for a new **NSW Arts, Culture and Creative Industries Policy, 'Creative Communities'**. Arts OutWest gathered comment from artists in the region - via an interactive Zoom session - about the draft policy. These contributions were included in Arts OutWest's submission to the policy consultation process.

[www.nsw.gov.au/arts-and-culture/engage-nsw-arts-and-culture/resource-hub/creative-communities](http://www.nsw.gov.au/arts-and-culture/engage-nsw-arts-and-culture/resource-hub/creative-communities)



### SPOTLIGHT: Regional Arts NSW Network

The network of 15 regional arts development organisations continues to offer all kinds of unofficial collaborations and ongoing support, beyond the regular zoom meet ups, networking gatherings and sharing of information. In November Kylie took our colleague Cathy Farry, executive director of Broken Hill based West Darling Arts, on a tour of the Central West showing local arts infrastructure. We also workshoped the potential of a shared creatives directory with Outback Arts and West Darling Arts.



### STATE-WIDE PROJECT: Regional Futures

A collaborative project of the Regional Arts NSW Network.

**Artists in a Volatile Landscape** (August - September, Casula Powerhouse, Western Sydney) was the culmination of creative development undertaken by 30 artists across NSW throughout 2022. Working across artforms and mediums, the artists have responded to the question, 'What does the future look like in your region?' Featuring artists **Laura Baker** and **Kris Schubert** with **Yanhadarrambal Jade Flynn** from the Central West. Funded by the NSW Government.

The next two Regional Arts Network projects are **Horizons**, a youth PD program and a cultural tourism research project.

[www.regionalfutures.net.au](http://www.regionalfutures.net.au)



## goal 6: Management

Arts OutWest is run as an efficient and sustainable organisation, accountable to our members, our supporters and our stakeholders.

### GOVERNANCE:

Arts OutWest has a skills-based Committee of Management (Board) with positions appointed through an open application process. There is also an Advisory Committee made up of members appointed by the contributing councils and Charles Sturt University. The advisory Committee meet twice each year and their input is fed back to the Board and into the development of the Strategic Plan as well as annual activity. 'Members' of Arts OutWest are the contributing councils. The NSW government via Create NSW also have input into the Strategic Plan and have KPIs for the governance and operations of the organisation. The Executive Director reports directly to the Committee of Management.

### STRATEGY:

1. Ensure that the Arts OutWest Board and the Arts OutWest Advisory Committee are active and working to the standards of Fair Trading
2. The income of the organisation is sourced from multiple sources, with the aim of Create NSW core funding not exceeding 35% of overall income
3. Policies and procedures fully documented and reviewed annually
4. Reports and acquittals completed
5. All insurances, office amenities and agreements maintained

### OUTCOMES:

Management and governance goals 1, 2, 3, 4, 5 completed and maintained.

### CASE STUDY: AGM as regional networking

"Our EIC Claire Albrecht caught up with... artist Shani Nottingham at the @artsoutwest regional gathering ... So fantastic to see [her] in the wild, and to meet up with some of the local arts community." - @thesuburbanreview, via Parkes



"It meant meeting in REAL LIFE several people who I have only known online or via email. Or meeting people I have only met briefly before again. Or seeing people I rarely get to see. And meeting people for the first time.

**Listening to others tell their stories, share their art and their creative insights. So good. So important. It filled my heart and creative soul."**

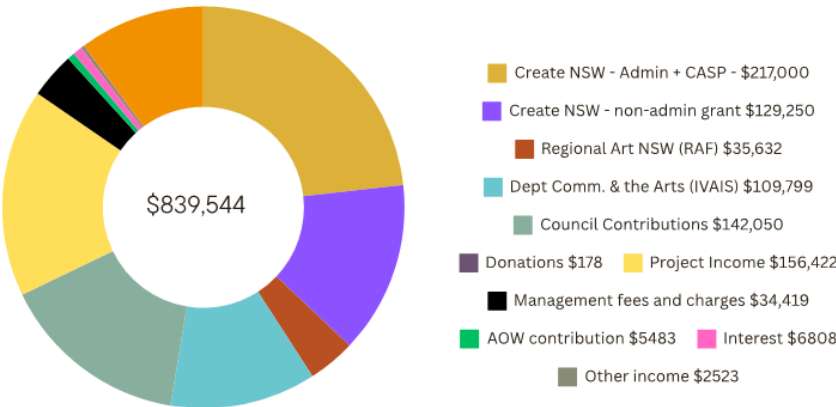
- Shani Nottingham, Cowra



# Finances

Arts OutWest receives core funding from the three levels of government through council contributions, program funding from Create NSW and from the Federal Government who support our Aboriginal arts development program through their IVAIS funding. Arts OutWest also accesses additional project funds and income where possible and auspices funds on behalf of local projects/ creatives.

## Income

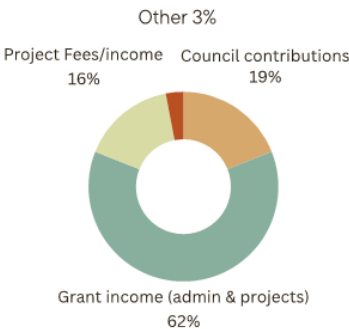


This income includes project funds to be expended in 2024.

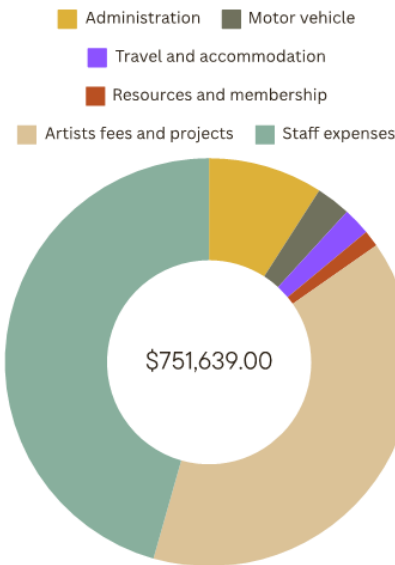
## Grant income in detail

\*the graph below does not include local government contributions or other non-grant income

- State: Create NSW admin + CASP
- State: Create NSW non-admin grant
- Federal: Dept Communication & Arts (IVAIS)
- Federal: Regional Arts NSW (Regional Arts Fund)



## Expenses



**NOTE: this is an amended post-audit financial summary, it differs from the draft version in the original print annual report**  
For detailed final audit figures please contact the executive director: [artsoutwest@csu.edu.au](mailto:artsoutwest@csu.edu.au) / 02 6338 4657.

# Looking back 50 years

**In 2024 Arts OutWest celebrates 50 years of arts and cultural development in the NSW Central West** (you might even be reading this at our 50th Anniversary Dinner). We're the oldest of what is now a robust and vital network of 15 regional arts development organisations across the state. We have only been called Arts OutWest since the mid 1980s. From 1974-1980 there was a single field officer/ regional community arts officer (the incredible Margaret Smith) running the 'Central West Community Arts Program'. From 1980 that single officer worked with volunteers of the Central Western Regional Arts Committee with additional staff employed from 1986. Mitchell College (now Charles Sturt University) was an early, practical, partner and this relationship continues today. Board minutes from those first decades describe wrangling the first computer, compiling directories of artists, the appreciation for the media program, arguing the value of arts with local councils, long distances of travel (the region was at times much larger and included areas like Dubbo) and, predictability, funding battles (which, to our thanks, they took on and made good).

## A BIG disclaimer:

This is very much a potted history pulled lightly from annual reports, file boxes, a giant tub of photos and more recent staff and board memories (some stretching back more than a third of the organisation's existence). We most certainly have missed, perhaps even muddled, important events or people (lost filing labels and a few office moves might be to blame). But, this is just the beginning of a year of celebrations and reflections.

DO YOU HAVE MORE STORIES? We'd love to share your Arts OutWest memories over the coming year (and perhaps put names, places and dates to faces in the 100s of mystery photos - see some of these on the website) so please get in touch.

## A very short history of Arts OutWest

arts and cultural development in the NSW Central West

### ▶ Getting things started

**1973** Research and forums were held into the need for a community arts program in the Central West.

The Australia Council makes funds available to the Central West Regional Advisory Council to employ a Field Officer for six weeks to survey arts activity in the region and to "establish whether some degree of communication and coordination would benefit."

**1974 - June 1976** Central West Community Arts Program established. Funded by the Australia Council for the Arts. Margaret Smith Employed.

**July 1976 From July 1976** position continues as Regional Community Arts Officer, jointly funded by local governments in the region, the Bathurst-Orange Development Corporation and the Australia Council, with administrative support provided by the State Government through the Regional Advisory Council. Employed through the Central Western Regional Advisory Council.

**1978-79** Joint funding from federal and state government (Department of Decentralisation and Development and the Division of Cultural Activities, Premier's Department).

**By 1979** arts promotion activities include broadcasts on ABC regional radio and 2MCEfm - continues to present day.

### ▶ 1980 - Central Western Regional Arts Committee

Central Western Regional Arts Committee established and continues the employment of the field officer (Margaret Smith, later Karen Tyler). The Committee had representatives from councils, state government and the Australia Council and other stakeholders. Mitchell College (now CSU) provided an office and admin support from October 1980.

More at [www.artsoutwest.org.au/pf/getting-started/](http://www.artsoutwest.org.au/pf/getting-started/)

Probably what isn't as illuminated in mere AGM minutes is the social capital invested (although staff working 12-14 hours days is noted more than once!) and those personal stories: the social and cultural impact of the work Arts OutWest did. Times (and technology) change but the focus has been remarkably constant. The Arts OutWest story has been about both artists and communities need for leadership; for information and connection; their need to be supported in their creative careers and ambitions; and to be challenged with new opportunities or new art experiences. An organisation that supports and seeds creative activity in collaboration with a growing ecosystem of arts entities in the region. Like any 50-year-old arts organisation it's also been a story of funding changes and challenges, of continually making relationships from grass roots to all levels of government. Key strengths seem to prevail: collaboration, very dedicated staff, and a wealth of both good will and creativity in our communities. After 50 years the arts are as vital in our lives as ever.

**"Though part-time, the Officer in fact did a full-time job and more."**

The Central Western Region has been fortunate in being able to establish this arts development programme but **there is still much to do as well as the continuing need for communication and coordination across the region and across the arts."**

- J M Murry, Regional Executive Officer, Central Western Regional Advisory Council, report 1979

### ▶ WATCH: History of Arts OutWest



[www.artsoutwest.org.au/history](http://www.artsoutwest.org.au/history)





### 1987 - A new name

At the AGM on 19 July 1987 the name of the organization was publicly changed from 'Central West Community Arts Organisation' to 'Arts OutWest', and became incorporated. The name fully changed in 1991.

### 1980s

**1980** LGAs in the program were: Lithgow, Bathurst, Orange, Cowra, Parkes, Forbes, Blayney, Cabonne, Waugoola, Bland, Weddin, Jemalong, Goobang, Lachlan, Evans, Oberon, Rylstone. This later included Dubbo, Wellington, Mudgee, Lithgow, Coolah - up to 15 LGAs at times.

**From 1980** arts promotion activities included a Weekly Arts Release, monthly calendar and newsletter. A weekly TV segment was proposed.

**Funding** Federal, state and local government support in various formats. Eg: in 1986 \$32,000 from the Australia Council for salaries of the Community Arts Officer, Information Officer and Projects Officer. In 1988 funding totaled \$62,364. By late 1990s funding was from state and local government.

**Community Arts Officer:** Margaret Smith (to 1986). Karen Tyler (1986-1988), Janie Raffin (1988-1990).

**Staff** included: Second staff position, Information Officer, established 1986: Margaret McDonnell; also Patrica Clements (admin), Astrid Turner (media officer 1989-1991), Justin Byrne (community arts officer).

**Chairs:** Iain McPherson, Helen Hooper, Bill Marshall.

**1988** First computer in the office.

**1989- 2005** With support of Peter Andren at Prime TV a weekly arts segment ('Artefacts') presented by Arts OutWest, profiling a local arts story, person or event, begins (following years of including a 'what's on' in weekly arts segments). Started as 90 second segments moving quickly to 5 minutes stories. Astrid Turner employed as first media officer late 1989.

**Projects and support** focused on local projects, supporting the growth of local arts councils, explorations into Aboriginal arts opportunities and cultural tourism on local projects, supporting the growth of local arts councils, explorations into Aboriginal arts opportunities and cultural tourism. on local project.

**1988: Bicentennial year** festival highlights included Village of the Future in Forbes, Glass Prism Mural at Bedgerebong, Blayney Skooldaze, Peace Garden Wall Bathurst, Carved brick features in the Orange Botanic Gardens, Condobolin Parade, Massed dancing in Cowra, Youth Performance Festival in Orange.

More and a collection of photos at [www.artsoutwest.org.au/pf/1980s](http://www.artsoutwest.org.au/pf/1980s)

"A region of this size with a relatively small and scattered population [165,000 in 1980] encounters problems in the provision of some services. **It is therefore important that there be effective communication and co-operation, particularly if resources are to be used to best advantage,** and smaller centres not be disadvantaged,"

- Margaret Smith, Community Arts Officer, report 1980.



How live radio interviews were done on the road

'...with 24 hours notice, [we] completed a successful submission for the \$400,000 Bicentennial Festival program. Run by the indefatigable Janie Raffin, it was. **I think it was a turning point. We were on the map...** We made a lot of contact with local councils. We organised a big conference in Orange with Edward de Bono to encourage lateral thinking'. - Helen Colman, Director Arts Council of NSW in 1988, quoted in book '50 Years in the Bush'

### Vale Jane (Janie) Raffin

1934 - 15 January 2022

Described as "fiercely passionate advocate for the arts\*", Janie Raffin was community arts officer at Arts OutWest 1988 to 1989 and on the Board at other times. Janie was a driving force for arts especially in the Orange community, starting with the Festival of the Arts (1960s-1970s), establishing a gallery space at the Orange Civic Theatre (from 1976), and driving the establishment of the Orange Regional Art Gallery which opened in 1986. Janie and husband Peter also ran their own exhibition spaces in Orange and were very involved in the establishment of the Orange Regional Arts Foundation. Janie was a formative director of the Regional Galleries Association of NSW, the precursor organisation to Museums & Galleries of NSW.

Image: Janie Raffin at Orange Regional Gallery/ ORG

Janie Raffin (left) with NSW Minister for the Arts Peter Collins at the 1989 Arts OutWest AGM/ Forbes Advocate.





## 1990s

**Funding:** Eg: 1996 funding was 50/50 NSW Government and local governments (at 25c per capita for LGAs).

Councils included (with some variation): Bathurst, Blayney, Cabonne, Cowra, Dubbo, Evans, Forbes, Geater Lithgow, Lachlan, Mudgee, Oberon, Orange, Parkes, Weddin, Wellington.

NSW Government's Country Arts Support Program starts in the early 1990s.

Writer Thomas Kenneally was guest speaker at the 1995 AGM.

**1990:** first printed 'Art map' in collaboration with local tourism officers.

**1991:** Australia Council commissioned Arts OutWest and Prime TV to produce a video on arts in TV news for national distribution.

**1996:** First internet site set up.

**Regional Community Development Officer/ Regional Arts Development Officer/ Executive Director:**

Janie Raffin (1988-1991), Bruce Dickson (1991-1995), Lis Bastian (1995-1997, previously promotions officer from 1991), Meg Simpson (1997-1999), Meredith Watt (MacPherson) (1999-2000). The Job 'Community arts officer' became 'regional arts development officer' in 1991.

**Chairs:** Warwick Tom, Bill Marshall, John Collins, Ros Kemp, Peter Andren.

**Staff in the 1990s** (included): Astrid Turner, Lis Bastian (Promotions officer) Danita Phelan, Penny Packham (Information and Admin; Museums Officer), James Lawrence, Bronwyn Giovenco (Finance - 1999- 2010s various periods), Justin Byrne, Kath Melbourne, Geoff Clinton, Linden Teirney (projects), Ian Dalkin (admin and promotions), Michelle Christie (Admin), interns and volunteers.

**Focus:** A museums program, establishment of Central West Writers Centre 1996-7, Artstart youth arts and skills; promotions including radio and PrimeTV spot.

**Projects** focused on localised activities, often separately funded, and regional seminars. Included: regional seminars; festival and theatrical celebration in partnership with CSU (1991), biennial Youth Arts Festival (later TAFE youth Artstart) (1992-2014), *The Day The Emu Flew* (1992), Wellington Gateway (1993-95), Dubbo Festival of Red Earth (1998), Indigenous Cultural Development program (1999), Contemporary Indigenous Music Project (1999), Promoting the value of the Arts in Regional NSW (2001), Stand Our Ground CD, Cultural Directory database, music development Parkes/Forbes, Regional Museums Officer and Central West Museums website (1996-1997), Beyond the Basin exhibition in Sydney (1996), Accessible Arts workshops, and many more.

More and a collection of photos at [www.artsoutwest.org.au/pf/1990s](http://www.artsoutwest.org.au/pf/1990s)

## 2000s - A new century

**Regional Arts Development Officers/ Executive Officers:** Meredith Watt (MacPherson) (1999-2000), Bruce Tindall (2000), Hannah Semler (2001-2009), Tracey Callinan (2009-2021).

**Chairs:** Ros Kemp, Garry Somers, Tim Kelly.

**Staff in the 2000s** (included): Justin Byrne (Cultural Planning), Penny Packham (Information); Lis Bastian, Kath Furney, Marg Hogan, Tracy Sorensen, Laura Stevens, Sarah Walkom, Elle Cordato, Natalie Kent (Media/ Communications); Maryanne Jaques (started as Communications Officer in 2007 with leave 2014, 2018 to current); Sue Sweetnam, Kim Booby, Bronwyn Giovenco, Ian Kirkby (finance); Kylie Shead (ArtStart); Helen Pitcher, Gabriella Hedges, Angela Hammond, Jo Clancy, Adrian Symes, Elspeth Blunt, Cate McCarthy, Sandra Stroud (contracted on projects), interns and volunteers.

**Key focus areas:**

Promotion: The weekly Prime7 segments ended 2005.

Facilitation. Education. Advocacy. Information. Regional projects.

Arts and Health, Young People and Aboriginal Arts development (from 2009).

**2007:** Arts & health program starts and Arts & Health coordinator Christine McMillan employed.

**2008:** Economic value of Central West creative industries research with WRI.

**Projects** in the archives: Reconciliation Dance Project (2000), Cultural Planning (2000), Regional Music Project (2000), Far Flung Fables (2001), Flicks in the Sticks (2001), Shoot the West Youth video skills (2001), Promoting the Value of the Arts Australia Council Forum (2001), Youth programs incl ArtStart (every two years), Katsushigi Installation and Burning-Cowra (2002), Sculpture on the Mount (2002), Stories of the Central west (2003-2005), Brave New Arts Festival in Orange (2003), pilot an Arts and Disability program (2003), Western Area Sculptors at Cowra (2004), Small Schools literacy project (2005), InSiteOut exhibitions, Orange (2003, 2005, 2007), Bathurst Hospital redevelopment (2008-09). And many more.

More and a collection of photos at [www.artsoutwest.org.au/pf/2000s](http://www.artsoutwest.org.au/pf/2000s)

"Arts OutWest is noted for its driving enthusiasm and dedication, qualities which reinforce the power of the arts to forge community bonds and achieve common goals." - NSW Minister for the Arts Hon Peter Collins, at 1989 AGM

"None of this would happen if there weren't people on the ground putting into place the policies and plans of the board and its membership base. Arts OutWest has over many years attracted employees with high skill levels and commitment to the arts and cultural development," - Tim Kelly, Chair, 2003 annual report



## 2010s

Strategic plans focused on arts & health, boriginal arts, young people, lifelong learning + core services. The final printed monthly Artspeak newsletter went out March 2014, moving to fully digital after 40 years.

**Executive Director:** Tracey Callinan (2009-2021).

**Chairs:** Brandon Wilson, Libby Oldham

**Staff** included: Tedd Budd, Aleshia Lonsdale (Aboriginal arts development); Brooke Lenon, Jo Dicksen, Rebecca Wilson, Wendy Hawkes (communications), Steven Cavanagh joins job-sharing communications with Maryanne Jaques in 2018; Anna Evans, Penny May (projects); Zoe Rodwell (youth arts officer); Dirani Lowe, Sue Stocks, Kathy Weekes (finance); project staff Cate McCarthy, Adrian Symes and others, and volunteers including Andy Gould.

**2010:** Our first Aboriginal Arts Development Officer employed (funded by Australian government through IVAIS - continues to present day).

### Project and activity highlights:

**2011-12:** Marramarra Aboriginal art showcases. **2012-14:** Spread the Word Aboriginal arts & health projects.

**2011-15:** youth arts programs. **2012:** pilot art and Alzheimer's program.

**2013:** Sweet Dreams regional arts and disability program. **2014:** International exchange to Wirksworth, UK.

**2014:** Kew-Y-Ahn Aboriginal Gallery opens in partnership with NPWS.

**2015-16:** Lachlan health Service Arts & Culture program with hospital redevelopments in partnership with WNSWLHD.

**2018:** Bathurst hosts Artstate.

**Other projects** included: Tour of dancers and musicians from South Africa; Adverse Camber tour of Welsh storytellers; art for wellbeing activities; pilot musicians in hospitals program; art and dementia programs; Silos; ArtShed; the Jimmy Little Gathering; professional development, networking nights and Rural Arts Symposium. Some of these past projects are profiled at: [www.artsoutwest.org.au/projects/](http://www.artsoutwest.org.au/projects/)

## 2020s

Strategic plan focus on arts & health, Aboriginal arts, cultural tourism + core services.

**Executive Directors:** Tracey Callinan (2009-2021), Kylie Shead (from 2021)

**Chairs:** Fran Charge, Margot Jolly

**Staff:** in addition to those listed in the 2023 annual report: Max Wilson (admin), Heather Ferguson (Platform Arts Hub).

### Project and activity highlights:

**2020:** Culture Maps website launched

**2021-22:** Music industry support response to Covid epidemic includes *While the World Waits* music album, *Live & Kicking*.

**2021:** Includes Micro Grants in response to Covid; Springboard oppressional development online.

**2021-2024:** Virtual Art Snacks aged care program.

**Other projects** have included wellbeing and hospital art projects, *While the World Waits* touring exhibition, arts and disability projects, media associates, cultural tourism. See more about 2023 projects in the rest of the annual report.

Past and current projects are profiled at: [www.artsoutwest.org.au/projects/](http://www.artsoutwest.org.au/projects/)

## Tracey Callinan OAM

In June 2023 CEO of Regional Arts NSW - and past executive director of Arts OutWest - Dr Tracey Callinan was honoured with an Order of Australia Medal (OAM) for her service in regional arts and community development. Tracey was Executive Director of Arts OutWest for 13 years until taking up the helm at Regional Arts NSW in January 2022. Tracey has distinguished herself with many years of service including significant positions at the Sydney Conservatorium of Music and Arts Council England. She also holds seats on various boards including Lifeline Central West.

Many of the Arts OutWest team joined in celebrating Tracey's OAM at a special event in late June. The nomination was made possible through the hard work of members of the Eclectica Choir in Bathurst, which Tracey began conducting in 2010.



## Image credits

[Description / photographer]

P2 Kaiden Powell creating work for Yagnada Bulabul/ Andrew Barnes

P4 Margot Jolly

P5 Kylie Shead/ Carolyn Hide

p6 Staff Kate, Kristie, Maryanne, Steven, Kylie, Aleshia, Nicola/ Carolyn Hide

P9 exhibitions at Gang Gang Gallery Lithgow/ supplied

SingOut Central West/ Panorama Chorus

Fast Cars/ Phil Blatch

P10 Starry Nights Stewart Lampe in construction/ supplied

Grenfell Artists Gallery/ supplied

Nerida Cuddy working at St Josephs School Eugiwa/ supplied

p11 Holding On, Portland/ Gus Armstrong

Still from video Building a Song in Portland/ Gus Armstrong

P12 performance of Music of the Dunera Boys/ Orange Regional Conservatorium

Playback Kandos/ Gus Armstrong

China painting workshop in Condobolin/ supplied

Building a Song in Portland/ Alan Sadlier

Hands on Clay workshop/ Gus Armstrong

P13

The Wallflowers at Cowra Railway Station/ Zenio Lapka

Brunch and Lunch with Banjo at Yeoval/ supplied;

Bathurst Carillion/ Alan Sadlier;

Genni Kane at Acoustic Sunday/ Zenio Lapka.

P14

While the World Waits exhibitions in:

The Corner Store Gallery Orange/ Arts OutWest

Some of the artists at Cowra Regional Art Gallery/ Zenio Lapka

Condobolin High students explore the exhibition at Condobolin Community Centre/ Kathy Parnaby

Artist Bev Coe with her work at Condobolin Community Centre/ Arts OutWest;

P15 Uncle Bill Allen (on screen) talks with students at Eglinton Public School/ Arts OutWest

Waterbirds exhibition at Cowra Japanese Gardens/ Helen Carpenter;

Opening of NAIDOC exhibition at Oberon/ media associate Zenio Lapka

P17 Music NSW Regional Coordinator Sophie Jones with Robbie of Molong Stores during the August road trip./ AOW.

P18 Galari Writers participants at The Corridor Project for Galari Writers/ AOW.

P19 Luke Donnelly of NPWS and AOW executive director Kylie Shead at Kew-Y-Ahn Aboriginal Gallery Hartley/ AOW;

Work at Kew-Y-Ahn Aboriginal Gallery/ NPWS;

Kew-Y-Ahn Aboriginal Gallery stand at Lithgow Business Expo at The Foundations of Portland/ AOW;

Artists Lori and Leo Lampton with their work at Kew-Y-Ahn Aboriginal Gallery/ NPWS.

P20

Exhibition of children's work at Parkes Hospital/ AOW;

Pammie Thompson framing work for Forbes Arts Society exhibition at Forbes Hospital/ AOW

Christine McMillan at (from top) Condo Skyfest 2022, installing art at Forbes Hospital/ AOW;

Background: Christine's work The Team in the While the World Waits Exhibition/ AOW.

P21 Cath McNamara with residents at Blayney MPS/ Pat Greer.

Facilitators Cath McNamara and Ro Burns and residents at Blayney MPS/ Pat Greer.

Oberon MPS/ Carolyn Hide.

P22

Facilitator Abby Smith (in pink top) with residents at xx MPS/ supplied;

Insert: Cath McNamara/ Pat Greer;

Residents at Blayney MPS/ Pat Greer.

P23

(rom top) artists work on the Yaganda Bulabul project or their works:

Kaiden Powell; Joel Tonks; Jason Wing; Maddie Gibbs; Sonny Day/ Andrew Barnes, Geagle Productions.

Insert: Andrew Barnes, Geagle Productions films an interview with Kaiden Powell/ AOW.

P24

Health staff enjoying the exhibition of children's work at Parkes Hospital/ AOW;

Artist with work for NAIDOC Week Central West Family Support Girls Group: 'For Our Elders' at Condobolin MPS/ AOW;

Insert: Norma Cairns with some of her artwork cards/ supplied.

P25

Eugowra/ Vic Mason, Arts OutWest.

Insert: Screen image from the Culture Maps website.

P26 Monica Davidson from Creative Plus Business presents in Lithgow/ AOW.

P27 Participants at a workshop with Monica Davidson from Creative Plus Business presents in Forbes/ AOW;

Cathy Farry, executive director West Darling Arts and Kylie Shead executive director Arts OutWest at Utes in the Paddock, Condobolin/ AOW;

Participants in Regional Futures: Artists in a Volatile Landscape at Casula Powerhouse Sydney/ RANSW Network.

P28 Christine McMillan chats with Cr Libby Oldham at the Arts OutWest AGM and opening of While the World Waits at Cowra Regional Art Gallery/ Zenio Lapka.

Heritage images

P30 / AOW

P31 Doing radio on the road /AOW

Janie Rafin (left) with NSW Minister for the Arts Peter Collins at the 1989 Arts OutWest AGM/ Forbes Advocate.

P32

Sculpture on the Mount project 2002/ AOW

Christine McMillan work at In Site Out 20027/ AOW

P33

Marramarra Aboriginal arts showcase at Bathurst, 2011/ Peter Gumpert Tracey Callinan AOW. RANSW



## Partners



Core program - **Create NSW**

Aboriginal Arts Development Program - **Australian Government** via IVAIS

Contributing councils - **Bathurst Region, Blayney, Cabonne, Cowra, Forbes, Lachlan, Lithgow, Mid-Western Regional, Oberon, Orange, Parkes, Weddin**

Supporting partner - **Charles Sturt University**

Arts and Health partner - **Western NSW Local Health District, Australian Government's Regional Arts Fund**

Kew-Y-Ahn Aboriginal Gallery partner - **NSW National Parks and Wildlife Service**

Project / delivery partners 2023 - **The Project Zone, BlackBooks, MusicNSW, The Commonwealth Environmental Water Holder**

Regular media partners - **2MCE, ABC Central West, 2BS, Western Advocate**  
Arts OutWest is a member of - **Regional Arts NSW, Regional Arts NSW Network, Aboriginal Regional Arts Alliance**



Australian Government

Indigenous Visual Arts Industry Support



**Health**  
Western NSW  
Local Health District





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# **Quarterly Budget Review 2024-2025**

**Period ending  
30 September 2024**

Blayney Shire Council

**Quarterly Budget Review Statement**  
for the period 01/07/24 to 30/09/24

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Blayney Shire Council

**Quarterly Budget Review Statement**  
for the period 01/07/24 to 30/09/24

**Report by Responsible Accounting Officer**

The following statement is made in accordance with Clause 203(2) of the Local Government (General) Regulations 2021:

**30 September 2024**

It is my opinion that the Quarterly Budget Review Statement for Blayney Shire Council for the quarter ended 30/09/24 indicates that Council's projected financial position at 30/06/25 will be satisfactory at year end, having regard to the projected estimates of income and expenditure and the original budgeted income and expenditure.

However, long term it is acknowledged that this position will not be sustainable into the future with Council having forecast ongoing operating deficits in the General Fund and declining levels of unrestricted cash throughout the 10 years as detailed in the Long Term Financial Plan. Council has been proactive in attempting to address its ongoing sustainability issues as outlined below:

Action taken to address future financial sustainability includes:

- |  |
|--|
| a. In June 2022 Council engaged LG Solutions to undertake an independent strategic financial review of Council's financial position and sustainability which identified 45 recommendations.  |
| b. Council formed a working group comprising Councillors and senior management to develop an action plan. Council was able to action 25 of the recommendations during preparation of the 2023/24 Operational Plan however this was not enough to address the ongoing projected deficits within the Long Term Financial Plan.   |
| c. Council adopted the 2023/24 to 2026/27 Delivery Plan and 2023/24 Operational Plan on 27 June 2023, Council resolved to commence the Special Variation application process   |
| d. Council engaged Morrison Low, who specialise in providing financial modelling to local government, to undertake a further independent financial assessment and to assist Council with commencing the Special Rate Variation process.  |
| e. Council's SV application was approved by IPART in May and the SV was endorsed by Council following adoption of the 2024/25 Operational Plan and 2024/25 - 2027/28 Delivery Plan.  |
| f. In the Long Term Financial Plan assumptions were made on receipt of revenue streams from the McPhillamy's mine, as recommended for inclusion by IPART, and will need to be reassessed with the next iteration of the Long Term Financial Plan. This will be undertaken with review of Council's Resource Strategy as part of Council adoption of its IP&R documents before the end of June 2024 |

Signed: Tiffaney Irlam

date: 14/11/2024

Tiffaney Irlam  
Responsible Accounting Officer

Blayney Shire Council

PART 1:

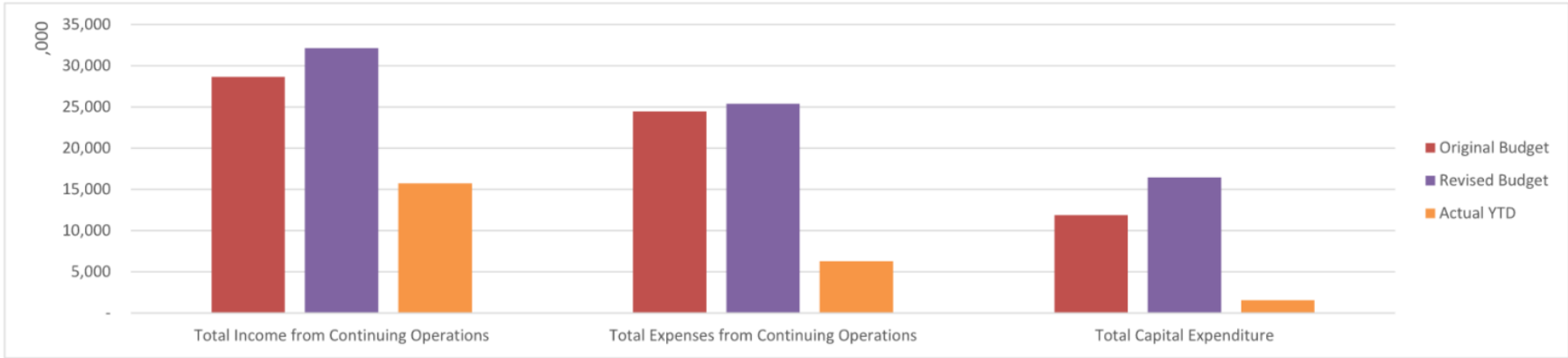
Income & Expenses Budget Summary

Budget review for the quarter ended 30 September 2024

Income & Expenses - Council Consolidated

(\$000's)

	Original Budget \$ 000	Carry Forwards \$ 000	Other than by QBRS Sep \$ 000	Revised budget** 2024/25	Variations for this Sep Qtr	Projected Year End Result	Actual YTD figures
Total Income from Continuing Operations	28,660	2,332	1,138	32,130	(798)	31,332	15,735
Total Expenses from Continuing Operations	24,449	594	363	25,406	321	25,727	6,283
Net Operating Result from Continuing Operations	4,211	1,738	775	6,724	(1,119)	5,605	9,452
Total Capital Expenditure	11,872	3,000	1,587	16,459	(659)	15,800	1,545





Blayney Shire Council

**Quarterly Budget Review Statement**  
for the period 01/07/24 to 30/09/24

**Income & expenses budget review statement**

Budget review for the quarter ended 30 September 2024

**Income & expenses - Council Consolidated**

(\$000's)	Original budget 2024/25	Carry forwards	Other than by QBRs Sep Qtr	Revised budget** 2024/25	Variations for this Sep Qtr	Notes	Projected year end result	Actual YTD figures *	% Budget Remaining
<b>Income</b>									
Rates and annual charges	14,055			14,055	-		14,055	13,888	1%
User charges and fees	1,772			1,772	-		1,772	613	65%
Other revenues	278			278	4	i	282	57	80%
Grants and contributions - operating	5,907	511	234	6,652	(2)	i	6,650	399	94%
Grants and contributions - capital	5,760	1,821	904	8,485	(800)	a	7,685	123	98%
Interest and investment revenue	863			863	-		863	413	52%
Net gain from disposal of assets	-			-	-		-	242	0%
Share of interests in joint ventures	25			25	-		25	-	100%
<b>Total income from continuing operations</b>	<b>28,660</b>	<b>2,332</b>	<b>1,138</b>	<b>32,130</b>	<b>(798)</b>		<b>31,332</b>	<b>15,735</b>	<b>50%</b>
<b>Expenses</b>									
Employee benefits and on-costs	8,249			8,249	(7)	i	8,242	1,913	77%
Borrowing costs	173			173	-		173	24	86%
Materials and services	6,256	144	264	6,664	78	c,d,e,h,i	6,742	1,673	75%
Depreciation and amortisation	8,363			8,363	120	f	8,483	2,344	72%
Legal costs	58			58	20	g	78	27	65%
Consultants	165	450	99	714	50	e	764	(4)	101%
Net loss from disposal of assets	5			5	-		5	-	100%
Other expenses	1,180			1,180	60	b	1,240	306	75%
<b>Total expenses from continuing operations</b>	<b>24,449</b>	<b>594</b>	<b>363</b>	<b>25,406</b>	<b>321</b>		<b>25,727</b>	<b>6,283</b>	<b>76%</b>
<b>Net operating result from continuing operations</b>	<b>4,211</b>	<b>1,738</b>	<b>775</b>	<b>6,724</b>	<b>(1,119)</b>		<b>5,605</b>	<b>9,452</b>	
Discontinued operations - surplus/(deficit)				-			-		
<b>Net operating result from all operations</b>	<b>4,211</b>	<b>1,738</b>	<b>775</b>	<b>6,724</b>	<b>(1,119)</b>		<b>5,605</b>	<b>9,452</b>	
<b>Net Operating Result before Capital Items</b>	<b>(1,549)</b>	<b>(83)</b>	<b>(129)</b>	<b>(1,761)</b>	<b>(319)</b>		<b>(2,080)</b>	<b>9,329</b>	

\* Rates and annual charges are levied in full in July with minor variations made throughout the year. There are other income and expenditure items that vary in timing when paid or received (e.g. weekly, monthly or annually).

Blayney Shire Council

# Quarterly Budget Review Statement for the period 01/07/24 to 30/09/24

## Income & expenses budget review statement

Budget review for the quarter ended 30 September 2024

### Income & expenses - General Fund

(\$000's)	Original budget 2024/25	Carry forwards	Other than by QBRS Sep Qtr	Revised budget** 2024/25	Variations for this Sep Qtr	Notes	Projected year end result	Actual YTD figures	% Budget Remaining
<b>Income</b>									
Rates and annual charges	12,432			12,432			12,432	12,501	-1%
User charges and fees	1,407			1,407			1,407	440	69%
Other revenues	278			278	4	i	282	57	80%
Grants and contributions - operating	5,907	450	102	6,459	(2)	i	6,457	399	94%
Grants and contributions - capital	5,620	1,821	904	8,345	(800)	a	7,545	10	100%
Interest and investment revenue	582			582			582	290	50%
Net gain from disposal of assets				-			-	242	0%
Share of interests in joint ventures	25			25			25	-	100%
<b>Total income from continuing operations</b>	<b>26,251</b>	<b>2,271</b>	<b>1,006</b>	<b>29,528</b>	<b>(798)</b>		<b>28,730</b>	<b>13,939</b>	<b>51%</b>
<b>Expenses</b>									
Employee benefits and on-costs	7,904			7,904	(7)	i	7,897	1,832	77%
Borrowing costs	151			151			151	21	86%
Materials and services	5,261	83	3	5,347	90	c,d,e,h,i	5,437	1,518	72%
Depreciation and amortisation	7,588			7,588	120	f	7,708	2,149	72%
Legal costs	58			58	20	g	78	27	65%
Consultants	165	450	99	714	50	e	764	(22)	103%
Net loss from disposal of assets	5			5			5	-	0%
Other expenses	1,180			1,180	58	b	1,238	305	75%
<b>Total expenses from continuing operations</b>	<b>22,312</b>	<b>533</b>	<b>102</b>	<b>22,947</b>	<b>331</b>		<b>23,278</b>	<b>5,830</b>	<b>75%</b>
<b>Net operating result from continuing operations</b>	<b>3,939</b>	<b>1,738</b>	<b>904</b>	<b>6,581</b>	<b>(1,129)</b>		<b>5,452</b>	<b>8,109</b>	
Discontinued operations - surplus/(deficit)				-			-		
<b>Net operating result from all operations</b>	<b>3,939</b>	<b>1,738</b>	<b>904</b>	<b>6,581</b>	<b>(1,129)</b>		<b>5,452</b>	<b>8,109</b>	
<b>Net Operating Result before Capital Items</b>	<b>(1,681)</b>	<b>(83)</b>	<b>-</b>	<b>(1,764)</b>	<b>(329)</b>		<b>(2,093)</b>	<b>8,099</b>	

\* Rates and annual charges are levied in full in July with minor variations made throughout the year. There are other income and expenditure items that vary in timing when paid or received (e.g. weekly, monthly or annually).



Blayney Shire Council

# Quarterly Budget Review Statement for the period 01/07/24 to 30/09/24

## Income & expenses budget review statement

Budget review for the quarter ended 30 September 2024

### Income & expenses - Sewer Fund

(\$000's)	Original budget 2024/25	Carry forwards	Other than by QBRS Sep Qtr	Revised budget** 2024/25	Variations for this Sep Qtr	Notes	Projected year end result	Actual YTD figures	% Budget Remaining
<b>Income</b>									
Rates and annual charges	1,623			1,623			1,623	1,387	15%
User charges and fees	365			365			365	173	53%
Other revenues				-			-	-	0%
Grants and contributions - operating		61	132	193			193	-	100%
Grants and contributions - capital	140			140			140	113	19%
Interest and investment revenue	281			281			281	123	56%
Net gain from disposal of assets				-			-	-	0%
Share of interests in joint ventures				-			-	-	0%
<b>Total income from continuing operations</b>	<b>2,409</b>	<b>61</b>	<b>132</b>	<b>2,602</b>	<b>-</b>		<b>2,602</b>	<b>1,796</b>	<b>31%</b>
<b>Expenses</b>									
Employee benefits and on-costs	345			345			345	81	77%
Borrowing costs	21			21			21	3	86%
Materials and services	972	61	261	1,294	(12)	i	1,282	155	88%
Depreciation and amortisation	775			775			775	195	75%
Legal costs	5			5			5		100%
Consultants	18			18			18	18	0%
Net loss from disposal of assets				-			-		0%
Other expenses	1			1	2	i	3	1	67%
<b>Total expenses from continuing operations</b>	<b>2,137</b>	<b>61</b>	<b>261</b>	<b>2,459</b>	<b>(10)</b>		<b>2,449</b>	<b>453</b>	<b>82%</b>
<b>Net operating result from continuing operations</b>	<b>272</b>	<b>-</b>	<b>(129)</b>	<b>143</b>	<b>10</b>		<b>153</b>	<b>1,343</b>	
Discontinued operations - surplus/(deficit)				-			-		
<b>Net operating result from all operations</b>	<b>272</b>	<b>-</b>	<b>(129)</b>	<b>143</b>	<b>10</b>		<b>153</b>	<b>1,343</b>	
<b>Net Operating Result before Capital Items</b>	<b>132</b>	<b>-</b>	<b>(129)</b>	<b>3</b>	<b>10</b>		<b>13</b>	<b>1,230</b>	

\* Rates and annual charges are levied in full in July with minor variations made throughout the year. There are other income and expenditure items that vary in timing when paid or received (e.g. weekly, monthly or annually).

Blayney Shire Council

**Quarterly Budget Review Statement**

for the period 01/07/24 to 30/09/24

**Income & expenses budget review statement**

Budget review for the quarter ended 30 September 2024

**Income & expenses - Council Consolidated**

(\$000's)	Original budget 2024/25	Carry forwards	Other than by QBRs Sep Qtr	Revised budget** 2024/25	Variations for this Sep Qtr	Notes	Projected year end result	Actual YTD figures
<b>Income</b>								
Governance	86			86			86	-
Administration	304			304	4	i	308	298
Public order & safety	64			64			64	2
Health	9			9			9	2
Environment	1,802	89		1,891			1,891	1,651
Community services & education	3			3			3	-
Housing & community amenities	227	59		286			286	49
Sewer supplies	2,409	61	132	2,602			2,602	1,796
Recreation & culture	289	50	18	357	(2)	i	355	37
Manufacturing & construction	644			644			644	184
Transport & communication	8,553	2,073	985	11,611	(800)	a	10,811	307
Economic affairs	152		3	155			155	79
General purpose revenue	14,093			14,093			14,093	11,330
Share of Interest in Joint Ventures	25			25			25	
<b>Total income from continuing operations</b>	<b>28,660</b>	<b>2,332</b>	<b>1,138</b>	<b>32,130</b>	<b>(798)</b>		<b>31,332</b>	<b>15,735</b>
<b>Expenses</b>								
Governance	704	10		714	78	b,c	792	162
Administration	6,011	22		6,033	33	d,g,h,1	6,066	1,508
Public order & safety	874			874	2	i	876	214
Health	20			20			20	5
Environment	2,297	89		2,386	104	e,i	2,490	514
Community services & education	21			21			21	8
Housing & community amenities	740	59		799	5	i	804	176
Sewer supplies	1,731	61	261	2,053	(10)	i	2,043	453
Recreation & culture	3,589	98	18	3,705	(18)	h,1	3,687	740
Manufacturing & construction	613			613	120	f	733	194
Transport & communication	7,411	252	81	7,744			7,744	2,159
Economic affairs	438	3	3	444	7	i	451	150
<b>Total expenses from continuing operations</b>	<b>24,449</b>	<b>594</b>	<b>363</b>	<b>25,406</b>	<b>321</b>		<b>25,727</b>	<b>6,283</b>
<b>Net operating result from continuing operations</b>	<b>4,211</b>	<b>1,738</b>	<b>775</b>	<b>6,724</b>	<b>(1,119)</b>		<b>5,605</b>	<b>9,452</b>
Discontinued operations - surplus/(deficit)				-			-	
<b>Net operating result from all operations</b>	<b>4,211</b>	<b>1,738</b>	<b>775</b>	<b>6,724</b>	<b>(1,119)</b>		<b>5,605</b>	<b>9,452</b>
<b>Net operating result before capital items</b>	<b>(1,549)</b>	<b>(83)</b>	<b>(129)</b>	<b>(1,761)</b>	<b>(1,119)</b>		<b>(2,080)</b>	<b>9,329</b>



Operating Income & Expenses Budget Review Statement (By Function/Activity - Detailed)

Budget review for the quarter ended 30 September 2024

Operating Income & Expenses - Council Consolidated (Excludes Capital Grants and Contributions)

(\$000's)	Operating Income									Operating Expenditure								
	Original Budget 2024/25	Carry Forwards \$ 000	Other than by QBRs Sep \$ 000	Revised Budget** 2024/25	Variations for Sep Qtr	Notes	Projected Year End Result	Actual YTD figures	%	Original Budget 2024/25	Carry Forwards \$ 000	Other than by QBRs Sep \$ 000	Revised Budget** 2024/25	Variations for Sep Qtr	Notes	Projected Year End Result	Actual YTD figures	%
<b>Governance</b>																		
Council	86			86			86	-	100.0%	704	10		714	78	b,c	792	162	79.5%
<b>Administration</b>																		
Executive Services	12			12			12	3	75.0%	748			748			748	176	76.5%
Corporate Services	184			184	4	h	188	56	70.2%	2,606	22		2,628	(8)	i	2,620	838	68.0%
Engineering & Works	108			108			108	239	-121.3%	2,240			2,240	21	d,i	2,261	390	82.8%
Environmental	-			-			-	-	0.0%	417			417	20	g	437	104	76.2%
	304	-	-	304	4		308	298	3.2%	6,011	22	-	6,033	33		6,066	1,508	75.1%
<b>Public Order &amp; Safety</b>																		
Rural Fire Service	50			50			50	-	100.0%	679			679	2	i	681	165	75.8%
Animal Control	14			14			14	2	85.7%	136			136			136	34	75.0%
Emergency Services	-			-			-	-	0.0%	59			59			59	15	74.6%
Other Public Order & Safety	-			-			-	-	0.0%	-			-			-	-	0.0%
	64	-	-	64	-		64	2	96.9%	874	-	-	874	2		876	214	75.6%
<b>Health</b>																		
Administration/Food Control	9			9			9	2	77.8%	20			20			20	5	75.0%
	9	-	-	9	-		9	2	77.8%	20	-	-	20	-		20	5	75.0%
<b>Environment</b>																		
Noxious Plants	-			-			-	-	0.0%	141			141			141	85	39.7%
Domestic Waste Management	1,181			1,181			1,181	1,153	2.4%	1,123			1,123			1,123	195	82.6%
Other Waste Management	621			621			621	498	19.8%	629			629	104	e,i	733	106	85.5%
Street Cleaning	-			-			-	-	0.0%	188			188			188	57	69.7%
Other Environmental Protection	-			-			-	-	0.0%	-			-			-	-	0.0%
Urban Stormwater Drainage	-	89		89			89	-	100.0%	216	89		305			305	71	76.7%
	1,802	89	-	1,891	-		1,891	1,651	12.7%	2,297	89	-	2,386	104		2,490	514	79.4%
<b>Community Services &amp; Education</b>																		
Community Services Administration	-			-			-	-	0.0%	10			10			10	3	70.0%
Child Care	-			-			-	-	0.0%	5			5			5	5	0.0%
Youth Services	3			3			3	-	100.0%	6			6			6	-	100.0%
	3	-	-	3	-		3	-	100.0%	21	-	-	21	-		21	8	61.9%
<b>Housing &amp; Community Amenities</b>																		
Public Cemeteries	78			78			78	15	80.8%	100			100			100	23	77.0%
Public Conveniences	7			7			7	4	42.9%	192			192	5	i	197	47	76.1%
Street Lighting	25			25			25	-	100.0%	87			87			87	14	83.9%
Town Planning	142	59		201			201	30	85.1%	361	59		420			420	92	78.1%
	252	59	-	311	-		311	49	84.2%	740	59	-	799	5		804	176	78.1%

Blayney Shire Council  
PART 3A:

Quarterly Budget Review Statement  
for the period 01/07/24 to 30/09/24

Operating Income & Expenses Budget Review Statement (By Function/Activity - Detailed)

Budget review for the quarter ended 30 September 2024

Operating Income & Expenses - Council Consolidated (Excludes Capital Grants and Contributions)

(\$000's)	Operating Income									Operating Expenditure								
	Original Budget 2024/25	Carry Forwards \$ 000	Other than by QBRs Sep \$ 000	Revised Budget** 2024/25	Variations for Sep Qtr	Notes	Projected Year End Result	Actual YTD figures	%	Original Budget 2024/25	Carry Forwards \$ 000	Other than by QBRs Sep \$ 000	Revised Budget** 2024/25	Variations for Sep Qtr	Notes	Projected Year End Result	Actual YTD figures	%
<b>Recreation &amp; Culture</b>																		
Public Libraries	85			85	(2)	h	83	-	100.0%	291	48		339	(16)	h,i	323	18	94.4%
Public Halls	21			21			21	9	57.1%	231			231	4	i	235	76	67.7%
Other Cultural Services	-			-			-	-	0.0%	7			7			7	5	28.6%
Centrepont Sport & Leisure	-			-			-	-	0.0%	1,213			1,213	(3)	i	1,210	228	81.2%
Sporting Grounds	22			22			22	12	45.5%	460			460	1	i	461	109	76.4%
Parks & Gardens	-			-			-	-	0.0%	1,155			1,155	(4)	i	1,151	244	78.8%
Blayney Showground	23	50	18	73			73	16	78.1%	232	50	18	300			300	60	80.0%
	151	50	18	201	(2)		199	37	81.4%	3,589	98	18	3,705	(18)		3,687	740	79.9%
<b>Mining Manufacturing &amp; Construction</b>																		
Building Control	261			261			261	58	77.8%	208			208			208	52	75.0%
Quarries & Pits	383			383			383	126	67.1%	405			405	120	f	525	142	73.0%
	644	-	-	644	-		644	184	71.4%	613	-	-	613	120		733	194	73.5%
<b>Transport &amp; Communication</b>																		
Local Roads	2,561			2,561			2,561	45	98.2%	6,029			6,029	(5)	i	6,024	1,845	69.4%
Regional Roads	348			348			348	180	48.3%	283			283			283	30	89.4%
Bridges - Local	2			2			2	-	100.0%	549			549	5	i	554	126	77.3%
Bridges - Regional	-			-			-	-	0.0%	-			-			-	-	0.0%
Footpaths	-			-			-	-	0.0%	176			176			176	44	75.0%
Kerb and Gutter	-			-			-	-	0.0%	185			185			185	53	71.4%
Other Transport and Communication	135	252	81	468			468	72	84.6%	189	252	81	522			522	61	88.3%
	3,046	252	81	3,379	-		3,379	297	91.2%	7,411	252	81	7,744	-		7,744	2,159	72.1%
<b>Economic Affairs</b>																		
Tourism & Area Promotion	37		3	37			37	12	67.6%	328	3	3	334	7	i	341	102	70.1%
Industrial Development & Promotion	13			13			13		100.0%	15			15			15	1	93.3%
Real Estate	-			-			-	-	0.0%	13			13			13	4	69.2%
Other Business - Private Works	102			102			102	67	34.3%	82			82			82	43	47.6%
	152	-	3	152	-		152	79	48.0%	438	3	3	444	7		451	150	66.7%
<b>General Purpose Revenue</b>																		
General Purpose Revenues	14,118			14,118			14,118	11,330	19.7%	-			-			-	-	0.0%
<b>Sewerage Services</b>	2,269	61	132	2,330			2,330	1,683	27.8%	1,731	61	261	2,053	(10)	a,i	2,043	453	77.8%
<b>Surplus/(Deficit) From Ordinary Activities Before Capital Grants &amp; Contributions</b>	22,900	511	234	23,492	2		23,494	15,612	33.5%	24,449	594	363	25,406	321		25,727	6,283	75.6%



Blayney Shire Council

Quarterly Budget Review Statement  
for the period 01/07/24 to 30/09/24

Income & expenses budget review statement  
Recommended changes to revised budget

Budget Variations being recommended include the following material items:

Notes Details		Income \$000	Expenditure \$000
a	Reduction in forecast grant funding for replacement of the Coombing Street bridge following notification of unsuccessful funding application	(800)	
		(800)	-
b	Balance of forecast election costs likely to be incurred in 2024/25 funded from Election Internal Allocation		60
		-	60
c	Additional Councillor induction training and development		23
		-	23
d	Increased leasing costs for replacement of expired forklift lease due to increased compliance and maintenance costs		11
		-	11
e	Compliance works at the Waste Facility as directed by the EPA - Additional concrete crushing - Environmental reporting		50
			50
		-	100
f	Increase in 2024/25 amortisation associated with remediation of Council Quarries following finalisation of remediation plans in 2023/24		120
		-	120
g	Budget provision for legal advice relating to Section 10 Declaration under ATSIHP Act		20
		-	20
h	Reallocate Library priority funding towards exterior painting of the Blayney Library		(14)
		-	(14)
i	Minor budget adjustments	2	1
		2	1
		(798)	321
Net adjustment to operating result			(1,119)

Approved changes to revised budget since the last QBRS

Budget Variations approved other than by QBRS by resolution of Council

			Income	Expenditure
Date	Resolution	Item	\$000	\$000
27/08/2024	2408/008	Quarterly Budget Review Statement - June 2024 carryover works funded from future grants & contributions milestones not yet received and other external restrictions and internal allocations.	1,138	363
			1,138	363
TOTAL			1,138	363

Blayney Shire Council

**Quarterly Budget Review Statement**  
for the period 01/07/24 to 30/09/24

**Capital budget review statement**

Budget review for the quarter ended 30 September 2024

**Capital budget - Council Consolidated**

(\$000's)	Original budget 2024/25	Carry forwards	Other than by QBRs Sep Qtr	Revised budget 2024/25	Variations for this Sep Qtr	Notes	Projected year end result	Actual YTD figures
<b>Capital expenditure</b>								
New assets								
- Plant & equipment	1,752	797	227	2,776	36	6,7	2,812	221
- Land & buildings	-	-	-	-	-		-	-
- Sewer	120	-	-	120	-		120	-
- Roads, Bridges, Footpaths	424	115	61	600	-		600	131
- Other	158	71	25	254	46	1,3,7	300	4
Renewal assets (replacement)								
- Plant & equipment	-	-	-	-	-		-	-
- Land & buildings	634	6	111	751	18	4,7	769	75
- Sewer	500	105	-	605	5	7	610	258
- Roads, bridges, footpaths	7,685	1,901	1,163	10,749	(761)	2,5	9,988	731
- Other	133	5	-	138	(3)	7	135	3
Loan repayments (principal)	466	-	-	466	-		466	122
<b>Total capital expenditure</b>	<b>11,872</b>	<b>3,000</b>	<b>1,587</b>	<b>16,459</b>	<b>(659)</b>		<b>15,800</b>	<b>1,545</b>
<b>Capital funding</b>								
Rates & other untied funding	3,075	-	-	3,075	54		3,129	530
Capital grants & contributions	5,966	1,821	1,199	8,986	(800)	5	8,186	549
Reserves:								
- External restrictions	640	175	58	873	39	1,3	912	312
- Internal allocations	1,713	896	212	2,821	48	2,4	2,869	(88)
New loans	-	-	-	-	-		-	-
Receipts from sale of assets								
- Plant & equipment	478	108	118	704	-		704	242
- Land & buildings	-	-	-	-	-		-	-
<b>Total capital funding</b>	<b>11,872</b>	<b>3,000</b>	<b>1,587</b>	<b>16,459</b>	<b>(659)</b>		<b>15,800</b>	<b>1,545</b>
<b>Net capital funding - surplus/(deficit)</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>		<b>-</b>	<b>-</b>



Blayney Shire Council

**PART 4A:****Capital Budget Review Statement**

Budget review for the quarter ended 30 September 2024

**Capital Budget - Council Consolidated  
(\$000's)****LAND & BUILDINGS**

Building Renewal Work

RFS Shed Blayney

Blayney Library - Exterior Painting

Administration Building - Entrance Works

Blayney Community Centre - Fire Door Replacement

Blayney Community Centre - Camera Installation

SCCF5 - KGO Grandstand Upgrades

R4R8 - Amenities Refurbishment - Carrington Park

R4R8 - Amenities Refurbishment - Heritage Park

**TOTAL LAND & BUILDINGS****OTHER STRUCTURES**

Public Cemeteries - Infrastructure Works

Bore - Waste Facility

Waste Facility - Leachate Collection Stage 1

Waste Facility - Leachate Collection Preliminary Costs Stage 2

Blayney Rotary Lookout

Redmond Oval War Memorial Gates

RFCG Carcoar Dam Boat Ramp Seal &amp; Carpark Improvements

RFCG Carcoar Dam Boating Safety and Fishing Facilities

Village Enhancement Program

**TOTAL OTHER STRUCTURES****Quarterly Budget Review Statement**

for the period 01/07/24 to 30/09/24

Project ID		Original Budget 2024/25	Carry Forwards	Other than by QBRS Sep Qtr	Revised Budget** 2024/25	Variations for Sep Qtr	Notes	Projected Year End Result	Actual YTD figures	%
11401630	R	634			634			634	18	97%
CX0133	R			21	21			21		100%
CX0192	R				-	14	4	14		100%
CX0175	R		6		6	(6)	7	-		0%
	R				-	2	7	2		100%
	R				-	1	7	1		100%
CX0161	R			36	36			36	7	81%
CX0147	R				-	8	7	8	8	0%
CX0116	R			54	54	(1)	7	53	42	21%
		<b>634</b>	<b>6</b>	<b>111</b>	<b>751</b>	<b>18</b>		<b>769</b>	<b>75</b>	<b>90%</b>
12202610	R	12	5		17			17		100%
11902610	N		30		30	(27)	3	3	3	0%
CX0177	N				-	50	1	50		100%
	N				-	20	1	20		100%
CX0186	N	158			158			158	1	99%
12807630	N		9		9	3	7	12		100%
CX0174	N		32		32			32		100%
CX0168	N			25	25			25		100%
	R	121			121	(3)	7	118	3	97%
		<b>291</b>	<b>76</b>	<b>25</b>	<b>392</b>	<b>43</b>		<b>435</b>	<b>7</b>	<b>98%</b>

Blayney Shire Council

**PART 4A:****Capital Budget Review Statement**

Budget review for the quarter ended 30 September 2024

**Capital Budget - Council Consolidated**  
(\$000's)**INFRASTRUCTURE****Local Roads - Construction**

R4R8 Forest Reefs Road/Tallwood Road Intersection

R4R9 Richards Lane upgrade

R4R9 Browns Creek Road

AGRN1034 Rodd Street Carcoar Storm Damage

AGRN1034 Errowanbang Road/Panuara Road Intersection

Spring Hill Road Design Work

LRCI Forest Reefs Road Cowriga Creek Heavy Patching

Gravel Resheeting

Heavy Patching Program

Reseal Program

Kerb and Gutter Network Renewals

**TOTAL LOCAL ROADS CONSTRUCTION****Regional Roads**

R4R9 Hobbys Yard Road Patching

**TOTAL REGIONAL ROADS****Bridges**

R4R9/REPAIR - Belubula Way over Icely Creek

AGRN1034 Coombing St over Belubula River Bridge

Leabeater Street Grubbenbun Creek

Newbridge Road Evans Plains Creek

Newbridge Road Culvert

Carcoar Dam Road Culvert

Coombing Street Crossing over Belubula River

Matthews Road Cowriga Creek Barrier Renewal

Culvert Renewal Program

FCB Four Mile Creek, Swallow Creek

**TOTAL BRIDGES****Quarterly Budget Review Statement**

for the period 01/07/24 to 30/09/24

Project ID		Original Budget 2024/25	Carry Forwards	Other than by QBRs Sep Qtr	Revised Budget** 2024/25	Variations for Sep Qtr	Notes	Projected Year End Result	Actual YTD figures	%
340206	R		145		145			145	1	99%
340257	R	1,246	13		1,259			1,259	7	99%
340247	R	600	72	(3)	669			669	100	85%
340288	R			420	420			420		100%
340330	R			79	79			79		100%
340360	R	60			60			60		100%
340361	R	310			310			310		100%
340075	R	418			418			418	249	40%
340060	R	800			800			800		100%
340063	R	455			455			455		100%
341461	R	66			66			66	41	38%
		<b>3,955</b>	<b>230</b>	<b>496</b>	<b>4,681</b>	<b>-</b>		<b>4,681</b>	<b>398</b>	<b>91%</b>
340281	R	2,000	278		2,278			2,278	103	95%
		<b>2,000</b>	<b>278</b>	<b>-</b>	<b>2,278</b>	<b>-</b>		<b>2,278</b>	<b>103</b>	<b>95%</b>
341061	R		20		20			20		100%
340339	R			46	46			46		100%
340889	R				-	22	2	22	4	82%
340884	R				-	12	2	12	2	83%
340904	R	233		(5)	228			228	8	96%
340867	R	77			77			77	-	100%
340879	R	1,000			1,000	(800)	5	200		100%
340919	R		90		90			90		100%
340863	R	173			173			173	41	76%
340910	R		1,186	392	1,578			1,578	114	93%
		<b>1,483</b>	<b>1,296</b>	<b>433</b>	<b>3,212</b>	<b>(766)</b>		<b>2,446</b>	<b>169</b>	<b>93%</b>



Blayney Shire Council

**PART 4A:****Capital Budget Review Statement**

Budget review for the quarter ended 30 September 2024

**Capital Budget - Council Consolidated**  
**(\$000's)****Footpaths**

Spot Renewals  
Design Works - Three Brothers Road to Accessible Amenities at  
Newbridge Showground  
Heritage Pavement for Millthorpe Village - Victoria St -  
Montgomery St  
Charles St - FP - Adelaide St - Osman St (Blayney AMP 8)  
Hawke St - FP - Stirling Pl - Ewin St (Blayney AMP 19)  
Ewin St - FP - Existing - Palmer Street (Blayney AMP 18)  
Naylor St - FP - Stoke Ln - Bridge (Carcoar AMP Ad2)  
SCCF4 - Belubula River Walk Stage 4 (Martin St - Charles St -  
Boardwalk to Island)  
SCCF5 - Plumb St/Palmer St FP - Piggott Pl - Orange Rd  
SCCF5 - Orange Rd FP - Binstead St - Palmer St  
R4R8 Trunkey St - SP - Showground - Newbridge Hotel / Toomey  
St (AMP 1)  
R4R8 - Millthorpe (AMP 10B) Glenorie Rd SP Stage 2 - Rail  
Overbridge to Dog Run  
R4R8 - King George Oval Parking & Pedestrian Integration

**TOTAL FOOTPATHS****Stormwater**

Stormwater Drainage Renewals  
Stormwater Drainage - Stabback & Unwin St

**TOTAL STORMWATER****TOTAL INFRASTRUCTURE****PLANT & EQUIPMENT****Light Vehicle\***

Light Vehicle Replacement

**TOTAL LIGHT VEHICLE\*****Minor Plant\***

Small Plant &amp; Tools

**TOTAL MINOR PLANT\*****Quarterly Budget Review Statement**

for the period 01/07/24 to 30/09/24

Project ID		Original Budget 2024/25	Carry Forwards	Other than by QBRs Sep Qtr	Revised Budget** 2024/25	Variations for Sep Qtr	Notes	Projected Year End Result	Actual YTD figures	%
341261	R	51			51			51		100%
	N	10			10			10		100%
	N	281			281			281		100%
	N	51			51			51		100%
	N	30			30			30		100%
	N	24			24			24		100%
	N	28			28			28		100%
341337	N			5	5			5		100%
341353	N		115	56	171			171	131	23%
341354	R		97	26	123			123		100%
341341	R			41	41			41	11	73%
341340	R				-	5	2	5	1	80%
341344	R			109	109			109		100%
<b>TOTAL FOOTPATHS</b>		<b>475</b>	<b>212</b>	<b>237</b>	<b>924</b>	<b>5</b>		<b>929</b>	<b>143</b>	<b>85%</b>
190661	R	196			196			196		100%
190675	R			58	58			58	49	16%
<b>TOTAL STORMWATER</b>		<b>196</b>	<b>-</b>	<b>58</b>	<b>254</b>	<b>-</b>		<b>254</b>	<b>49</b>	<b>81%</b>
<b>TOTAL INFRASTRUCTURE</b>		<b>8,109</b>	<b>2,016</b>	<b>1,224</b>	<b>11,349</b>	<b>(761)</b>		<b>10,588</b>	<b>862</b>	<b>92%</b>
<b>PLANT &amp; EQUIPMENT</b>					-					
<b>Light Vehicle*</b>					-					
	N	404	101	15	520			520	115	78%
<b>TOTAL LIGHT VEHICLE*</b>		<b>404</b>	<b>101</b>	<b>15</b>	<b>520</b>	<b>-</b>		<b>520</b>	<b>115</b>	<b>78%</b>
<b>Minor Plant*</b>										
	N	33			33			33		100%
<b>TOTAL MINOR PLANT*</b>		<b>33</b>	<b>-</b>	<b>-</b>	<b>33</b>	<b>-</b>		<b>33</b>	<b>-</b>	<b>100%</b>

Blayney Shire Council

**PART 4A:****Capital Budget Review Statement**

Budget review for the quarter ended 30 September 2024

**Capital Budget - Council Consolidated  
(\$000's)****Major Plant**

Dynapac CA3500

Dynapac CA3500

Dynapac CA500PD

Isuzu NH Rigid Haul Truck

Hino 500 Series

Hino 500 Series

Hino 500 Series

John Deere 6095MC

John Deere 6095MC

Hyundai Loader HL740-9

Volvo 12t Tipper

Dog Trailer

**TOTAL MAJOR PLANT****Information Technology**

Councillors - Mobile Device Replacements

Network Switches 10GB Upgrade

Mobile Device Replacements

Mobile Phone Replacements

Aerial Imagery

PC Replacements

Server Replacement

UPS Battery Backup

AssetFinda Field App

Airlock Project

**TOTAL INFORMATION TECHNOLOGY****Other Plant & Equipment Purchases**

Administration Office - Minor Asset Purchases

Blayney Community Centre - Minor Assets

Blayney Community Centre - Fridge Replacement

Blayney Library - Minor Asset Purchases

**TOTAL OTHER PLANT & EQUIPMENT PURCHASES****TOTAL PLANT & EQUIPMENT****Quarterly Budget Review Statement**

for the period 01/07/24 to 30/09/24

Project ID		Original Budget 2024/25	Carry Forwards	Other than by QBRS Sep Qtr	Revised Budget** 2024/25	Variations for Sep Qtr	Notes	Projected Year End Result	Actual YTD figures	%
140561	N	157			157			157		100%
140561	N	157			157			157		100%
140561	N	205			205			205		100%
140561	N	87			87			87		100%
140561	N	125			125			125		100%
140561	N	125			125			125		100%
140561	N	125			125			125		100%
140561	N	81			81			81		100%
140561	N	81			81			81		100%
140561	N		250	118	368			368		100%
140561	N		322	94	416			416		100%
140561	N		94		94			94		100%
		<b>1,143</b>	<b>666</b>	<b>212</b>	<b>2,021</b>	<b>-</b>		<b>2,021</b>		<b>100%</b>
CX0179	N	17			17			17	4	76%
CX0183	N	8			8			8		100%
CX0163	N	5			5			5	2	60%
CX0164	N	5			5			5	2	60%
CX0165	N		19		19	37	6	56		100%
CX0181	N	60			60			60	60	0%
CX0180	N	11			11	(1)	7	10	10	0%
CX0182	N	7			7			7	7	0%
CX0184	N	13			13			13	13	0%
CX0185	N	18			18			18		100%
		<b>144</b>	<b>19</b>	<b>-</b>	<b>163</b>	<b>36</b>		<b>199</b>	<b>98</b>	<b>51%</b>
140061	N	4			4			4		100%
280361	N	6	7		13			13	1	92%
280361	N		4		4			4		100%
280261	N	18			18			18	7	61%
		<b>28</b>	<b>11</b>	<b>-</b>	<b>39</b>	<b>-</b>		<b>39</b>	<b>8</b>	<b>79%</b>
		<b>1,752</b>	<b>797</b>	<b>227</b>	<b>2,776</b>	<b>36</b>		<b>2,812</b>	<b>221</b>	<b>92%</b>



Blayney Shire Council

**PART 4A:****Capital Budget Review Statement**

Budget review for the quarter ended 30 September 2024

**Capital Budget - Council Consolidated**  
(\$000's)**Quarterly Budget Review Statement**

for the period 01/07/24 to 30/09/24

**Sewerage Services**

Aerator Replacement STP  
 STP Microwave Link Upgrade  
 Lining/Replacement of Sewer Mains  
 Replacement of pumps in SPS  
 Monoscreen Step Screen Failure  
 Recycled Water Treatment Plant

**TOTAL SEWERAGE SERVICES****Principal Loan Repayments**

Bridge Replacement Program  
 Works Depot  
 Millthorpe Sewer  
 Residential Land Development  
 CentrePoint Major Upgrade

**Total Capital Expenditure****Asset Sales/ Trades-Ins**

Light Vehicle Replacement  
 Major Plant Sales  
 Minor Plant Sales

**Net Capital Expenditure****Right of Use Assets (Leasing Costs)**

Forklift  
 Photocopiers

Project ID		Original Budget 2024/25	Carry Forwards	Other than by QBRS Sep Qtr	Revised Budget** 2024/25	Variations for Sep Qtr	Notes	Projected Year End Result	Actual YTD figures	%
260066	R		24		24			24		100%
CX0190	R				-	5	7	5	5	0%
260065	R	450	57		507			507	238	53%
260064	R	50	24		74			74	15	80%
260062	N	90			90			90		100%
260081	N	30			30			30		100%
		<b>620</b>	<b>105</b>	<b>-</b>	<b>725</b>	<b>5</b>		<b>730</b>	<b>258</b>	<b>65%</b>
		150			150			150	37	75%
		25			25			25	13	48%
		70			70			70	17	76%
		133			133			133	33	75%
		88			88			88	22	75%
		<b>466</b>	<b>-</b>	<b>-</b>	<b>466</b>	<b>-</b>		<b>466</b>	<b>122</b>	<b>74%</b>
		<b>11,872</b>	<b>3,000</b>	<b>1,587</b>	<b>16,459</b>	<b>(659)</b>		<b>15,800</b>	<b>1,545</b>	
		154		75	229			229		100%
		32		272	304			304	242	20%
		292			292			292		100%
		<b>478</b>		<b>347</b>	<b>825</b>	<b>-</b>		<b>825</b>	<b>242</b>	
		<b>11,394</b>	<b>3,000</b>	<b>1,240</b>	<b>15,634</b>	<b>(659)</b>		<b>14,975</b>	<b>1,303</b>	
		2			2	11	d	13	1	
		16			16			16	3	
		<b>18</b>	<b>-</b>	<b>-</b>	<b>18</b>	<b>11</b>		<b>29</b>		

\* Light vehicle and plant replacements are budgeted at full cost in the Capital Expenditure Program but are offset by trade in value on existing vehicles/plant as detailed on page 12

Blayney Shire Council

**Quarterly Budget Review Statement**  
for the period 01/07/24 to 30/09/24

**Capital budget review statement**  
**Recommended changes to revised budget**

Budget variations being recommended include the following material items:

Notes Details		Variations to: Expenditure \$000
1	Estimated budget required for the Leachate Collection works at the Blayney Waste Facility as directed by the EPA <i>Stage 1</i> <i>Stage 2 Preliminaries - estimated an additional \$150k works to finalise Stage 2 in 2025/26</i>	50 20 <b>70</b>
2	Budget required for land acquisitions relating to completed transport projects: - <i>Leabeater St Grubbenbun Creek bridge works</i> - <i>Newbridge Road Evans Plains Creek bridge works</i> - <i>Glenorie Road Millthorpe shared footpath works</i>	22 12 5 <b>39</b>
3	Majority of works were undertaken on the bore at the Blayney Waste Facility very late in 2023/24 and therefore total carryover works not required in 2024/25	(27) <b>(27)</b>
4	Exterior painting at Blayney Library funded from the Library Priority Grant Funding ( reallocated from operational costs )	14 <b>14</b>
5	Grant funding on replacement of the Coombing Street Bridge was unsuccessful. Remaining funds allocated under Flood Recovery Grant to be reallocated to other drainage works pending confirmation from the funding body	(800) <b>(800)</b>
6	Additional budget required to update mapping. Best price available after exhaustive quotation process both through CNSWJO and independent assessment.	36 <b>36</b>
7	Minor budget adjustments	9 <b>9</b>
<b>TOTAL</b>		<b>(659)</b>

**Approved changes to revised budget since the last QBRS**

Date Resolution Item			Expenditure \$000
27/08/2024	2408/008	Quarterly Budget Review Statement - June 2024 carryover works funded from future grants & contributions milestones and asset sales not yet received.	1,587
<b>TOTAL</b>			<b>1,587</b>



Blayney Shire Council

**Quarterly Budget Review Statement**

for the period 01/07/24 to 30/09/24

**Cash & investments budget review statement**

Budget review for the quarter ended 30 September 2024

**Cash & investments - Council Consolidated**

(\$000's)	Opening balance 1/07/2024	Carry forwards	Other than by QBRS Sep Qtr	Revised budget 2024/25	Variations for Sep Qtr	Notes	Projected year end result	Actual YTD figures
<b>Externally restricted <sup>(1)</sup></b>								
Developer Contributions - General	1,683		(58)	1,625			1,625	1,714
Developer Contributions - Sewer	2,058			2,058			2,058	2,200
Specific Purpose Unexpended Grants	6,727	(2,272)		4,455			4,455	6,780
Sewerage Services	6,625	(105)		6,520	(5)	v	6,515	6,087
Domestic Waste Management	658	(30)		628	(143)	i	485	658
Voluntary Planning Agreements	589	(145)		444			444	720
<b>Total externally restricted</b>	<b>18,340</b>	<b>(2,552)</b>	<b>(58)</b>	<b>15,730</b>	<b>(148)</b>		<b>15,582</b>	<b>18,159</b>
<b>Internally allocated <sup>(2)</sup></b>								
Plant and Vehicle Replacement	1,769	(766)		1,003			1,003	2,277
Employees Leave Entitlement	1,063			1,063			1,063	1,063
CentrePoint	35			35			35	35
Emergency Works / Natural Disaster	89			89			89	89
Election Reserve	70			70	(60)	iii	10	70
Environmental Projects – Belubula River	27			27			27	27
I.T Reserve	394			394			394	394
Property Account	1,565	(16)		1,549	(39)	ii	1,510	1,570
Property Account - Borrowings	733			733			733	696
Quarry	806			806			806	806
Village Enhancement Program	232			232			232	232
Security bonds, deposits & retentions	465			465			465	465
Financial Assistance Grant	3,145			3,145	(3,145)	iv	-	-
Carryover Works	215	(215)		-			-	-
<b>Total internally allocated</b>	<b>10,608</b>	<b>(997)</b>	<b>-</b>	<b>9,611</b>	<b>(3,244)</b>		<b>6,367</b>	<b>7,724</b>
<b>Unrestricted (ie. available after the above Restrictions)</b>	<b>4,094</b>	<b>-</b>	<b>-</b>	<b>4,094</b>	<b>-</b>		<b>4,094</b>	<b>9,648</b>
<b>Total Cash &amp; investments</b>	<b>33,042</b>	<b>(3,549)</b>	<b>(58)</b>	<b>29,435</b>	<b>(3,392)</b>		<b>26,043</b>	<b>35,531</b>

Blayney Shire Council

Quarterly Budget Review Statement  
for the period 01/07/24 to 30/09/24

Cash & investments budget review statement

Investments

Investments have been invested in accordance with Council's Investment Policy.

Cash

This Cash at Bank amount has been reconciled to Council's physical Bank Statements.  
The date of completion of this bank reconciliation is 30/09/24

Reconciliation status

The YTD cash & investment figure reconciles to the actual balances held as follows:		\$ 000's
Cash at bank (as per bank statements)		5,625
Investments on hand		30,000
less: unpresented cheques	(Timing Difference)	(97)
add: undeposited funds	(Timing Difference)	3
less: identified deposits (not yet accounted in ledger)	(Require Actioning)	
add: identified outflows (not yet accounted in ledger)	(Require Actioning)	
less: unidentified deposits (not yet actioned)	(Require Investigation)	
add: unidentified outflows (not yet actioned)	(Require Investigation)	
Reconciled cash at bank & investments		35,531
Balance as per QBRS review statement:		35,531

Recommended changes to revised budget

Budget variations being recommended include the following material items:

Notes	Details	Variations \$000
i	Costs associated with leachate collection at the Waste Facility and additional compliance work including concrete crushing and environmental reporting as directed by the EPA	(143)
		(143)
ii	Legal costs associated with land acquisitions associated with previously completed transport projects	(39)
		(39)
iii	Bring forward remaining costs associated with the 2024/25 Council election price	(60)
		(60)
iv	Unrestricted prepayment of the 2024/25 Financial Assistance Grant paid in June 2023/24	(3,145)
		(3,145)
v	Minor budget adjustments	(5)
		(5)
	TOTAL	(3,392)

Approved changes to revised budget since the last QBRS

Budget Variations approved other than by QBRS by resolution of Council

Date	Resolution	Item	Variations \$000
45531	2408/008	Quarterly Budget Review Statement - June 2024 carryover works	58
			58
		TOTAL	58

Blayney Shire Council

## Quarterly Budget Review Statement

for the period 01/07/24 to 30/09/24

### Key performance indicators budget review statement - Industry KPI's (OLG)

Budget review for the quarter ended 30 September 2024

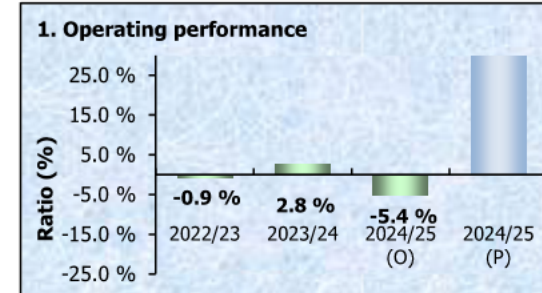
(\$000's)	Current projection		Original budget 24/25	Actuals prior periods	
	Amounts	Indicator		23/24	22/23
	24/25	24/25			

NSW local government industry key performance indicators (OLG):

#### 1. Operating performance

Operating revenue (excl. capital) - operating expenses	9,329	60.7 %	-5.4 %	2.8 %	-0.9 %
Operating revenue (excl. capital grants & contributions)	15,370				

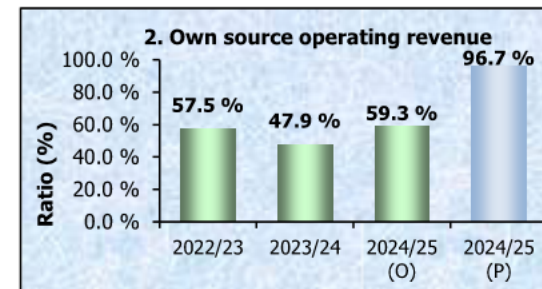
This ratio measures Council's achievement of containing operating expenditure within operating revenue.



#### 2. Own source operating revenue

Operating revenue (excl. ALL grants & contributions)	15,213	96.68 %	59.3 %	47.9 %	57.5 %
Total Operating revenue (incl. capital grants & cont)	15,735				

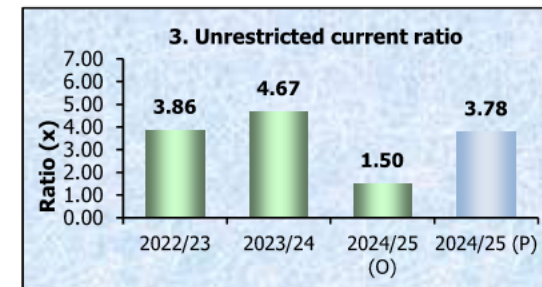
This ratio measures fiscal flexibility. It is the degree of reliance on external funding sources such as operating grants &amp; contributions.



#### 3. Unrestricted current ratio

Current assets less all external restrictions	19,704	3.78	1.50	4.67	3.86
Current liabilities less specific purpose liabilities	5,213				

To assess the adequacy of working capital and its ability to satisfy obligations in the short term for the unrestricted activities of Council.





Quarterly Budget Review Statement  
for the period 01/07/24 to 30/09/24

Key performance indicators budget review statement - Industry KPI's (OLG)

Budget review for the quarter ended 30 September 2024

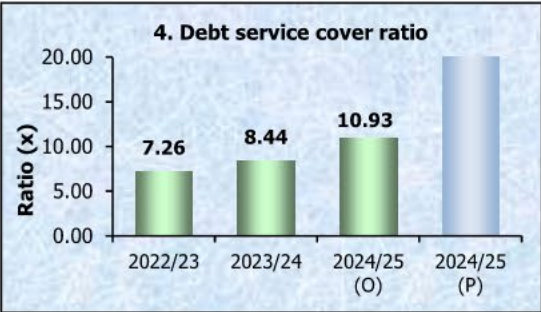
(\$000's)	Current projection		Original budget 24/25	Actuals prior periods	
	Amounts	Indicator		23/24	22/23
	24/25	24/25			

NSW local government industry key performance indicators (OLG):

4. Debt service cover ratio

Operating result before interest & dep. exp (EBITDA)	11,697	80.12	10.93	8.44	7.26
Principal repayments + borrowing interest costs	146				

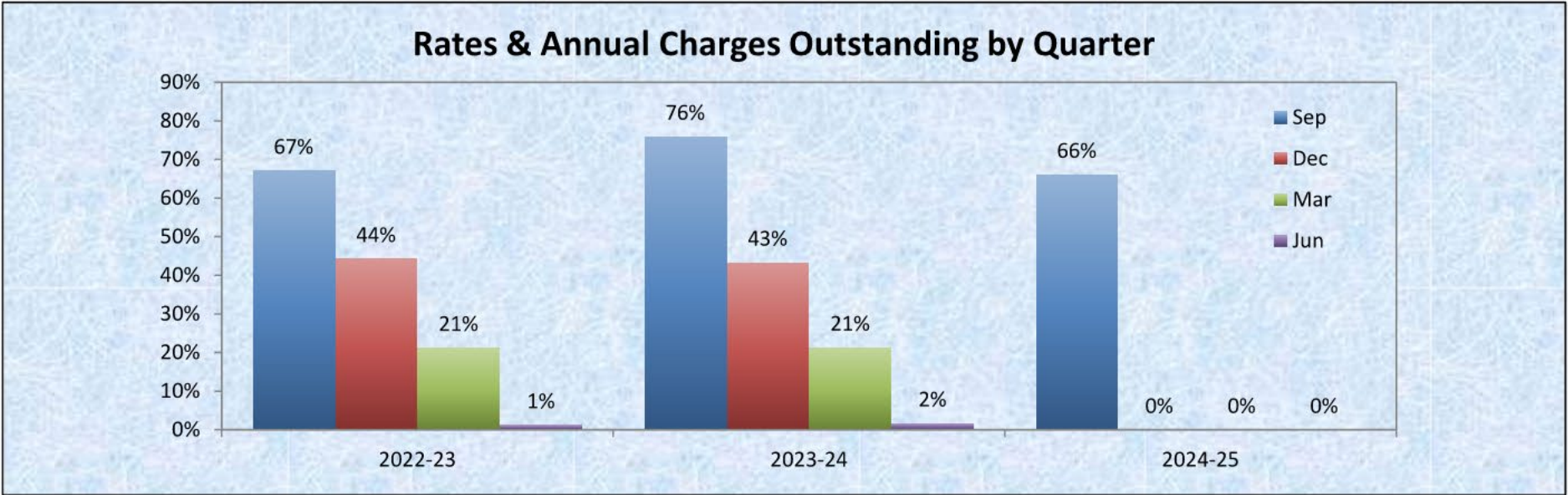
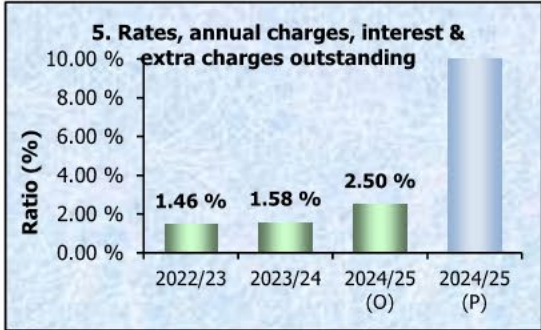
This ratio measures the availability of operating cash to service debt including interest, principal and lease payments.



5. Rates, annual charges, interest & extra charges outstanding

Rates, annual & extra charges outstanding	9,246	66.12 %	2.50 %	1.58 %	1.46 %
Rates, annual & extra charges collectible	13,983				

To assess the impact of uncollected rates and annual charges on Council's liquidity and the adequacy of recovery efforts.



Blayney Shire Council

**Quarterly Budget Review Statement**  
for the period 01/07/24 to 30/09/24

**Contracts budget review statement**

Budget review for the quarter ended 30 September 2024

**Part A - Contracts listing - contracts entered into during the quarter > \$50,000**

Contractor	Project ID	Contract detail & purp	Contract	Total
			Value GST Incl	Budget GST Excl**
DATA#3 LIMITED	11400230	Microsoft software licence renewals	95,310	368,700
ARRB GROUP LTD	11401180	Transport asset revaluation	97,350	94,000
PETRO NATIONAL P/L T/AS OILSPPLUS HOLDINGS	11405010	S1/2022 Supply of fuel	117,745	591,418
KOMATSU AUSTRALIA PTY LTD	11405610	Fleet replacement program	404,163	367,421
BELGRAVIA HEALTH AND LEISURE GROUP PTY LTD	12806150	T4/2024 CentrePoint management fees (Aug 24 - Jun 25)	416,677	409,952
JOSH NIXON EXCAVATIONS PTY LTD	13400010	Rural road maintenance wet hire	79,706	1,883,418
AITKEN ROWE TESTING LABORATORIES PTY LTD	13400640	Heavy patching program	58,236	800,000
KEECH CONSTRUCTIONS PTY LTD	13414610	Kerb and gutter network renewals	71,722	66,000
TDO LIMITED T/AS ORANGE360	13701120	Orange360 funding agreement	78,816	72,809
INTERFLOW PTY LTD	260065	W2-2023 Sewer relining	50,000	506,674
HANSON CONSTRUCTION MATERIALS	340247	T6/2023 Browns Creek (R4R9)	229,462	668,897
FULTON HOGAN INDUSTRIES PTY LTD	340247	T6/2023 Browns Creek (R4R9)	99,986	
STABILISED PAVEMENTS OF AUST	340247	T6/2023 Browns Creek (R4R9)	76,340	
BONUS QUARRYING RESOURCES PTY LTD	340910	T6/2023 Four Mile Creek (FLB)	161,067	1,578,481
HADLOW EARTHMOVING	340910	Excavation wet hire Four Mile Creek (FLB)	106,082	
BLAYNEY CONCRETE	351353	Plumb Street / Palmer Street footpath (SCCF5)	56,579	170,743
PREMISE AUSTRALIA PTY LTD	CX0159	Millthorpe main street detailed design (R4R9)	140,556	332,552
DELL AUSTRALIA PTY LTD	CX0181	PC replacement program	65,861	60,000
MIDWEST TRAFFIC MANAGEMENT		T6/2022 Traffic control services	104,616	

**Notes:**

1. Minimum reporting level is 1% of estimated income from continuing operations of Council or \$50,000 - whatever is the lesser.
2. Contracts listed are those entered into during the quarter being reported and exclude contractors on Council's Preferred Supplier list.
3. Contracts for employment are not required to be included.
4. Figures shown include GST.
5. Total budgets are not disclosed where the order is applied across multiple project numbers

Blayney Shire Council

**Quarterly Budget Review Statement**  
for the period 01/07/24 to 30/09/24

**Contracts budget review statement**

Budget review for the quarter ended 30 September 2024

**Part B - Contracts listing - contracts paid during the quarter > \$50,000**

Contractor	Project ID	Contract detail & purp	Contract Value GST Incl	Total Budget GST Excl**
DELL AUSTRALIA PTY LTD	CX0181	PC replacement program	65,861	60,000
BONUS QUARRYING RESOURCES PTY LTD	340910	T6/2023 Four Mile Creek (FLB)	65,193	1,578,481
MURRAY CONSTRUCTIONS PTY LTD	340910	T4/2023 Four Mile Creek (FLB)	861,385	
HADLOW EARTHMOVING	340281	Wet hire equipment Hobbys Yard Road (R4R9)	72,026	
INTERFLOW PTY LTD	260065	W2-2023 Sewer relining	255,966	506,674
	11902030			
HADLOW EARTHMOVING	& 11903040	T5/2018 Management of Blayney Waste Facility	145,278	634,948
	11902020			
JR RICHARDS & SONS	& 11903030	Netwaste - Kerbside waste collection	115,330	697,284
PETRO NATIONAL P/L T/AS OILSPLUS HOLDINGS	11405010	S1/2022 Supply of fuel	117,325	591,418
DATA#3 LIMITED	11400230	Microsoft software licence renewals	107,356	368,700
HITECH SUPPORT PTY LTD	11400230	IT subscriptions & maintenance fees	67,593	
IT VISION	11400230	IT subscriptions & maintenance fees	83,564	
JOSH NIXON EXCAVATIONS PTY LTD		Rural road maintenance - drainage works	132,484	1,883,418
MIDWEST TRAFFIC MANAGEMENT		T6/2022 Traffic control services	97,714	
STATEWIDE MUTUAL		Insurance	530,706	

**Notes:**

1. Minimum reporting level is 1% of estimated income from continuing operations of Council or \$50,000 - whatever is the lesser.
2. Contracts listed are those entered into during the quarter being reported and exclude contractors on Council's Preferred Supplier list.
3. Contracts for employment are not required to be included.
4. Figures shown include GST.
5. Total budgets are not disclosed where the order is applied across multiple project numbers



Blayney Shire Council

Quarterly Budget Review Statement  
for the period 01/07/24 to 30/09/24

Consultancy & legal expenses budget review statement

Consultancy & legal expenses overview

Expense	YTD expenditure (actual dollars)	Budgeted (Y/N)
Consultancies	(4,891)	Y
Legal Fees	26,914	N

Definition of a consultant:

A consultant is a person or organisation engaged under contract on a temporary basis to provide recommendations or high level specialist or professional advice to assist decision making by management. Generally it is the advisory nature of the work that differentiates a consultant from other contractors.

Comments

Expenditure included in the above YTD figure but not budgeted includes:

Details

Legal advice on Section 10 Declaration under the ATSIHP Act	14,336

Blayney Shire Council

Quarterly Budget Review Statement  
for the period 01/07/24 to 30/09/24

Loans Summary  
Budget review for the quarter ended 30 September 2024

LOAN DETAILS	Loan Term	Original Principal	Int %**	Opening Balance	Year to date			Closing Balance	Scheduled Completion date
					Interest	Principal	Repayments		
Blayney Works Depot	20	600,000	6.00%	25,292	383	12,550	12,933	12,742	21-Dec-24
Millthorpe Sewer	20	900,000	8.05%	291,859	5,858	16,879	22,737	274,980	26-Feb-28
Residential Land Development*	10	1,320,000	2.09%	694,364	3,628	33,026	36,654	661,338	28-Jun-29
Bridge Replacement Program	20	3,000,000	3.97%	2,301,952	22,847	31,667	54,514	2,270,285	15-Feb-38
CentrePoint	20	2,000,000	2.36%	1,649,980	9,735	21,700	31,435	1,628,280	13-Feb-40
Cowriga Creek Bridge	20	500,000	2.36%	412,495	2,434	5,425	7,859	407,070	13-Feb-40
		8,320,000	3.78%	5,375,942	44,884	121,247	166,131	5,254,695	

\* Residential Land Development loan is funded under the Low Cost Loans Initiative (LCLI) subsidising 50% of the interest payable

\*\* Weighted average interest rate

**Conditions:**

**APPROVED PLANS**

**DEVELOPMENT IN ACCORDANCE WITH APPROVED PLANS AND DOCUMENTATION.**

1. The development is to take place in accordance with the documentation submitted with the application indicated in the table below and subject to the following conditions.

Plan/Doc No	Plan/Doc Title	Prepared by	Issue	Date
-	Architectural Plans	NR Design_Co	-	23/05/2024
1731213S_02	BASIX	Nicholas Reeks	-	29/01/2024
-	Statement of Environmental Effects	NR Design_Co	-	-
	Additional Information_Silo House_Council Queries	Landowners		27/09/2024
22.0968	Engineering Plans S1-S6	Calare Civil	Amendment A	19/01/2024

NOTE: Any modifications to the proposal shall be the subject of an application under Section 4.55 of the Environmental Planning and Assessment Act, 1979.

**PRESCRIBED CONDITIONS**

**BUILDING CODE OF AUSTRALIA**

2. The building work must be carried out in accordance with the requirements of the Building Code of Australia. A reference to the Building Code of Australia is a reference to that Code as in force on the date the application for the relevant construction certificate is made.

**IDENTIFICATION OF SITE**

3. The developer is to provide a clearly visible sign to the site stating:
- a) Unauthorised entry to the worksite is prohibited;
  - b) Street number or lot number;
  - c) Principal contractor's name and licence number; or owner builders permit number;
  - d) Principal contractor's contact telephone number/after-hours number;
  - e) Identification of Principal Certifying Authority, together with name, address & telephone number.

Note: Any such sign is to be maintained while the building work, subdivision work or demolition work is being carried out.

**CONTRACT OF INSURANCE**

4. In the case of residential building work for which the Home Building Act 1989 requires there to be a contract of insurance in force in accordance with Part 6 of the Act, evidence that such a contract of insurance is in force is to be provided to the Principal Certifying Authority before any building work authorised to be carried out by the consent, commences.



**HOME BUILDING ACT**

- 5. Residential building work within the meaning of the Home Building Act 1989 must not be carried out unless the principal certifying authority for the development to which the work relates (not being the Council) has given the Council written notice of the following information:
  - a) in the case of work for which a principal contractor is required to be appointed:
    - 1. The name of the licence number of the principal contractor, and
    - 2. The name of the insurer by which the work is insured under Part 6 of that Act,
  - b) in the case of work to be done by an owner-builder:
    - 1. The name of the owner-builder, and
    - 2. The name of the owner-builder is required to hold an owner-builder permit under that Act, the number of the owner-builder permit.

If arrangements for doing the residential building work are changed while the work is in progress so that the information under this condition becomes out of date, further work must not be carried out unless the principal certifying authority for the development to which the work relates (not being the Council) has given the Council written notice of the updated information.

**EXCAVATION WORK**

- 6. Where any excavation work on the site extends below the level of the base of the footings of a building on adjoining land, the person having the benefit of the development consent must, at the person's own expense:
  - a) Protect and support the adjoining premises from possible damage from the excavation, and
  - b) Where necessary, underpin the adjoining premises to prevent any such damage.

<p><b>PRIOR TO ISSUE OF A CONSTRUCTION CERTIFICATE</b></p> <p><b>SECTION 7.11 CONTRIBUTIONS (TYPE A - RESIDENTIAL)</b></p>
--

- 7. Contributions are to be paid to Council towards the provision or improvement of amenities or services (residential subdivision/works) under the Blayney Local Infrastructure Contributions Plan 2022 (see Council's web site). The contributions to be paid are currently \$9,677 per new lot created/per new dwelling. The amount payable would be recalculated on the basis of the contribution rates that are applicable at the time of payment.  
Evidence of payment of the contributions is to be provided to the Principal Certifier prior to the issue of the Construction Certificate.

<b>PRIOR TO WORKS COMMENCING</b>
----------------------------------

#### **CONSTRUCTION CERTIFICATE**

8. Prior to commencement of any works, a Construction Certificate for the proposed buildings is to be obtained, and where Council is not the PC, a copy is to be submitted to Council.

#### **COMMENCEMENT OF WORK & APPOINTMENT OF PC**

9. The applicant is to submit to Council, at least two (2) days prior to the commencement of any works, a notice of commencement of building or subdivision works and Appointment of Principal Certifier (PC). Compliance with fire safety standards

#### **SHORT-TERM RENTAL ACCOMMODATION FIRE SAFETY STANDARD**

10. Before the issue of a construction certificate, the plans must demonstrate the development will comply with the relevant requirements of the Short-Term Rental Accommodation Fire Safety Standard approved by the Planning Secretary.

#### **BUILDING MATERIALS AND COLOURS**

11. Before the issue of a construction certificate, the plans and specifications must include a schedule of building materials and colours that are consistent with the local landscape to ensure a building does not significantly detract from the scenic value of that landscape. Materials and colours are to be non-reflective and not strongly contrast with the rural amenity of the area

Note 1: Sheet metal shall be of factory prefinished (eg, colorbond) type material.

Note 2: Zincalume will be not accepted.

#### **CAR PARKING DETAILS**

12. Before the issue of a construction certificate, written evidence prepared by a suitably qualified engineer must be obtained that demonstrates, to the certifier's satisfaction, the plans for parking facilities comply with the relevant parts of AS 2890.1 Parking Facilities – Off-Street Carparking and Part D4 of council's development control plan (in force as at the date of determination of this consent)and include:

- a) use of permeable materials suitable for 2WD vehicles in all weather
- c) signage and traffic calming features.

#### **NOTICE OF PLUMBING WORKS**

13. Prior to the commencement of plumbing and drainage works the responsible plumbing contractor is to submit to Council a "Notice of Works" under the Plumbing and Drainage Act 2011.

<b>DURING CONSTRUCTION</b>
----------------------------

#### **HOURS FOR CONSTRUCTION OR DEMOLITION**

14. Construction or demolition only be carried out between 7.00 am and 6.00 pm on Monday to Friday, and 8am to 5pm on Saturdays. No construction or demolition is to be carried out at any time on a Sunday or a public holiday.

*Note: The principal contractor shall be responsible to instruct and control their sub-contractors regarding the hours of work.*

#### **EROSION AND SEDIMENT CONTROL**

15. Erosion and sediment control measures are to be established prior to commencement of construction and maintained to prevent silt and sediment escaping the site or producing erosion. This work must be carried out and maintained in accordance with Council's *WBC Guidelines for Engineering Works* (see Council's website), and the Dept Housing – *Soil and Water Management for Urban Development (The Blue Book)*.

#### **RUBBISH AND DEBRIS**

16. All rubbish and debris associated with the development, including that which can be windblown, must be contained on site in a suitable container at all times. The container shall be erected on the development site prior to work commencing.

Materials, sheds or machinery to be used in association with the development must be stored and stacked wholly within the worksite unless otherwise approved by Council.

*Note 1: No rubbish or debris associated with the development will be placed or permitted to be placed on any adjoining public reserve, footway or road.*

*Note 2: Offenders are liable for prosecution without further warning.*

#### **TOILET FACILITIES**

17. Toilet facilities must be available or provided at the work site before works begin and must be maintained until the works are completed at a ratio of one toilet, plus one additional toilet for every 20 persons employed at the site.

Each toilet must:

- i. be a standard flushing toilet connected to a public sewer, or
- ii. have an on-site effluent disposal system approved under the *Local Government Act 1993*, or
- iii. be a temporary chemical closet approved under the *Local Government Act 1993*.



#### **EXCAVATIONS AND BACKFILLING**

18. All excavation and backfilling associated with the erection/demolition of the building must:
- a) be executed safely and in accordance with appropriate professional standards, and
  - b) be properly guarded and protected to prevent them from being dangerous to life or property.

#### **DRAIN BUILDING SURROUNDS**

19. The ground surrounding the building shall be graded and drained to ensure that all surface and seepage water is diverted clear of buildings on the site and clear of adjoining properties. Permanent surface or subsoil drains or a combination of both shall be provided to all excavated areas, hard standing areas and depressions. The invert of such drains shall be a minimum of 200 mm below the finished floor level and shall have a minimum grade of 1:100 to the approved storm water disposal location. This work shall be carried out following the installation of the roof gutter & down pipes, and prior to the final inspection.

#### **BASIX CERTIFICATE**

20. All the required commitments shown on the BASIX Certificate and on the approved plans, are to be implemented prior to the issue of an Occupation Certificate.

#### **LICENSED PLUMBER**

21. All plumbing and drainage work shall be carried out by a licensed plumber and drainer and to the requirements of AS/NZS 3500 and the Plumbing Code of Australia.

#### **INSPECTIONS**

22. Forty – eight (48) hours notice shall be given to Council for inspection of the following:
- a) Internal and external drainage lines, prior to backfilling. The licensed plumber/drainer shall be on site at the time of the inspection, and the drainage lines shall be charged;
  - b) Hot and cold water at rough-in; and
  - c) The completed building before use.

<b>PRIOR TO ISSUE OF OCCUPATION CERTIFICATE</b>
---

#### **WATER SUPPLY**

23. On site water storage is to be provided for both domestic and fire fighting reserve purposes. Total storage capacity is to be a minimum of 80,000 litres including a minimum 20,000 litres fire fighting reserve as recommended by the RFS. The 20,000 litres reserved for fire fighting purposes, must meet the following, above-ground water storage tanks shall

be of concrete or metal and be fitted with a 65mm Storz (brass/steel) type full flow tap with gate valve.

**OCCUPATION CERTIFICATE**

- 24. Prior to the occupation or use of the building an Occupation Certificate is to be obtained, and where Council is not the Principal Certifier, a copy is to be submitted to Council.

**COMPLIANCE WITH FIRE SAFETY STANDARDS**

- 25. Before the issue of an occupation certificate, the building must comply with the relevant provisions of the Short Term Rental Accommodation Fire Safety Standard approved by the Planning Secretary.

**BIOSECURITY MANAGEMENT PLAN**

- 26. Before the issue of an occupation certificate, a biosecurity management plan must be prepared in accordance with the Department of Primary Industries' requirements and provided to the certifier. A copy of the biosecurity management plan must be kept on the premises.

**RESTRICTION ON THE USE OF LAND**

- 27. Prior to the issue of an Occupation Certificate a restriction on the use of the land is to be created under Section 88B of the Conveyancing Act 1919.

The restriction is to require the Farm Stay Accommodation can only operate whilst the land is held in the one ownership (and includes Lots 1 and 2 in DP 212011.

<b>ONGOING</b>
----------------

**APPROVED USE**

- 28. The approved building must not be used for any other purpose other than the approved use ie Farm Stay Accommodation (only). Any proposed change of use shall only be permitted with the consent of Council.

**FARM STAY ACCOMMODATION**

- 29. Each cabin/silo may be occupied for a maximum period of 14 days in any one stay. The use for Farm Stay Accommodation must not be for long term (ie more than 14 days) or permanent accommodation. In this regard the Applicant is to keep a register of occupants by length of stay which is available for inspection by Council upon request.

**ONGOING MANAGEMENT**

30. During ongoing use of the premises:
- a) the approved ongoing management plan is to be kept updated and a copy provided to the council
  - b) the relevant procedures and measures in the plan must be notified to guests and visitors, including any updated procedures and measures
  - c) the procedures and measures in the plan must be complied with.

**SIGNAGE**

31. During ongoing use of the premises, signage for parking, way finding, and warnings must be in place and maintained.
- During ongoing use of the premises, an evacuation diagram displaying the following information must be located in a prominent position at or near the accommodation:
- i) directions to facilitate the safe evacuation of people from the site,
  - ii) contact details for emergency services, including for a bush fire, flood or other natural disaster.

**FARM STAY ACCOMMODATION MANAGEMENT REQUIREMENTS**

32. During ongoing use of the accommodation, the principal owner or a delegated representative must maintain a list of guests staying at the accommodation and the dates of their stay, and provide the owners' or representative's contact details to the guests.

<b>ADVISORY NOTES</b>
-----------------------

Compliance with the Building Code of Australia (Volume 2)

AN1. The following is required to ensure that the dwelling complies with the Building Code of Australia (Volume 2) Housing Provisions:-

- a. The exhaust from the bathrooms is to be ducted to the outside in accordance with Clause 3.8.7.3; and
- b. The dwelling frame and roof must be designed for a snow load in accordance with AS/NZS 1170.3-2003 in Part 1.4.



NR

DESIGN\_CO

NEW BUILD • RENOVATIONS  
INTERIORS • HERITAGE

ANCILLARY FARM STAY ACCOMODATION  
'SILO HOUSE'

Jasmine & Brett RYAN

2043 Hobbys Yards Road BARRY

**NO:**

SPECIFICATION NOTES

- STATUTORY REQUIREMENTS:
- All work to be carried out in accordance with the NCC, conditions imposed by the local authority and the commitments outlined in the relevant BASIX Certificate.
  - The builder is to comply with the requirements of all legally constituted authorities having jurisdiction over the building works and the provisions of the Home Building Act.
  - Prior to the commencement of the building work, the builder shall provide temporary toilet facilities for the use of subcontractors. Where the local authority requires the temporary toilet to be connected to sewer mains, the additional cost shall be borne by the owner. On completion the builder shall remove the amenity.
- NCC REQUIREMENTS:
- All earthworks shall be in accordance with the engineer's detail and Part 3.1.1 of NCC.
  - All excavations and underfloor fill shall be in accordance with the engineer's details and Part 3.2.2 of NCC.
  - Primary building elements are to be protected from subterranean termites in accordance with Part 3.1.4 of NCC.
    - Provide adequate cross ventilation to space under suspended ground floors in accordance with Part 3.4.1 of NCC. Sub Floor access to be provided as indicated on plan.
    - Stormwater drainage shall be carried out in accordance with Part 3.1.3 of NCC.
  - All timber framework shall comply with Part 3.4.3 of NCC and AS1684.
  - Roof trusses shall be designed in accordance with AS1720, and erected, fixed and braced in accordance with manufacturer's instructions.
    - Strip and sheet flooring shall be installed in accordance with AS1684.
  - All metal fittings used in structural timber joints and bracing must have corrosion protection.
  - Steel framing shall be in accordance with manufacturer's recommendation and Part 3.4.2 of NCC.
    - Concrete slab & footings to be designed in accordance with AS2870.
    - All structural elements are to be designed by a practicing structural engineer.
  - All roof cladding shall comply with Part 3.5.1 of NCC and be installed in accordance with manufacturer's recommendations.
    - Gutters and downpipes shall be in accordance with Part 3.5.3 of NCC.
    - Sarking shall comply with Part 3.5.2.4 of NCC.
    - Flashings shall comply with Part 3.3.2.3 of NCC.
  - Clay brickwork shall comply with Part 3.3 of NCC, AS/NZS4455, AS/NZS4456 & AS3700.
  - Concrete blockwork shall be constructed in accordance with Part 3.3 of NCC.
  - Autoclaved aerated concrete products shall be installed in accordance with manufacturer's product specification.
    - Damp proof courses shall comply with Part 3.3.5.7 of NCC.
    - Cavity ventilation must be provided in accordance with Part 3.3.5.6 of NCC.
  - Mortar shall comply with Part 3.3.5.3 of NCC and joint tolerances shall be in accordance with AS3700.
  - Masonry accessories shall comply with Part 3.3.3 of NCC. Appropriate ties shall be provided to articulated masonry joints.
  - Lintels used to support brickwork over wall openings shall comply with Part 3.3.3 of NCC and protected from corrosion in accordance Part 3.3.5.12 of NCC.
  - Engaged piers in single leaf masonry walls shall be constructed in accordance with Table 9.2 Pier spacings for one way spanning walls, of Australian Standard AS4773.1-2010 Masonry in small buildings. Refer to the table extract below for details.
  - Internal wet areas and balconies over habitable rooms to be waterproofed in accordance with Part 3.8.1 of NCC. Wet area wall lining is to be fixed in accordance with manufacturer's recommendations.
    - All timber doors and door sets shall be manufactured in accordance with AS2688 & AS2689 unless listed otherwise in schedule of works.
  - Windows and doors shall be manufactured and installed in accordance with AS2047.
    - All glazing shall comply with Part 3.6 of NCC.
  - Stair and ramp construction shall be in accordance with Part 3.9.1 of NCC.
  - Slip-Resistance treatment to stair treads, ramps & landings shall be in accordance with Part 3.9.1.4 of NCC.
  - Balustrades & Handrails shall be in accordance with Part 3.9.2 of NCC.
  - Protection of openable windows shall be in accordance with Part 3.9.2.6 of NCC.
  - All plumbing shall comply with the requirements of the relevant supply authority and AS3000, and be carried out by a licensed plumber.
  - All gas installations shall comply with the requirements of the relevant supply authority and be carried out by a licensed gas fitter.
  - Provide and install hard wired smoke alarms in accordance with AS3786 and Part 3.7.5 of NCC.
    - Installation of wall and floor tiles shall be in accordance with AS3958.1.
  - Building is to be sealed to the requirements of Part 3.12.3 of NCC, including chimneys, flues, roof lights, external windows and doors, exhaust fans, roof, walls and floors.
    - Services are to be installed to the requirements of NSW Part 3.12.5 of NCC, including hot water supply, insulation of services, central heating water piping and heating and cooling ductwork.
    - Mechanical ventilation is to be installed in accordance with Part 3.8.5 of NCC.
  - Inward swinging WC doors are to be fitted with lift off hinges to comply with Part 3.8.3.3 of NCC if indicated on plans.
  - Fireplace, Chimney & Flue Construction to be in accordance with Part 3.10.7 of NCC.

BASIX COMMITMENTS

THE APPLICANT MUST ONLY VEGETATE 50m<sup>2</sup> ON THE SITE

NEW FIXTURE REQUIREMENTS

The applicant must install showerheads with a minimum 4 STAR rating (>6 but <= 7.5L/min). The applicant must install a toilet flushing system with a minimum 4 STAR rating in each suite. The applicant must install taps with a minimum 4 STAR rating in the kitchen. The applicant must install basin taps with a minimum 4 STAR rating in each bathroom.

ALTERNATIVE WATER

The applicant must install a rainwater tank with minimum capacity of 50,000L. The applicant must collect 100% of roof area. The rainwater tank must be used for:

- all toilets
- all indoor cold water taps (including to the clothes washer)
- all hot water systems
- at least one outdoor tap

HOT WATER

The developments hot water system must be electric heat pump (air sourced) with a minimum rating of 36 to 40 STCs.

HEATING / COOLING

No cooling system is to be installed for development. A ceiling fan is to be installed for bedroom and living areas. A wood heater is to be installed.

VENTILATION (minimum required mechanically ventilated systems)

- One bathroom, ducted to facade or roof, manually switched exhaust fan.
- Kitchen, ducted to facade or roof, manually switched exhaust fan.
- Laundry, ducted to facade or roof, manually switched exhaust fan.

LIGHTING

At least 80% of artificial lighting in the development must be fluorescent or LED. The applicant must install a window to kitchen + 1 bathroom for natural lighting.

APPLIANCES

The applicant must install an electric cooktop and electric oven.

INSULATION

Wall - Framed	- minimum R3.5
Ceiling - Raked	- minimum R5.5

Roof space unventilated. Light colour with solar absorptance <0.38.

WINDOWS - Double Glazed uPVC

U-Value	- <=3
SHGC	- >0.4

MECHANICAL VENTILATION

A mechanical ventilation system complying with AS 1668.2 & AS/NZS 3666.1 must be installed to any habitable room which doesn't have natural ventilation complying with F4.6 in accordance with the NCC.

SMOKE ALARM NOTE

Denotes the location of smoke alarms in accordance with Part 3.7.2 of the NCC. Smoke alarms must comply with AS 3786.

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CLIENT  
Jasmine & Brett RYAN

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2043 Hobbys Yards Road BARRY

PROJECT NO.  
22.029

DRAWING NO. DRAWING NAME  
1 PROJECT NOTES

DATE DRAWN  
Thursday, 23 May 2024

DRAWN BY  
Nicholas Reeks



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PROJECT NO.

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DRAWING NO. DRAWING NAME

2 CONCEPT VIEW

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CONCEPT VIEW

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PROJECT NO.

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PROJECT NO.  
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DRAWING NO. 10  
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CONCEPT VIEW

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PROJECT NO.  
22.029  
DRAWING NO. DRAWING NAME  
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PROJECT NO.

22.029

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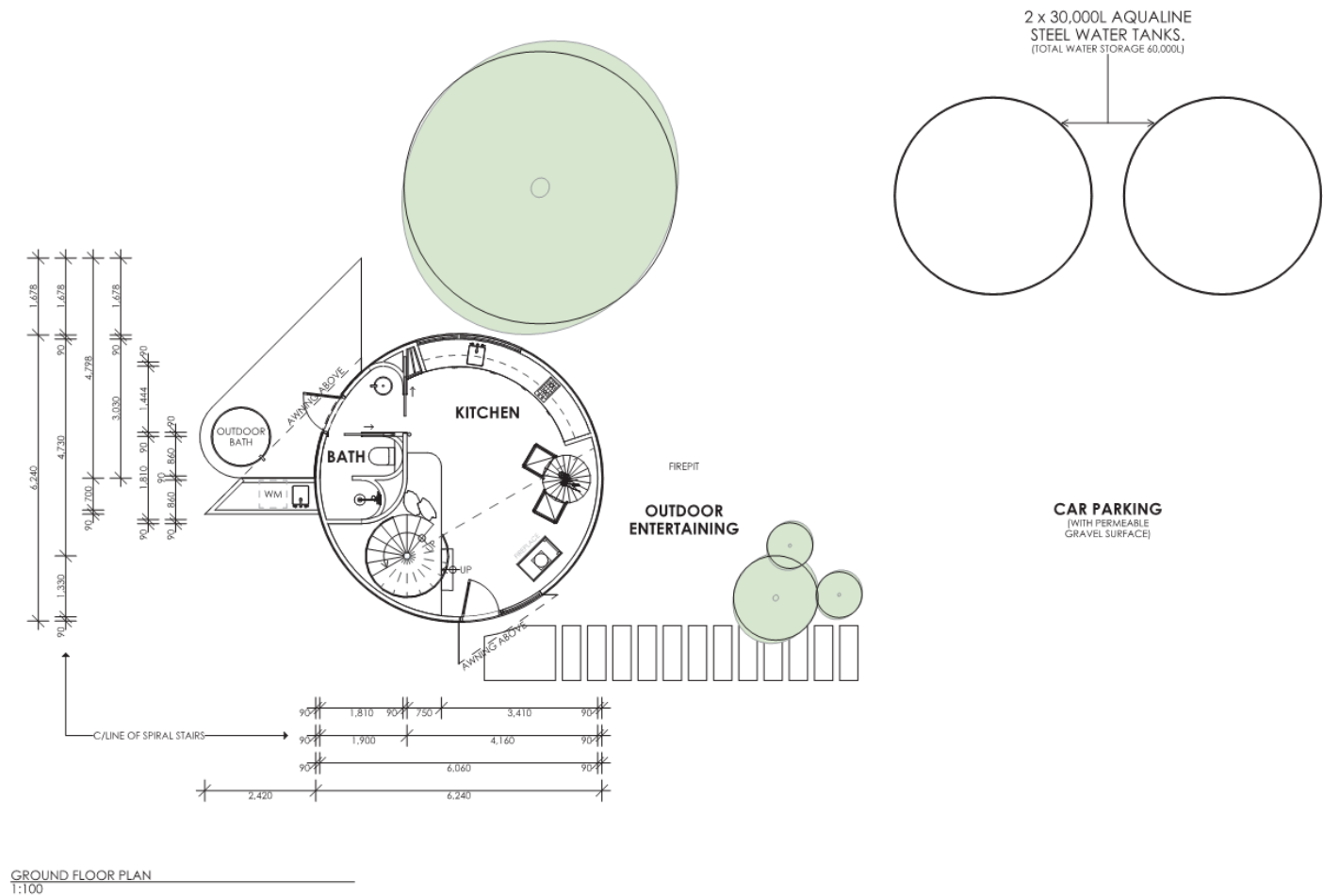
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1:100



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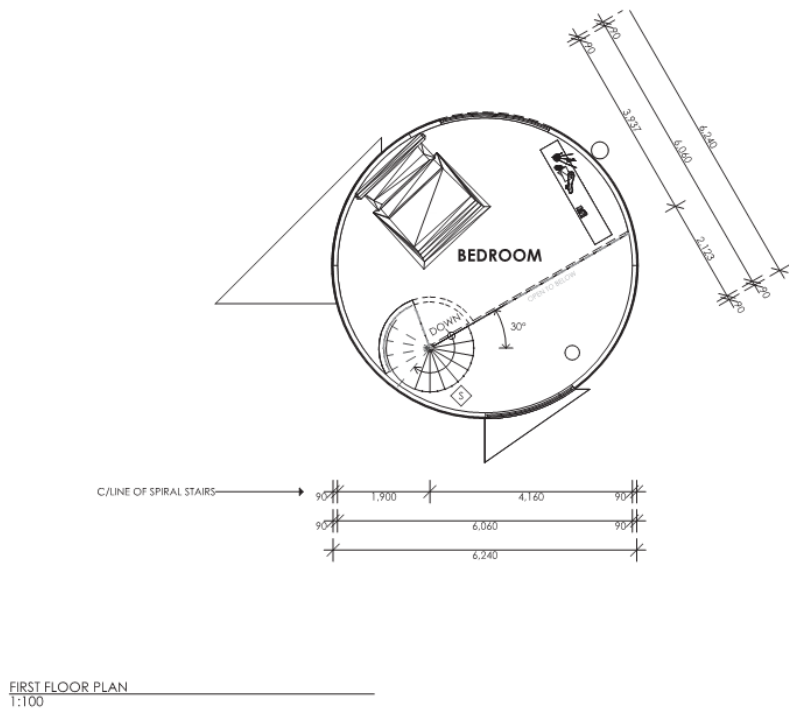
14

GROUND FLOOR PLAN

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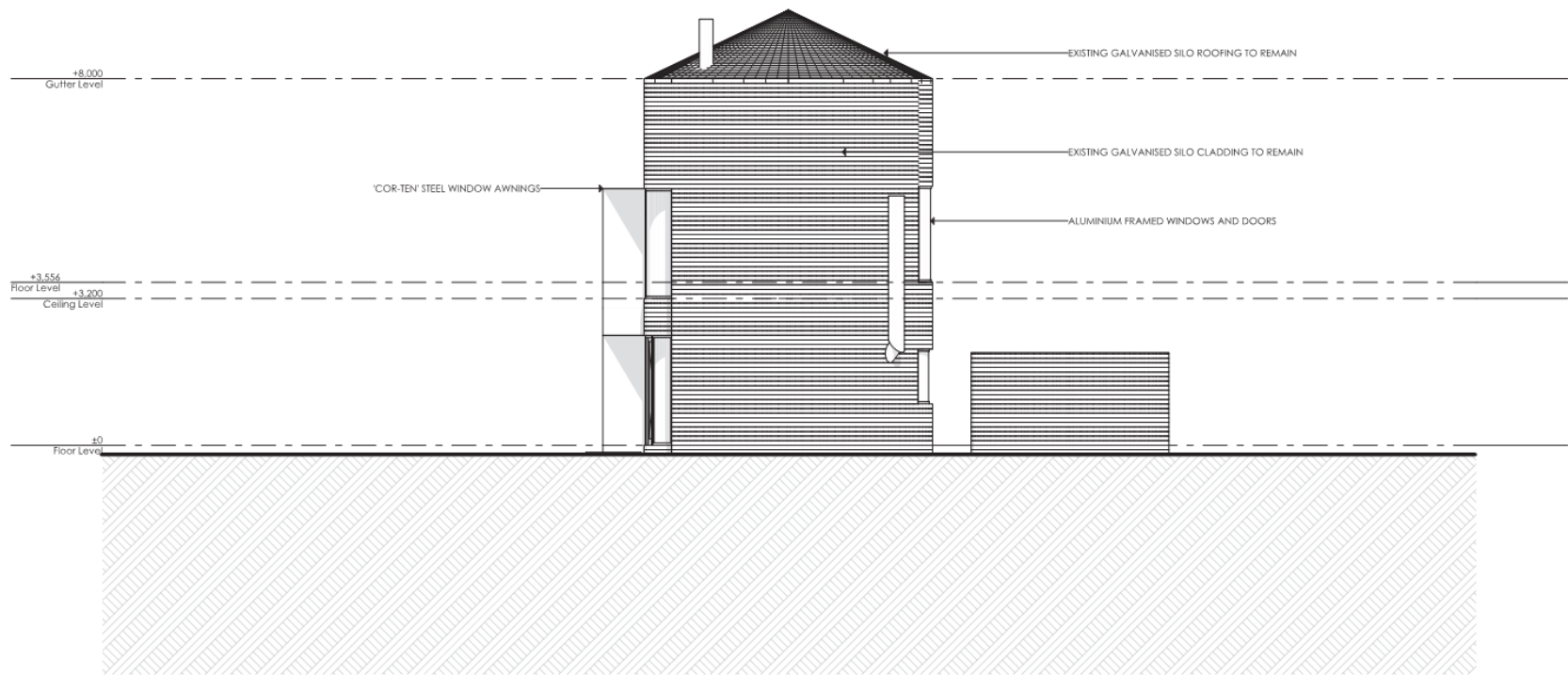
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22.029  
DRAWING NO.  
15  
DRAWING NAME  
FIRST FLOOR PLAN



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NORTH ELEVATION  
1:100

NO:

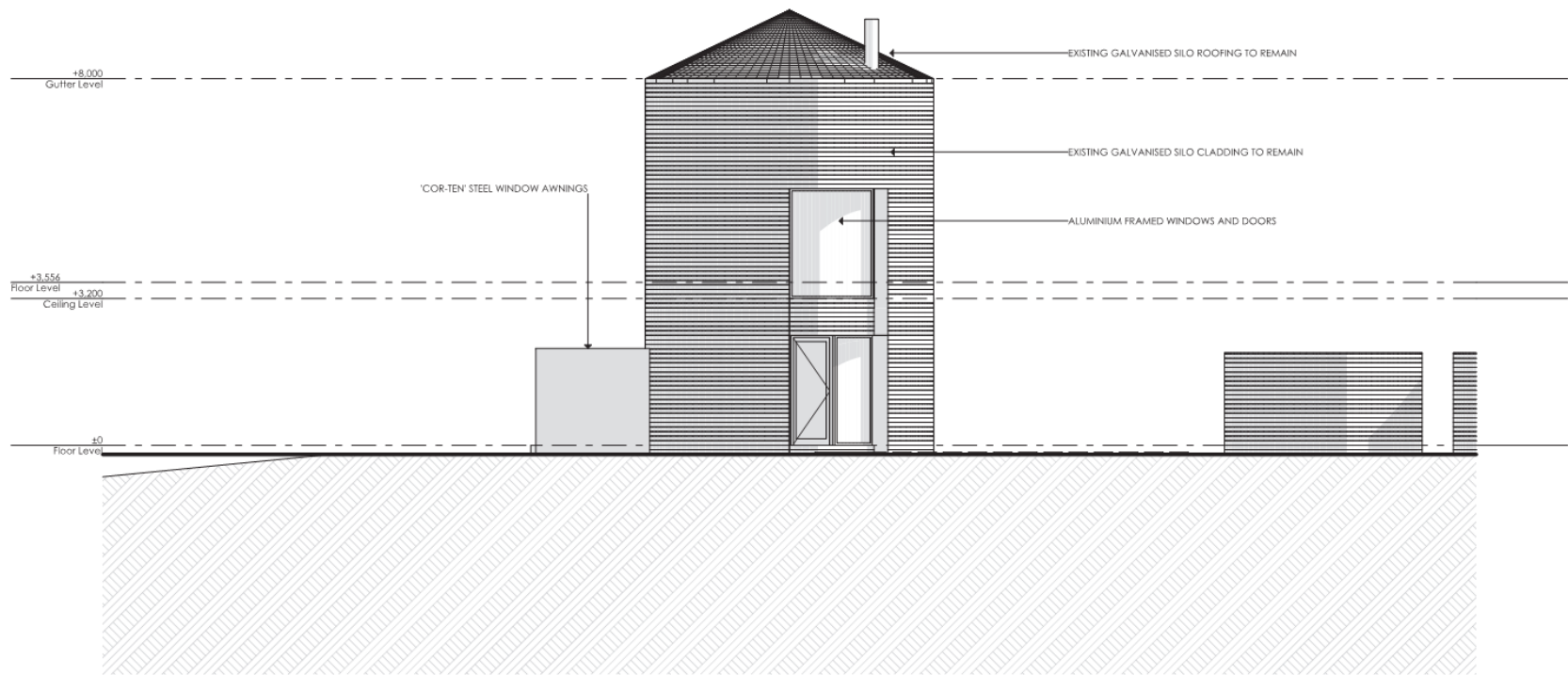
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22.029  
**DRAWING NO.** 16  
**DRAWING NAME**  
NORTH ELEVATION

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EAST ELEVATION  
1:100

NO:

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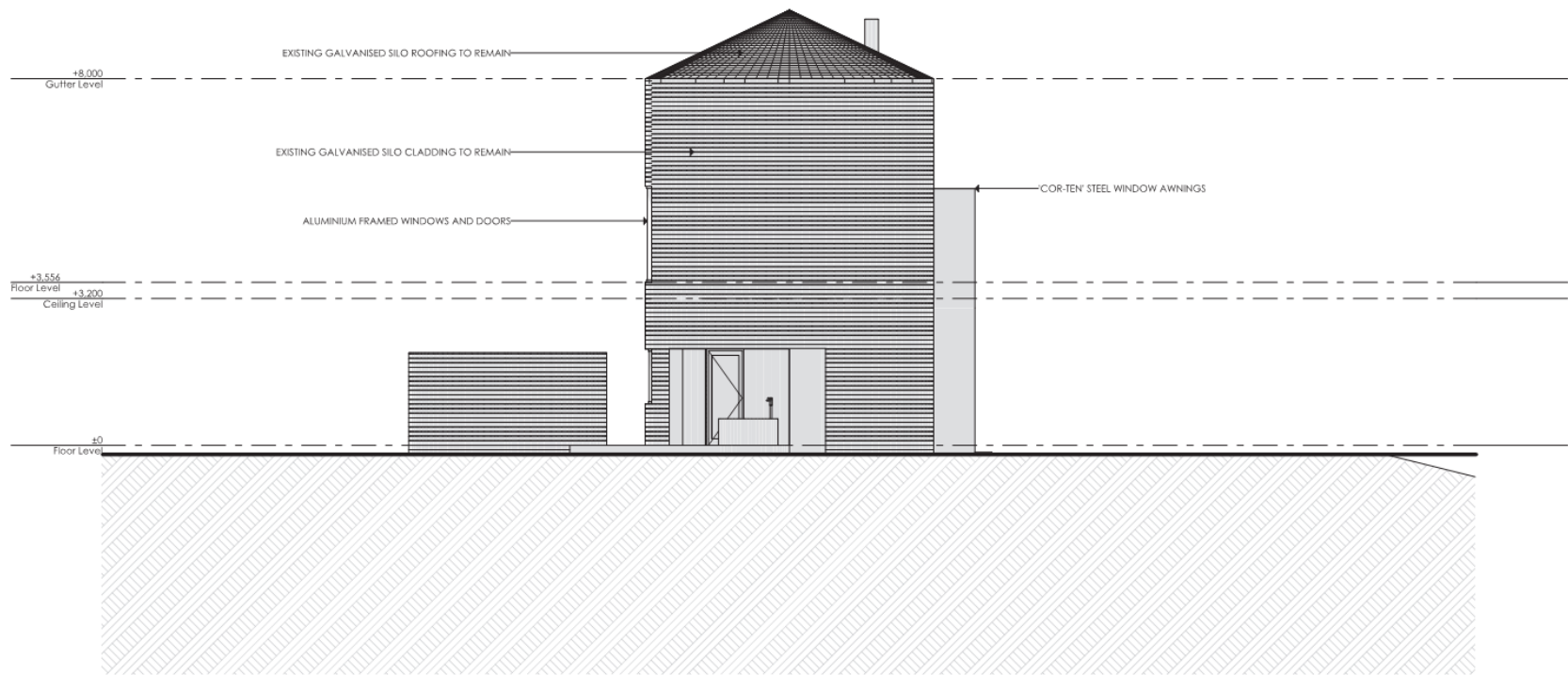
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22.029  
**DRAWING NO.** 17  
**DRAWING NAME**  
EAST ELEVATION

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SOUTH ELEVATION  
1:100

NO:

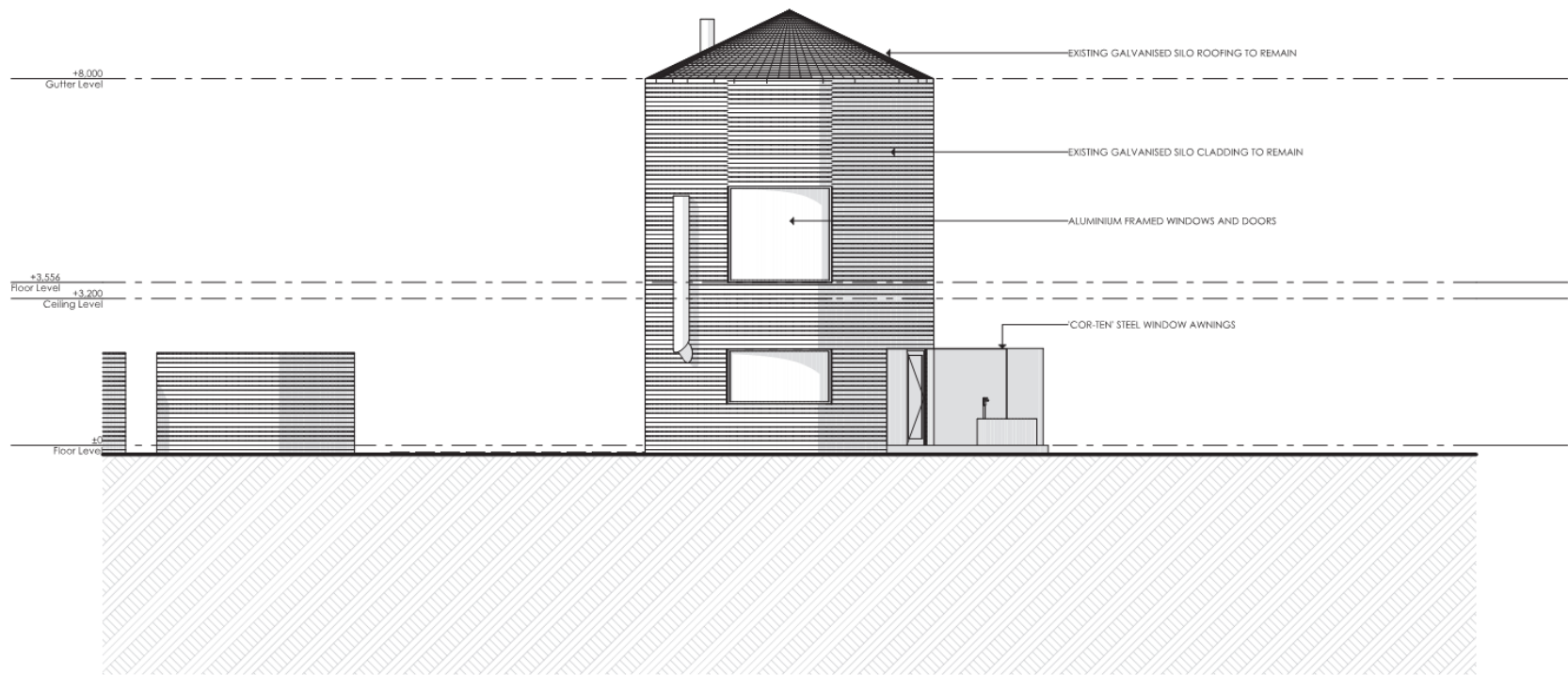
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PROJECT NO.  
22.029 1:100  
DRAWING NO. 18  
DRAWING NAME SOUTH ELEVATION

DATE DRAWN  
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WEST ELEVATION  
1:100

NO:

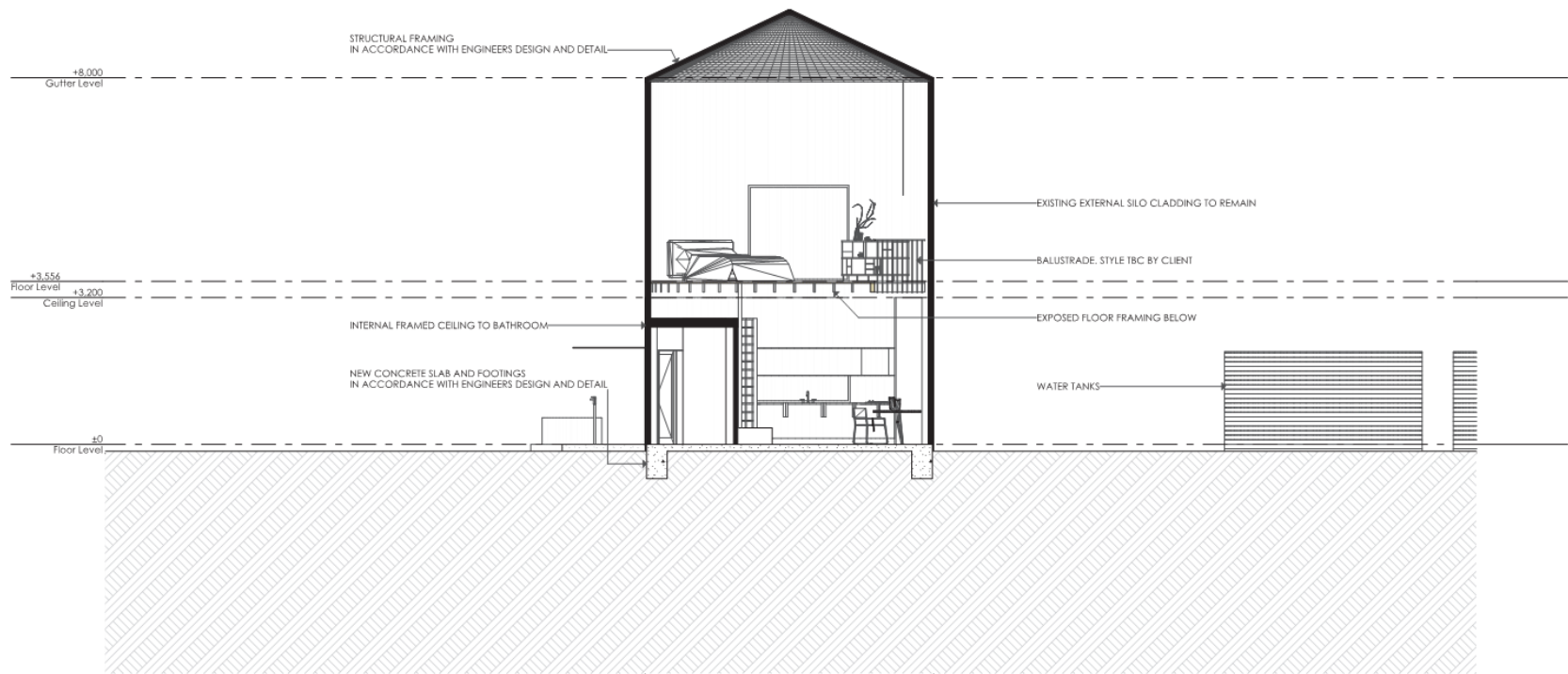
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PROJECT NO.  
22.029  
DRAWING NO. 19  
DRAWING NAME  
WEST ELEVATION

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SECTION DETAIL  
1:100

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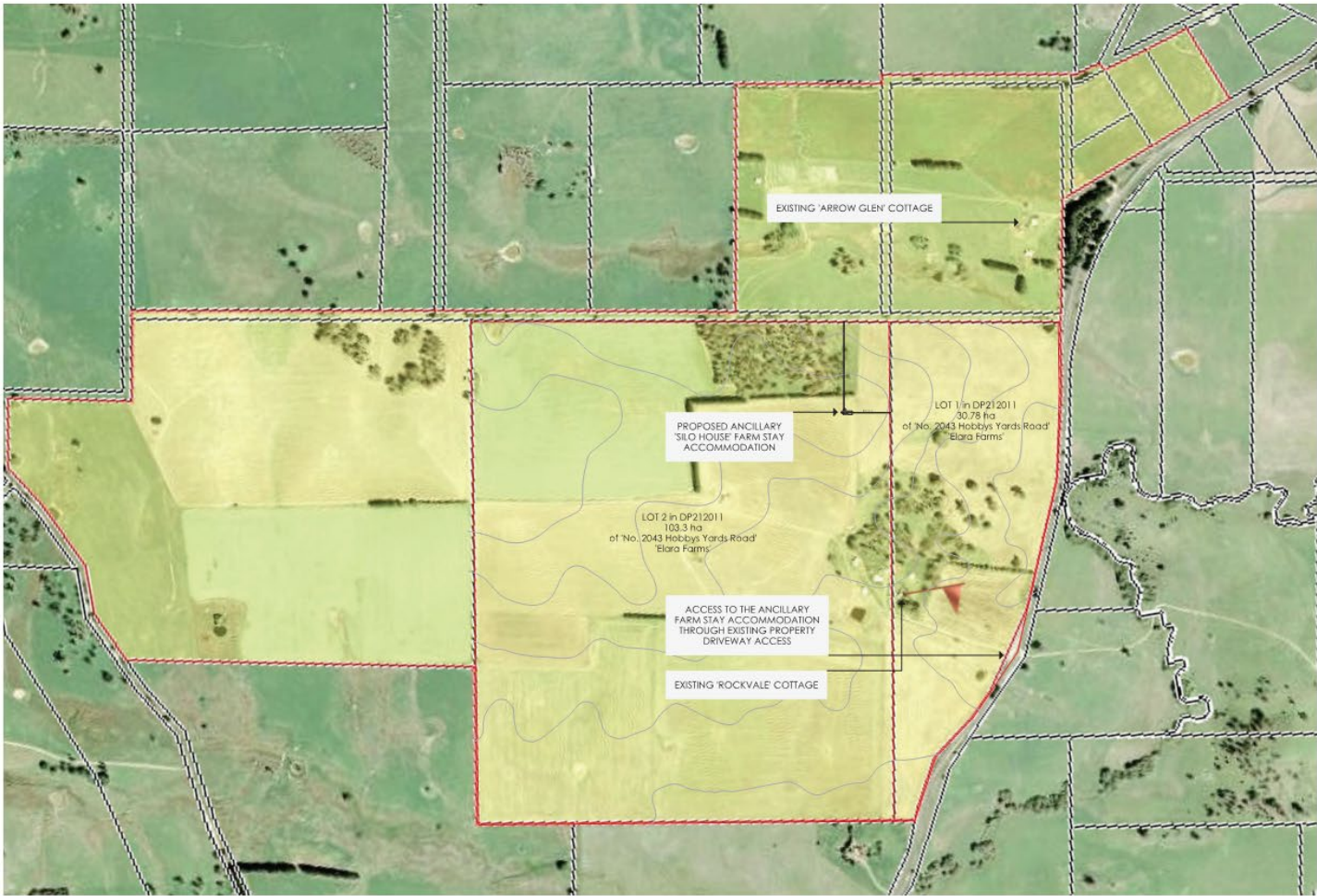
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22.029  
**DRAWING NO.**  
20  
**DRAWING NAME**  
SECTION DETAIL

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FULL SITE PLAN  
1:10000

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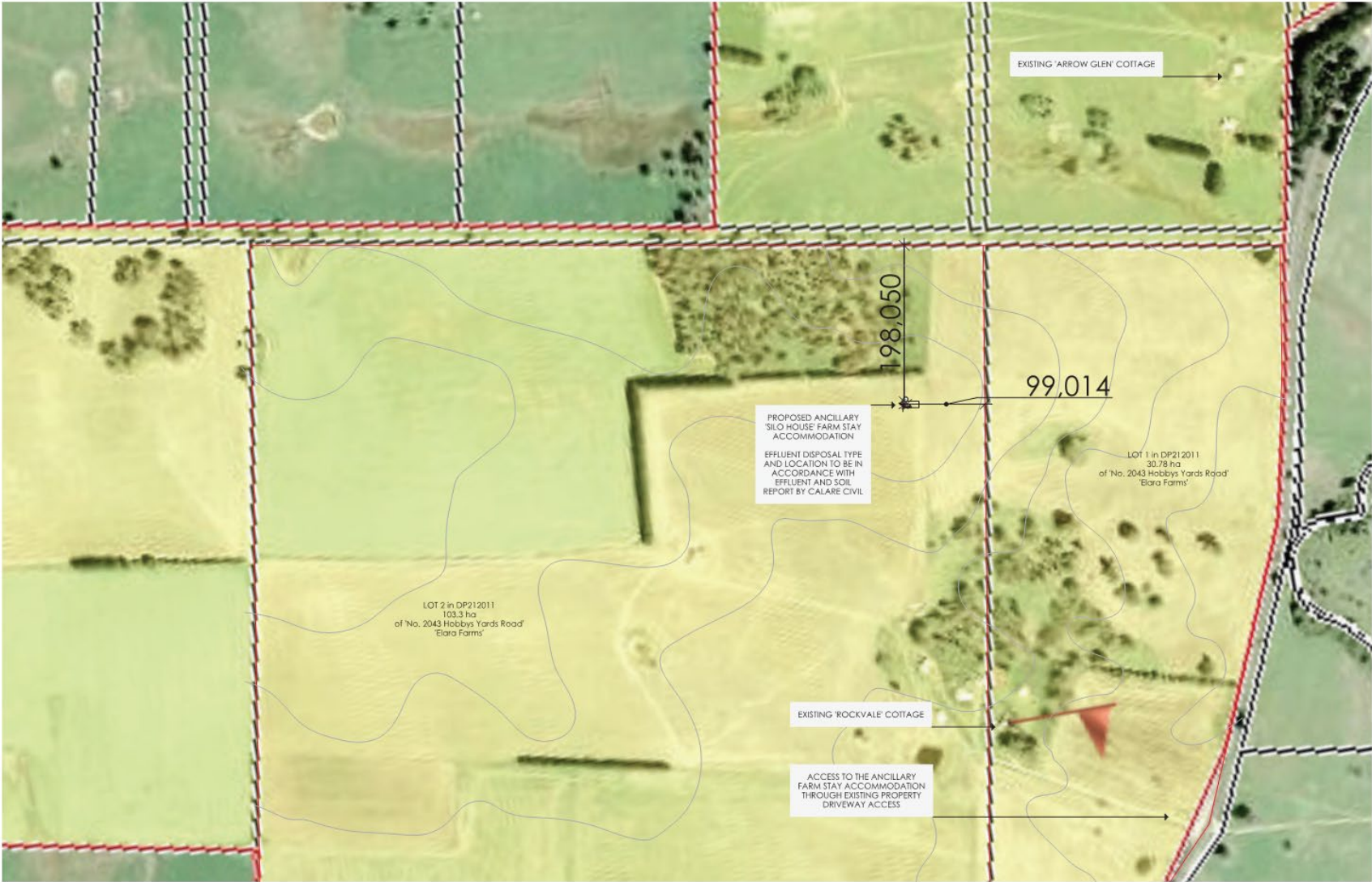
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**PROJECT NO.**  
22.029  
**DRAWING NO.**  
21  
**DRAWING NAME**  
SITE PLAN



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SITE LOCALITY PLAN  
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PROJECT NO.  
22.029

1:5000



DATE DRAWN  
Thursday, 23 May 2024

DRAWING NO. DRAWING NAME  
22 SITE LOCALITY PLAN

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NO:



# BASIX®Certificate

Building Sustainability Index [www.basix.nsw.gov.au](http://www.basix.nsw.gov.au)

## Single Dwelling

Certificate number: 1731213S\_02





This certificate confirms that the proposed development will meet the NSW government's requirements for sustainability, if it is built in accordance with the commitments set out below. Terms used in this certificate, or in the commitments, have the meaning given by the document entitled "BASIX Definitions" dated 10/09/2020 published by the Department. This document is available at [www.basix.nsw.gov.au](http://www.basix.nsw.gov.au)

Secretary

Date of issue: Monday, 29 January 2024

To be valid, this certificate must be lodged within 3 months of the date of issue.



Project summary		
Project name	22.029 - Ryan_02	
Street address	2043 HOBBYS YARDS Road BARRY 2799	
Local Government Area	Blayney Shire Council	
Plan type and plan number	Deposited Plan DP750399	
Lot no.	255	
Section no.	-	
Project type	dwelling house (detached) - secondary dwelling	
No. of bedrooms	1	
Project score		
Water	 40	Target 40
Thermal Performance	 Pass	Target Pass
Energy	 71	Target 59
Materials	 40	Target n/a

Certificate Prepared by
Name / Company Name: NICHOLAS REEKS
ABN (if applicable): 31518181383



# Description of project

Project address	
Project name	22.029 - Ryan_02
Street address	2043 HOBBS YARDS Road BARRY 2799
Local Government Area	Blayney Shire Council
Plan type and plan number	Deposited Plan DP750399
Lot no.	255
Section no.	-
Project type	
Project type	dwelling house (detached) - secondary dwelling
No. of bedrooms	1
Site details	
Site area (m²)	2494000
Roof area (m²)	31
Conditioned floor area (m²)	52.0
Unconditioned floor area (m²)	5.5
Total area of garden and lawn (m²)	50
Roof area of the existing dwelling (m²)	150
Number of bedrooms in the existing dwelling	4
Assessor details and thermal loads	
Assessor number	n/a
Certificate number	n/a
Climate zone	n/a
Area adjusted cooling load (MJ/ m².year)	n/a
Area adjusted heating load (MJ/ m².year)	n/a
Project score	
Water	<div>✓ 40</div> Target 40
Thermal Performance	<div>✓ Pass</div> Target Pass
Energy	<div>✓ 71</div> Target 59
Materials	<div>✓ 40</div> Target n/a

## Schedule of BASIX commitments

The commitments set out below regulate how the proposed development is to be carried out. It is a condition of any development consent granted, or complying development certificate issued, for the proposed development, that BASIX commitments be complied with.

Water Commitments	Show on DA plans	Show on CC/CDC plans & specs	Certifier check
<b>Fixtures</b>			
The applicant must install showerheads with a minimum rating of 4 star (> 6 but <= 7.5 L/min plus spray force and/or coverage tests) in all showers in the development.		✓	✓
The applicant must install a toilet flushing system with a minimum rating of 4 star in each toilet in the development.		✓	✓
The applicant must install taps with a minimum rating of 4 star in the kitchen in the development.		✓	
The applicant must install basin taps with a minimum rating of 4 star in each bathroom in the development.		✓	
<b>Alternative water</b>			
Rainwater tank			
The applicant must install a rainwater tank of at least 60000 litres on the site. This rainwater tank must meet, and be installed in accordance with, the requirements of all applicable regulatory authorities.	✓	✓	✓
The applicant must configure the rainwater tank to collect rain runoff from at least 31 square metres of the roof area of the development (excluding the area of the roof which drains to any stormwater tank or private dam).		✓	✓
The applicant must connect the rainwater tank to: <ul style="list-style-type: none"> <li>all toilets in the development</li> <li>the cold water tap that supplies each clothes washer in the development</li> <li>at least one outdoor tap in the development (Note: NSW Health does not recommend that rainwater be used for human consumption in areas with potable water supply.)</li> <li>all hot water systems in the development</li> </ul>		✓ ✓ ✓ ✓	✓ ✓ ✓ ✓

Water Commitments	Show on DA plans	Show on CC/CDC plans & specs	Certifier check
<ul style="list-style-type: none"><li>all indoor cold water taps (not including taps that supply clothes washers) in the development</li></ul>		✓	✓

NO:



Thermal Performance and Materials commitments	Show on DA plans	Show on CC/CDC plans & specs	Certifier check
Do-it-yourself Method			
General features			
The dwelling must be a Class 1 dwelling according to the National Construction Code, and must not have more than 2 storeys.	✓	✓	✓
The conditioned floor area of the dwelling must not exceed 300 square metres.	✓	✓	✓
The dwelling must not contain open mezzanine area exceeding 25 square metres.	✓	✓	✓
The dwelling must not contain third level habitable attic room.	✓	✓	✓
Floor, walls and ceiling/roof			
The applicant must construct the floor(s), walls, and ceiling/roof of the dwelling in accordance with the specifications listed in the table below.	✓	✓	✓
The applicant must adopt one of the options listed in the tables below to address thermal bridging in metal framed floor(s), walls and ceiling/roof of the dwelling.	✓	✓	✓
The applicant must show through receipts that the materials purchased for construction are consistent with the specifications listed in the tables below.			✓

Construction	Area - m <sup>2</sup>	Additional insulation required	Options to address thermal bridging	Other specifications
floor - concrete slab on ground.	37.66	nil;not specified	nil	
floor - above habitable rooms or mezzanine, hard wood; frame: timber - hardwood predominant incl. glue laminated beams..	19.84	nil;none	nil	
external wall: framed (metal clad); frame: timber - H2 treated softwood.	all external walls	3.50 (or 4.00 including construction);fibreglass batts or roll	nil	wall colour: Light (solar absorptance < 0.48)

Construction	Area - m <sup>2</sup>	Additional insulation required	Options to address thermal bridging	Other specifications
internal wall: plasterboard; frame: timber - H2 treated softwood.	18.9	fibreglass batts or roll	nil	
ceiling and roof - raked ceiling / pitched or skillion roof, framed - metal roof, timber - hardwood predominant incl. glue laminated beams.	31	ceiling: 5.5 (up), roof: foil backed blanket ;ceiling: fibreglass batts or roll; roof: foil backed blanket.	nil	roof colour: light (solar absorptance < 0.38); ceiling area fully insulated

Note	• Insulation specified in this Certificate must be installed in accordance with the ABCB Housing Provisions (Part 13.2.2) of the National Construction Code.
Note	• If the additional ceiling insulation listed in the table above is greater than R3.0, refer to the ABCB Housing Provisions (Part 13.2.3 (6)) of the National Construction Code.
Note	• In some climate zones, insulation should be installed with due consideration of condensation and associated interaction with adjoining building materials.
Note	• Thermal breaks must be installed in metal framed walls and applicable roofs in accordance with the ABCB Housing Provisions of the National Construction Code.

Thermal Performance and Materials commitments	Show on DA plans	Show on CC/CDC plans & specs	Certifier check
Ceiling fans			
The applicant must install at least one ceiling fan in at least one daytime habitable space, such as living room.	✓	✓	✓
The applicant must install at least one ceiling fan in each bedroom.	✓	✓	✓
• The minimum number and diameter of ceiling fans in a daytime habitable space must be installed in accordance with the ABCB Housing Provisions (Part 13.5.2) of the National Construction Code .	✓	✓	✓

NO:



Thermal Performance and Materials commitments	Show on DA plans	Show on CC/CDC plans & specs	Certifier check
Glazed windows, doors and skylights			
The applicant must install the windows, glazed doors and shading devices described in the table below, in accordance with the specifications listed in the table. Relevant overshadowing specifications must be satisfied for each glazed window and door.	✓	✓	✓
The dwelling may have 1 skylight (<0.7 square metres) which is not listed in the table.	✓	✓	✓
The following requirements must also be satisfied in relation to each window and glazed door:	✓	✓	✓
• The applicant must install windows and glazed doors in accordance with the height and width, frame and glazing types listed in the table.	✓	✓	✓
• Each window and glazed door must have a U- value no greater than that listed and a Solar Heat Gain Coefficient (SHGC) within the range listed. Total system U values and SHGC must be calculated in accordance with National Fenestration Rating Council (NFRC) conditions.		✓	✓
• Vertical external louvres and blinds must fully shade the glazed window or door beside which they are situated when fully drawn or closed.	✓	✓	✓
• Overshadowing buildings/vegetation must be of the height and distance from the centre and the base of the window and glazed door, as specified in the 'overshadowing' column.	✓	✓	✓
The applicant must install the skylights described in the table below, in accordance with the specifications listed in the table. Total skylight area must not exceed 3 square metres (the 3 square metre limit does not include the optional additional skylight of less than 0.7 square metres that does not have to be listed in the table).	✓	✓	✓

Glazed window/door no.	Orientation	Maximum height (mm)	Maximum width (mm)	Frame and glass specification	Shading device (Dimension within 10%)	Overshadowing
Entry	E	2400.00	1800.00	uPVC, double glazed (U-value: <=3, SHGC: >0.4)	eave 450 mm, 300 mm above head of window or glazed door	not overshadowed
Void	E	2400.00	1800.00	uPVC, double glazed (U-value: <=3, SHGC: >0.4)	eave 450 mm, 300 mm above head of window or glazed door	not overshadowed

Glazed window/door no.	Orientation	Maximum height (mm)	Maximum width (mm)	Frame and glass specification	Shading device (Dimension within 10%)	Overshadowing
Bath	S	2100.00	900.00	uPVC, double glazed (U-value: <=3, SHGC: >0.4)	eave 450 mm, 0 mm above head of window or glazed door	not overshadowed
Kitchen	W	1200.00	2200.00	uPVC, double glazed (U-value: <=3, SHGC: >0.4)	none	>4 m high, 2-5 m away
Bedroom	W	2100.00	2200.00	uPVC, double glazed (U-value: <=3, SHGC: >0.4)	none	2-4 m high, 2-5 m away




NO:

Energy Commitments	Show on DA plans	Show on CC/CDC plans & specs	Certifier check
<b>Hot water</b>			
The applicant must install the following hot water system in the development, or a system with a higher energy rating: electric heat pump with a performance of 36 to 40 STCs or better.	✓	✓	✓
<b>Cooling system</b>			
The living areas must not incorporate any cooling system, or any ducting which is designed to accommodate a cooling system.		✓	✓
The bedrooms must not incorporate any cooling system, or any ducting which is designed to accommodate a cooling system.		✓	✓
<b>Heating system</b>			
The applicant must install the following heating system, or a system with a higher energy rating, in at least 1 living area: wood heater; Energy rating: n/a		✓	✓
The bedrooms must not incorporate any heating system, or any ducting which is designed to accommodate a heating system.		✓	✓
The wood heater must have a compliance plate confirming that it complies with the relevant Australian standards, and must be installed in accordance with the requirements of all applicable regulatory authorities.			✓
<b>Ventilation</b>			
The applicant must install the following exhaust systems in the development:			
At least 1 Bathroom: individual fan, ducted to façade or roof; Operation control: manual switch on/off		✓	✓
Kitchen: individual fan, ducted to façade or roof; Operation control: manual switch on/off		✓	✓
Laundry: individual fan, ducted to façade or roof; Operation control: manual switch on/off		✓	✓
<b>Artificial lighting</b>			
The applicant must ensure that a minimum of 80% of light fixtures are fitted with fluorescent, compact fluorescent, or light-emitting-diode (LED) lamps.		✓	✓
<b>Natural lighting</b>			



Energy Commitments	Show on DA plans	Show on CC/CDC plans & specs	Certifier check
The applicant must install a window and/or skylight in the kitchen of the dwelling for natural lighting.	✓	✓	✓
The applicant must install a window and/or skylight in 1 bathroom(s)/toilet(s) in the development for natural lighting.	✓	✓	✓
Other			
The applicant must install an induction cooktop & electric oven in the kitchen of the dwelling.		✓	
The applicant must install a fixed outdoor clothes drying line as part of the development.		✓	

NO:

Legend
In these commitments, "applicant" means the person carrying out the development.
Commitments identified with a  in the "Show on DA plans" column must be shown on the plans accompanying the development application for the proposed development (if a development application is to be lodged for the proposed development).
Commitments identified with a  in the "Show on CC/CDC plans and specs" column must be shown in the plans and specifications accompanying the application for a construction certificate / complying development certificate for the proposed development.
Commitments identified with a  in the "Certifier check" column must be certified by a certifying authority as having been fulfilled, before a final occupation certificate (either interim or final) for the development may be issued.





## STRUCTURAL STEELWORK

- S1. FABRICATION AND ERECTION TO BE IN ACCORDANCE WITH AS4100 CURRENT EDITION, AS1554 AND AS/NZS5131 EXCEPT WHERE VARIED BY THE CONTRACT DOCUMENTS.
- S2. STRUCTURAL STEELWORK SHALL BE OF THE FOLLOWING GRADES U.N.O.

SECTION	GRADE
HOT-ROLLED UB, UC, PFC 125 EA & GREATER 150x90 UA & GREATER	BHP 300 PLUS
HOT-ROLLED TFB, TFC SMALL EA & UA	AS 3679.1 - 250
COLD-FORMED CHS	AS 1163 - G250
COLD-FORMED RHS	AS 1163 - G350
COLD-FORMED SHS	AS 1163 - G350
DURAGAL (ALL SHAPES)	AS 1163 - G450
COLD-FORMED CEES, ZEES AND TOPHATS - 10mm BMT	AS1397 - G550
COLD-FORMED CEES, ZEES AND TOPHATS - 10mm BMT	AS1397 - G450

- S3. ALL DIMENSIONS GIVEN FOR MATERIAL ARE GROSS DIMENSIONS WITH NO REDUCTION FOR WELD PREPARATION.
- S4. BOLTS DESIGNATED:
- 4.6/S SHALL BE COMMERCIAL GRADE BOLTS TO AS1111 AND AS1112 (GRADE 4.6) TIGHTENED TO A SNUG FIT.
  - 8.8/S SHALL BE HIGH STRENGTH BOLTS TO AS1252 TIGHTENED TO A SNUG FIT.
  - 8.8/TF AND 8.8/TB SHALL BE HIGH STRENGTH BOLTS TO AS1252 FULLY TENSIONED IN ACCORDANCE WITH AS4100.
- ALL BOLTS SHALL BE OF SUFFICIENT LENGTH TO PROVIDE A MINIMUM OF ONE FULL THREAD BEYOND THE TIGHTENED NUT.
- S5. ALL HIGH STRENGTH BOLTED JOINTS SHALL BE CLEARLY AND PERMANENTLY MARKED AS TB OR TF BEFORE ASSEMBLY.
- S6. PERMANENT MARKS SHALL BE APPLIED TO ALL ASSEMBLED HIGH STRENGTH BOLTS AND NUTS TO INDICATE SNUG-TIGHT POSITION.
- S7. ALL WASHERS FOR HIGH STRENGTH BOLTS SHALL BE HARDENED STEEL TO AS1252 EXCEPT FOR SNUG-TIGHT JOINTS WHERE BLACK STEEL WASHERS TO AS1237 MAY BE USED.
- S8. A FLAT WASHER SHALL BE FITTED UNDER THE ROTATING COMPONENT OF EACH BOLT. ALL TAPERED WASHERS SHALL BE FITTED UNDER THE NON-ROTATING COMPONENT WHERE POSSIBLE.
- S9. HIGH STRENGTH BOLTS FOR TF & TB JOINTS MUST NOT BE DRIVEN AND MUST NOT BE RE-USED. ALL WELDING TO BE COMPLETED PRIOR TO BOLTING.
- S10. ALL BOLT HOLES SHALL BE THE NOMINATED DIA. (D) OF THE FASTENER + 2mm IN DIAMETER, EXCEPT BASEPLATES WHICH SHALL BE D + 6mm. SLOTTED HOLES SHALL ONLY BE USED WHERE SPECIFIED AND SHALL CONSIST OF 2 DRILLED HOLES, WITH PORTION BETWEEN REMOVED U.N.O. BURNING OF HOLES WILL NOT BE ALLOWED.
- S11. SUBSTITUTIONS OF STEEL SECTIONS SHOWN ON THE DRAWING SHALL NOT BE MADE WITHOUT APPROVAL FROM CALARE CIVIL P/L.
- S12. CONCRETE ENCASED STEELWORK SHALL BE WRAPPED WITH F41 FABRIC AND THE STEELWORK SHALL HAVE A MINIMUM 50MM COVER OF CONCRETE UNLESS OTHERWISE NOTED.
- S13. AFTER FABRICATION THE STEEL SHALL BE CLEANED WITH A POWER WIRE BRUSH TO REMOVE ALL LOOSE RUST, MILL SCALE, WELD SPATTER, WELD SLAG & DIRT AND TREATED AS FOLLOWS:

ELEMENT	TREATMENT
ALL	POWER WIRE BRUSH TO CLASS 2.5 AND 2 COATS OF ZINC RICH PRIMER WITH SUITABLE TOP COAT TO ARCHITECTS OR CLIENTS REQUIREMENTS. ALTERNATIVELY HOT DIP GALVANISE TO AS2312.2

- S14. ALL BOLTS, NUTS AND WASHERS SHALL BE HOT DIPPED GALVANISED BY THE MANUFACTURER.
- S15. THE CONTRACTOR SHALL PROVIDE ALL CLEATS AND DRILL ALL HOLES NECESSARY FOR FIXING STEEL TO STEEL, TIMBER TO STEEL WHETHER OR NOT DETAILED ON THE DRAWING.
- S16. THE FABRICATION AND ERECTION OF THE STRUCTURAL STEELWORK SHALL BE SUPERVISED BY A QUALIFIED ENGINEER EXPERIENCED IN SUCH SUPERVISION TO ENSURE THAT ALL REQUIREMENTS OF THE DESIGN ARE MET.
- S17. WELDS SHALL BE 6MM CONTINUOUS FILLET, ELECTRODES E48XX, ALL BOLTS M20 DIAMETER, ALL GUSSET PLATES AND CLEATS 10MM THICK U.N.O.
- S18. PROVIDE A SPACE OF 20mm BETWEEN ALL BEAMS/COLUMNS BEARING ON CONCRETE OR MASONRY AND CAULK WITH 2:1 SAND CEMENT MORTAR OF DAMP EARTH CONSISTENCY HARD RAMMED INTO POSITION OR AN APPROVED SHRINK COMPENSATING GROUT.
- S19. SHOP DRAWINGS SHALL BE SUBMITTED TO THE ENGINEER FOR STRUCTURAL REVIEW. FABRICATION SHALL NOT COMMENCE UNTIL THE REVIEW HAS BEEN COMPLETED.

## BRICKWORK

- B1. ALL BRICKS SHALL CONFORM TO THE REQUIREMENTS OF AS1225 & AS1226.
- B2. ALL BRICKWORK SHALL BE CONSTRUCTED IN ACCORDANCE WITH THE RELEVANT SAA CODE.
- B3. THE DESIGN STRENGTH OF BRICKWORK SHALL BE 20MPa (COMPRESSIVE STRENGTH). THE MORTAR MIX SHALL BE M3 MORTAR 1:16 (CEMENT:LIME:SAND). LIME CANNOT BE SUBSTITUTED BY CHEMICAL PLASTICISERS. FOR RETAINING AND BASEMENT WALLS 2:19 (CEMENT:LIME:SAND)
- B4. WHERE BRICKWORK SUPPORTS CONCRETE SLABS, THE TOP COURSE SHALL BE LAID FROGS DOWN AND COVERED WITH 2 LAYERS OF ALCOA OR EQUIVALENT UNLESS OTHERWISE SHOWN.
- B5. WHERE WALLS ARE NOT LOAD BEARING, THEY SHALL BE SEPARATED FROM THE CONCRETE ABOVE BY 20mm OF COOLITE OR EQUIVALENT.
- B6. ALL BRICKWORK BUILT OFF SLABS SHALL BEAR ON ONE LAYER OF ALCOA OR EQUIVALENT.
- B7. TIED BRICK JOINTS ARE TO BE 10mm WIDE AND TIED USING ONE M.E.T SYSTEMS MASONRY TIE EVERY THIRD COURSE. JOINT FILLED WITH COMPRESSIBLE FILLER AND/OR MASTIC SEALANT.
- B8. WHERE THE CAVITY IS TO BE FILLED WITH GROUT, IT SHALL BE CARRIED OUT IN MAXIMUM LIFTS OF 1.0m AND TWENTY FOUR HOURS BETWEEN LIFTS.
- B9. WALL TIES FOR BRICKWORK CAVITY AND VENEER WALLS SHALL COMPLY WITH AS/NZS 2699.1 TIES ARE TO BE MEDIUM DUTY MINIMUM AND SPACED AT MAXIMUM 600mm CENTRES BOTH HORIZONTALLY AND VERTICALLY
- B10. CONTROL JOINTS ARE TO BE PROVIDED AT MAXIMUM 6m CENTRES AND 4m FROM CORNERS UNLESS NOTED OTHERWISE.
- B11. NO HORIZONTAL OR DIAGONAL CHASING PERMITTED.
- B12. ALL NON-LOAD BEARING WALLS TO HAVE 20mm COMPRESSIBLE JOINT BETWEEN SUSPENDED SLABS OVER IF APPLICABLE.

## BONDEK:

- BD1. MATERIAL- COLD FORMED ZINC HI-TEN STEEL STRIP TO AS1397 G550-2450. SIDE LAPS SHALL BE INTERLOCKING TYPE WITH THE FEMALE SIDE FLANGE FULLY LAPPING THE MALE SIDE FLANGE OF THE ADJOINING PANEL AND FORMING A SEAL TO PREVENT THE FLOW OF CONCRETE THROUGH THE JOINT.
- BD2. STORAGE AND HANDLING: IF NOT REQUIRED FOR IMMEDIATE USE, BUNDLES SHOULD BE STACKED CLEAR OF THE GROUND WITH A FALL FOR DRAINAGE AND PROTECTED BY WATERPROOF COVERS. CARE MUST BE TAKEN IN THE HANDLING OF LONG LENGTH BUNDLES. WHEN LIFTING, IT IS RECOMMENDED THAT AN APPROPRIATE BEAM WITH SEVERAL LIFTING POINTS AND CAREFULLY LOCATED AND PACKED SLINGS, BE USED.
- BD3. INSTALLATION SHALL BE IN ACCORDANCE WITH THE MANUFACTURER'S INSTRUCTIONS. WHEN CUTTING, PANELS SHOULD BE TURNED OVER WITH THE RIBS DOWNWARD, WHERE HOLES ARE TO BE CUT FOR PIPES, CONDUITS, ETC., THE USE OF A HOLE SAW IS RECOMMENDED. PANELS SHOULD BE ACCURATELY ALIGNED, SIDE LAPS FULLY LAPPED AND THE GAP BETWEEN ABUTTING ENDS KEPT TO A MINIMUM. PROVISIONS SHOULD BE MADE SO THAT ALL PANELS HAVE FULL END AND INTERMEDIATE BEARING SUPPORT ON THE BUILDING FRAMEWORK. FOR BOTH PERMANENT AND TEMPORARY SUPPORTS, THERE SHALL BE A MINIMUM BEARING OF 50mm AT THE ENDS AND 100mm AT INTERNAL SUPPORTS. PANELS SHALL NOT BE JOINED BETWEEN PERMANENT SLAB SUPPORTS.
- BD4. PROPPING: FORMWORK PROPS SHALL REMAIN IN POSITION FOR A MINIMUM OF 14 DAYS AFTER POURING CONCRETE. WHERE SLABS AND BEAMS ARE TO SUPPORT WALLS OVER, THE PROPS MUST BE REMOVED PRIOR TO CONSTRUCTION OF THESE WALLS. MAXIMUM SPACINGS OF ROWS OF PROPS SHALL BE 1500mm UNLESS OTHERWISE NOTED. PROPPING SHALL CONSIST OF SUBSTANTIAL TIMBER OR STEEL BEARERS SUPPORTED BY LINES OF PROPS INSTALLED TO PREVENT SETTLEMENT DURING THE PLACEMENT AND CURING OF THE CONCRETE. PROPPING SHALL BE DESIGNED TO SUPPORT CONSTRUCTION LOADS AND THE MASS OF WET CONCRETE.
- BD5. SIDE LAP JOINTS SHALL BE FASTENED TO PREVENT MOVEMENT DURING CONSTRUCTION.
- BD6. PREPARATION FOR CONCRETING- PANELS, PARTICULARLY THE RIBS, SHALL BE CLEANED FREE OF ALL DEBRIS, GREASE, OIL, OR ANY OTHER SUBSTANCE WHICH COULD ADVERSELY AFFECT THE BOND, WHERE IT IS DESIRABLE TO PREVENT WET CONCRETE FROM SEEPING THROUGH THE END OF ABUTTING PANELS, THE GAP BETWEEN RIBS SHOULD BE SEALED WITH A WATERPROOF ADHESIVE TAPE.
- BD7. CONCRETE: THE CONCRETE SHALL HAVE A MINIMUM COMPRESSIVE STRENGTH OF 25MPa AT 28 DAYS AND SHALL COMPLY TO THE REQUIREMENTS OF CONCRETE STRUCTURES CODE AS3600, OR AS NOTED OTHERWISE. TO ENSURE GOOD WORKABILITY AND OPTIMUM BONDING OF THE CONCRETE TO THE GALVANISED SURFACE, IT IS RECOMMENDED THAT THE SPECIFIED MIXTURE SHALL HAVE A MAXIMUM SLUMP OF 75-100mm WHERE THE CONCRETE IS COMPACTED BY HAND, AND 50-75mm IF VIBRATORS ARE USED.
- BD8. ADDITIVES: ADMIXTURES CONTAINING CALCIUM CHLORIDE OR OTHER CHLORIDE SALTS MUST NOT BE USED.
- BD9. PLACING OF CONCRETE: CONCRETE SHALL BE PLACED IN ACCORDANCE WITH CONCRETE STRUCTURES CODE AS3600. THE PLACING OF CONCRETE SHALL BE CONTINUOUS. DURING PLACING OF CONCRETE, EXCESSIVE LOAD CONCENTRATIONS SHALL BE AVOIDED AND PLANKS SHALL BE USED FOR WHEELBARROWS AND LIKE EQUIPMENT.
- BD10. CURING: THE CONCRETE SHALL BE ALLOWED TO CURE BY COVERING THE CONCRETE WITH BLACK PLASTIC AND KEEPING THE CONCRETE WET UNDER THE PLASTIC. THE CONCRETE SHALL BE COVERED FOR A MINIMUM OF FOURTEEN (14) DAYS.
- BD11. SHEAR CONNECTORS: WHERE SHEAR CONNECTORS ARE SHOWN ON THE DRAWINGS, THE BONDEK IS TO BE CUT ON SITE WITH 10mm CLEARANCE PRIOR TO FIELD WELDING THE CONNECTORS.

## CONCRETE MASONRY

- CM1. ALL CONCRETE MASONRY UNITS SHALL CONFORM TO THE REQUIREMENTS OF AS1500.
- CM2. ALL BLOCKWORK SHALL BE CONSTRUCTED IN ACCORDANCE WITH THE RELEVANT SAA CODE.
- CM3. THE DESIGN STRENGTH OF BLOCKWORK SHALL BE 15 MPa WITH M3 MORTAR MIX IN THE RATIO OF 1:16 (CEMENT:LIME:SAND). LIME CANNOT BE SUBSTITUTED BY CHEMICAL PLASTICISERS
- CM4. CONCRETE FOR FILLING CORES WHERE REQUIRED SHALL HAVE A DESIGN STRENGTH AT 28 DAYS OF  $f_{cu}$  20MPa AND A SLUMP OF 125mm WHEN BEING PLACED WITH 10mm MAXIMUM SIZE OF AGGREGATE.
- CM5. CLEANOUT OPENINGS SHALL BE PROVIDED AT THE BASE OF ALL REFINED CORES TO ENABLE CLEANING OF CORES.
- CM6. APPROVED JOINT REINFORCEMENT SHALL BE LAID IN HORIZONTAL JOINTS AT A MAXIMUM OF 600mm CENTRES WITH ADDITIONAL LAYERS DIRECTLY ABOVE AND BELOW WINDOW AND DOOR OPENINGS.
- CM7. WALL TIES FOR BLOCKWORK AND BLOCKWORK CAVITY WALLS SHALL COMPLY WITH AS/NZS 2699.1 TIES ARE TO BE MEDIUM DUTY MINIMUM AND SPACED AT MAXIMUM 600mm CENTRES BOTH HORIZONTALLY AND VERTICALLY
- CM8. WHERE BLOCKWORK SUPPORTS CONCRETE SLABS THE TOP COURSE SHALL BE COVERED WITH TWO LAYERS OF ALCOA OR EQUIVALENT.
- CM9. WHEN LAYING BLOCKS, FACE SHELLS AND PERPENDS SHOULD BE FULLY BEDDED IN THE MORTAR.
- CM10. REINFORCEMENT MUST BE POSITIONED ACCURATELY AND TIED SECURELY BEFORE PLACING CONCRETE OR GROUT.
- CM11. VERTICAL REINFORCING BARS, INCLUDING STARTER BARS, SHOULD BE AS CLOSE AS POSSIBLE TO THE CENTRE OF THE WALL UNLESS NOTED OTHERWISE, CONSISTENT WITH COVER REQUIREMENTS.
- CM12. MORTAR FINISH PROTRUDING INTO CORES SHOULD BE REMOVED BEFORE GROUTING.
- CM13. CLEANOUT OPENINGS SHOULD BE PROVIDED IN THE BOTTOM COURSE, IN ALL REINFORCED CORES, TO PERMIT REMOVAL OF MORTAR FINISH AND OTHER DEBRIS, AND TO ALLOW POSITIONING AND TYING OF VERTICAL REINFORCEMENT. THESE OPENINGS MUST BE CLOSED BEFORE GROUTING.
- CM14. IT IS RECOMMENDED THAT READY-MIXED GROUT SHALL BE USED.
- CM15. ALL CORES SHOULD BE FILLED WITH GROUT IF REINFORCED AND RODDED TO ENSURE THERE ARE NO VOIDS IN ANY CAVITY OR CORES OF THE WALL.

## CONCRETE MASONRY CONTINUED:

- CM16. EXPANSION JOINTS AND CONTROL JOINTS ARE TO BE CONSTRUCTED AT 6000mm CENTRES U.N.O.
- CM17. THE GROUT SHALL BE COMPACTED THOROUGHLY SO THAT VOIDS ARE NOT LEFT. COMPACTION SHALL BE BY RODDING WITH A PLAIN ROUND BAR (DO NOT USE MAIN VERTICAL REINFORCING BARS OR OTHER DEFORMED BARS) OR WITH A HIGH FREQUENCY PENCIL VIBRATOR USED CAREFULLY.
- CM18. THE HEIGHT OF ANY SINGLE LIFT OF GROUTING SHOULD NOT EXCEED 30 TIMES THE MINIMUM CORE DIMENSIONS OR 3.0m TOTAL WALL HEIGHT, WHICHEVER IS LESS IN A 72 HOUR PERIOD. LIFTS SHOULD BE COMPLETED IN 1500mm INCREMENTS WITH 60 MINUTES BETWEEN THE PROCEEDING LIFT.
- CM19. WALLS SHALL NOT BE CONSTRUCTED OVER ANY SUSPENDED CONCRETE UNTIL THE SUPPORTING CONCRETE HAS CURED.
- CM20. IF ANY SHRINKAGE OF THE CORES IS TO OCCUR, THE TOP COURSE SHALL BE FILLED WITH SELF LEVELING-HIGH STRENGTH GROUT TO ENSURE ADEQUATE BEARING TO THE TOP SIDE OF THE WALL.
- CM21. ALL BLOCKS SHALL BE CONSTRUCTED WITH THE APPROPRIATE BLOCK TYPE, INCLUDING KNOCK-OUTS, CHANNEL, LINTEL, CONTROL JOINT WHERE REQUIRED FOR THE RELEVANT BLOCK CODINGS. BLOCK CODING MAY BE OBTAINED FROM CONCRETE MASONRY ASSOCIATION AUSTRALIA (CMAA) FOR THE APPLICABLE BLOCK SERIES.
- CM22. ALL REINFORCEMENT SHALL BE INSPECTED BY A SUITABLY QUALIFIED ENGINEER PRIOR TO CORE FILLING.
- CM23. LAP LENGTHS IN BAR REINFORCEMENT SHALL BE MADE IN ACCORDANCE WITH THE FOLLOWING TABLE:

BAR DIAMETER	LAP (mm)
N12	800
N16	1000
N20	1300

## CONCRETE PILING

- P1. ALL PILING TO BE CARRIED OUT IN ACCORDANCE WITH THE REQUIREMENTS OF AS2159 AND AS3600 CURRENT EDITIONS
- P2. PILES SHALL BE LOCATED IN THEIR DESIGNATED POSITIONS AND CENTRALLY LOCATED UNDER THE ELEMENTS THEY ARE INTENDED TO SUPPORT UNLESS NOTED OTHERWISE.
- P3. TOLERANCES FOR THE TOPS OF PILES SHALL BE LOCATED +/-25mm FROM THE DESIGNATED LEVEL. PACKING SHIMS MAY BE USED TO ACHIEVE THE DESIGN LEVELS AND VOIDS GROUTED TO ENSURE EVEN BEARING OF THE PILE. PACKING SHIMS SHALL HAVE SUITABLE COMPRESSIVE STRENGTH TO SUPPORT THE REQUIRED ELEMENTS.
- P4. ALL COVER TO BE IN ACCORDANCE WITH CONCRETE NOTES
- P5. PIER DEPTH AND FOUNDING MATERIAL TO BE INSPECTED BY A SUITABLY QUALIFIED AND EXPERIENCED GEOTECHNICAL ENGINEER PRIOR TO THE PLACEMENT OF CONCRETE. CERTIFICATE AND INSPECTION REPORT TO BE PROVIDED TO CALARE CIVIL PTY LTD.
- P6. FOLLOWING INSPECTION OF FOUNDING MATERIAL AND REINFORCEMENT, PILES ARE TO BE POURED AS SOON AS PRACTICABLE TO PREVENT PONDING OF WATER OR DRYING OUT OF MATERIAL.
- P7. SLEEPING IN SOFT OR LOOSE SOILS IS PERMISSIBLE TO PREVENT COLLAPSE OF THE SHAFT MATERIAL.
- P8. ALL WATER AND LOOSE MATERIAL SHALL BE REMOVED FROM THE BASE OF THE PIER PRIOR TO THE PLACEMENT OF CONCRETE. IN THE EVENT THAT ALL WATER CANNOT BE REMOVED TO THE DEPTH OF THE PIER, CONCRETE SHALL BE PLACED WITH A TREMIE OR PUMP DIRECTLY TO THE BASE TO FLOAT THE WATER OUT TO PROTECT THE INTEGRITY OF THE CONCRETE AT THE BASE OF THE PILE.
- P9. ALL REINFORCEMENT IS TO BE RETAINED IN POSITION USING SUITABLE PILE CAGE WHEELS, SPACING TO BE SUFFICIENT TO PREVENT CRUSHING OF THE WHEEL OR MOVEMENT OF THE CAGE DURING THE POUR
- P10. PILE CAGE FEET ARE TO BE USED TO PROVIDE 75-100mm OF COVER AT THE BASE OF THE PILE
- P11. UNDER NO CIRCUMSTANCES SHALL PILES BE FOUND IN FILL.

## STRUCTURAL TIMBER

- T1. ALL WORKMANSHIP SHALL BE IN ACCORDANCE WITH AS1720, AS1684.
- T2. SPECIES AND STRESS GRADES SHALL BE AS SPECIFIED ON THE DRAWINGS. REFER TO AS1684 APPENDICES WHERE MEMBERS NOT SPECIFIED.
- T3. USE TIMBER IN SINGLE LENGTHS BETWEEN SUPPORTS UNLESS OTHERWISE SHOWN ON THE DRAWINGS.
- T4. WHERE UNSEASONED TIMBER IS USED, ALLOWANCE SHOULD BE MADE FOR SHRINKAGE AND TO ENSURE UNDOE STRESSES, MISALIGNMENT, OR DIFFERENTIAL SHRINKAGE DOES NOT OCCUR.
- T5. THE STRUCTURE SHALL BE MAINTAINED IN A SAFE CONDITION DURING CONSTRUCTION, USING TEMPORARY BRACING WHERE NECESSARY.
- T6. DRILL TIMBERS FOR FASTENINGS WHERE APPROPRIATE, AND WHERE NECESSARY TO PREVENT SPLITTING AND TO MAKE ALLOWANCE FOR SHRINKAGE. HOLES FOR BOLTS SHALL BE 2MM OVERSIZE FOR BOLTS 16mm OR LESS, 3mm OVERSIZE FOR LARGER BOLTS.
- T7. CORROSIVE RESISTANT FASTENINGS WHERE SPECIFIED SHALL BE IN ACCORDANCE WITH AS1214, AS1650, AS3566.
- T8. NAILS, SCREWS, BOLTS, COACH SCREWS TO AS2334, AS1476, AS1111, AS1393.
- T9. BOLTS, WASHERS, NAILS, SCREWS, COACH SCREWS, SPLIT RING CONNECTORS, SHEAR PLATE CONNECTORS, TOOTH PLATE CONNECTORS, FRAMING ANCHORS AND NAIL PLATE CONNECTORS TO AS1720, OF GALVANISED STEEL UNLESS OTHERWISE SPECIFIED AND TO DETAILS SHOWN ON THE DRAWINGS. (WASHERS TO BE A MINIMUM OF 4MM THICK).
- T10. STRUCTURAL TIMBER ADHESIVES SHALL BE TO AS1328.
- T11. TIMBER ROOF FRAMES INCLUDING ROOF BATTENS, RAFTERS, TRUSSES, BEAMS, PLATES SHALL BE TIED DOWN TO THE SUPPORTING STRUCTURE IN ACCORDANCE WITH AS1684 OR AS SHOWN ON THE DRAWINGS.
- T12. ROOFS SHALL BE BRACED IN ACCORDANCE WITH AS1684 UNLESS SHOWN OTHERWISE ON THE DRAWINGS.
- T13. STUD WALLS EXCEEDING 3.6m HIGH MAY REQUIRE A NON-STANDARD MANUFACTURERS DESIGN. DESIGN TO TRUSS AND FRAME MANUFACTURERS SPECIFICATIONS.

JASMINE & BRETT RYAN		This drawing and the information shown herein is the property of Calare Civil Pty Ltd and may not be used for any other purpose than that for which this drawing is supplied. Any other use, copying or reproduction of all or any part of this drawing is prohibited without the written consent of Calare Civil Pty Ltd.		<div>Calare Civil</div> <div>CONSULTING ENGINEERS</div>	Job No. 22.0968
PROPOSED RESIDENCE 2043 HOBBS YARDS ROAD BARRY					DWG. No. Amdt. S2 A
NOTE SHEET 2 OF 2		Drawn: G.L.	Q Plan No:	Designed: G.C.D.	No. in set 6
		Scale: AS SHOWN	Q Ck Sign:	Approve sign:	
		CAD Ref: 20220968			

ENGINEER'S SIGNATURE ..... DATE .....

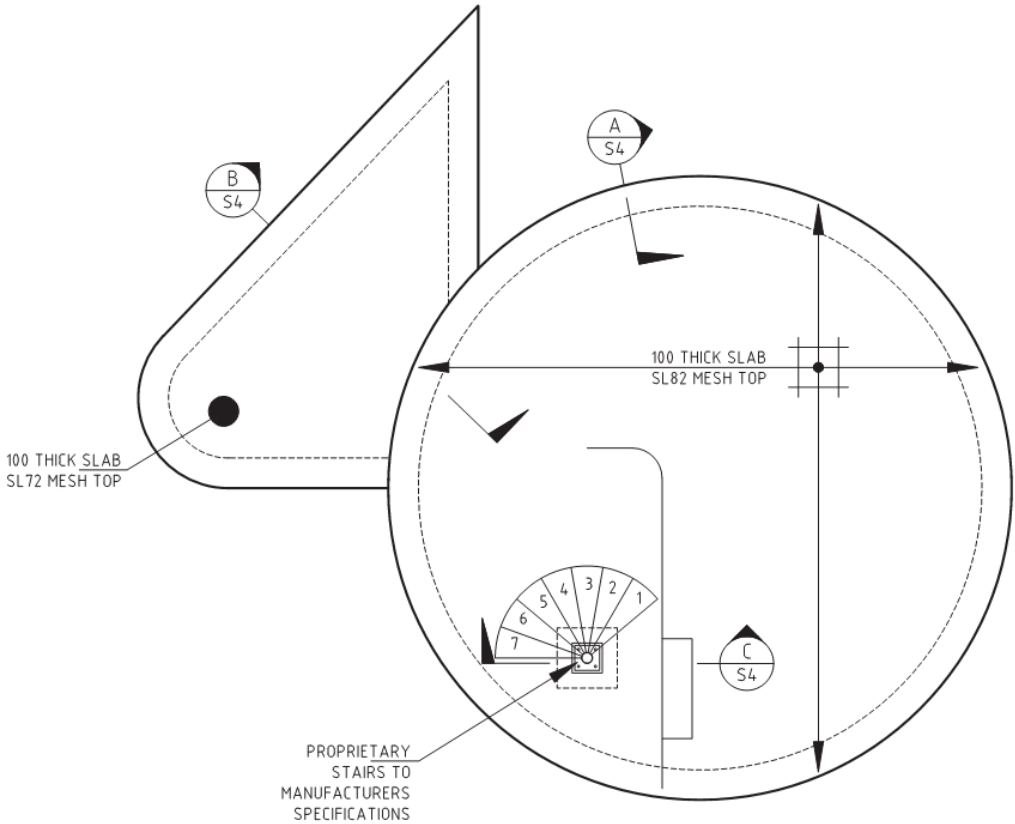
SLAB NOTES:

POLISHED CONCRETE:

SLAB THICKNESS, REINFORCEMENT & CONCRETE STRENGTH WILL REQUIRE UPGRADE IF A POLISHED CONCRETE SLAB IS ADOPTED. ENGINEER TO BE NOTIFIED IF POLISHED CONCRETE WILL BE USED.

HYDRONIC SLAB HEATING:

SLAB THICKNESS & REINFORCEMENT WILL REQUIRE UPGRADE IF HYDRONIC SLAB HEATING IS ADOPTED. ENGINEER TO BE NOTIFIED IF HYDRONIC HEATING WILL BE USED. INSULATION OF SLAB FOR HYDRONIC HEATING SHALL BE TO NCC REQUIREMENTS. LOCATION OF INSULATION FOR HYDRONIC SLAB HEATING TO MANUFACTURERS SPECIFICATIONS.



SLAB PLAN  
SCALE 1: 50

NOTE:

PROOF ROLL BUILDING PAD AND REMOVE ANY SOFT SPOTS, LOOSE MATERIAL. ALSO, COMPLETELY REMOVE AND GRUB OUT ANY TREE ROOTS AND REPLACE WITH COMPACTED FILL AT PROPOSED BUILDING LOCATION.

THE SITE HAS BEEN CLASSIFIED AS CLASS 'S' IN ACCORDANCE WITH AS2870-2011 "Residential Slabs and Footings" USING ONE OR MORE OF THE METHODS PROVIDED IN CLAUSE 2.2

NOTE: FIX ALL FLOOR TILES USING RUBBER BASED ADHESIVE.

Amendment	Date	Description
A	19-01-24	ORIGINAL ISSUE

JASMINE & BRETT RYAN
PROPOSED RESIDENCE
2043 HOBBS YARDS ROAD
BARRY
SLAB AND FOOTING PLAN

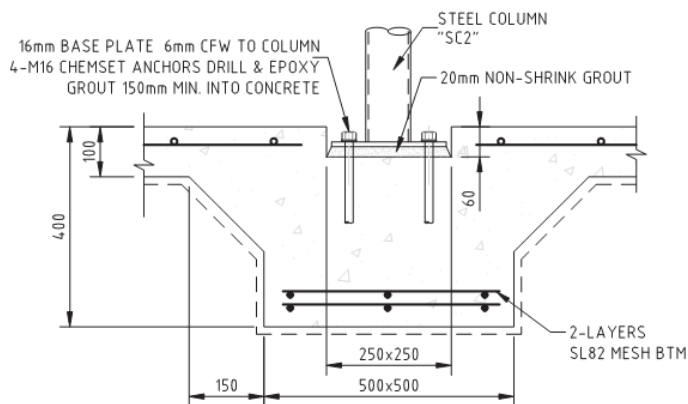
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CAD Ref: 20220968		

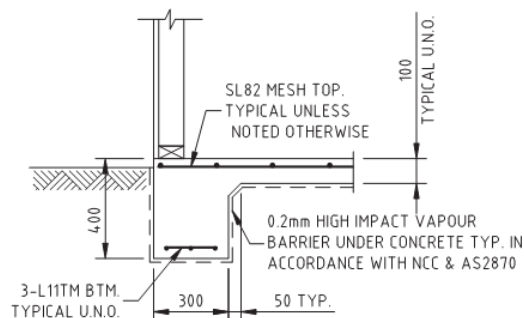
**CALARE CIVIL**  
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ENGINEERS AUSTRALIA MEMBERSHIP NUMBER 251141  
DESIGN PRACTITIONER No: DEP0003518

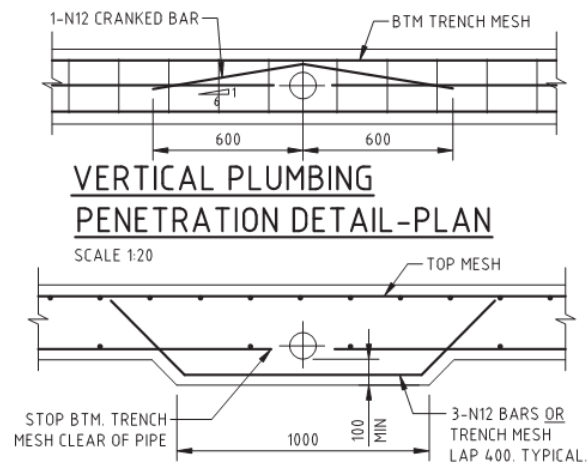
Job No.	22.0968
DWG. No.	S3
Amdt.	A
No. in set	6



SECTION C  
SCALE 1 : 10

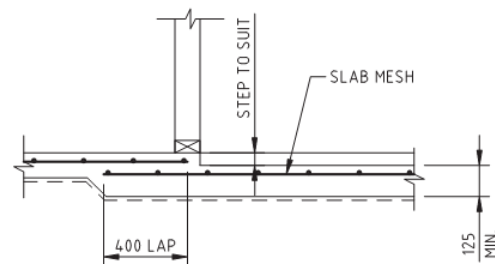


SECTION A  
SCALE 1 : 20

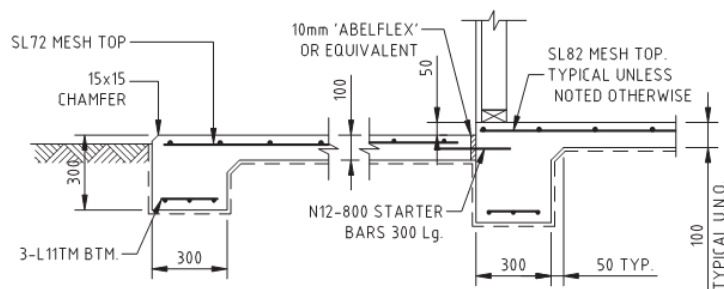


VERTICAL PLUMBING  
PENETRATION DETAIL-PLAN

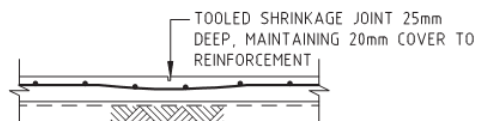
SCALE 1:20



TYPICAL DETAIL FOR SETDOWN  
IN TILED AREAS



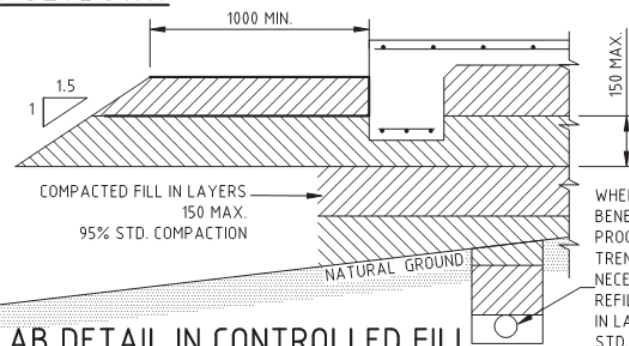
SECTION B  
SCALE 1 : 20



TOOLED SHRINKAGE JOINT (T.S.J.)

SCALE 1:20

NOTE: JOINT TO BE FORMED WITHIN 16 HOURS OF CONCRETE POUR



SLAB DETAIL IN CONTROLLED FILL

WHERE SERVICES EXIST  
BENEATH SLAB/FOOTING  
PROOF TEST SERVICE  
TRENCH FILL (95% STD.) IF  
NECESSARY REPLACE AND  
REFILL WITH COMPACTION  
FILL IN LAYERS 150 MAX. 95%  
STD. COMPACTION

NOTE:  
LOCAL UPLIFT FORCES ON STRUCTURE MAY REQUIRE SPECIFIC  
DESIGN FOR THE DOWN OF FRAME TO FLOOR, IN PARTICULAR  
AT GIRDER TRUSS SUPPORTS AND LINTEL OPENINGS. BUILDER  
SHALL CONSULT WITH THE FRAME SUPPLIER PRIOR TO  
SLAB/FOOTING CONSTRUCTION. REACTIONS IN EXCESS OF  
14kN MAY REQUIRE CAST IN THE RODS FIXED TO ROOF TRUSS.

NOTE  
UNREINFORCED EXTERNAL SINGLE LEAF  
BRICK WALLS SHALL BE CONSTRUCTED  
IN ACCORDANCE WITH CLAUSE 9.2.2 OF  
AS 4773.1 AND MAY REQUIRE N12  
STARTER BARS PLACED INTO THE  
CONCRETE SLAB OR STRIP FOOTINGS.

Amendment	Date	Description
A	19-01-24	ORIGINAL ISSUE

JASMINE & BRETT RYAN
PROPOSED RESIDENCE
2043 HOBBS YARDS ROAD
BARRY
STRUCTURAL SECTIONS AND DETAILS

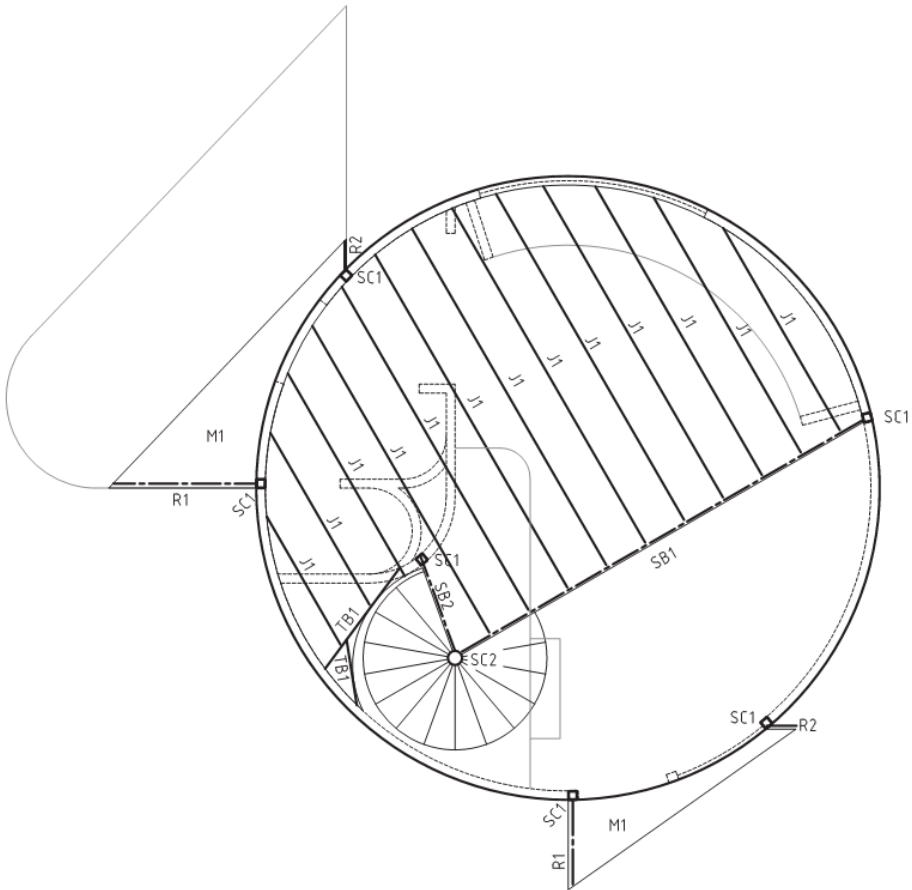
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CAD Ref: 20220968			

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ENGINEERS AUSTRALIA MEMBERSHIP NUMBER 251141  
DESIGN PRACTITIONER No: DEP0003518

Job No.	22.0968
DWG. No.	S4
Amdt.	A
No. in set	6





STEELWORK SCHEDULE

MEMBER	SIZE	COMMENT
SC1	89x5.0 SHS	STEEL COLUMN
SC2	114.3x4.8 CHS	STEEL COLUMN
SB1	230 PFC	STEEL BEAM
SB2	180 PFC	STEEL BEAM
TB1	240x45	MYSpan
J1	HJ 240x45	FLOOR JOIST @ 450 CRS
R1	150x90x8.0 UA	STEEL RAFTER
R2	125x75x6.0 UA	STEEL RAFTER
M1	6mm	FLAT BAR

MEZZANINE FLOOR PLAN

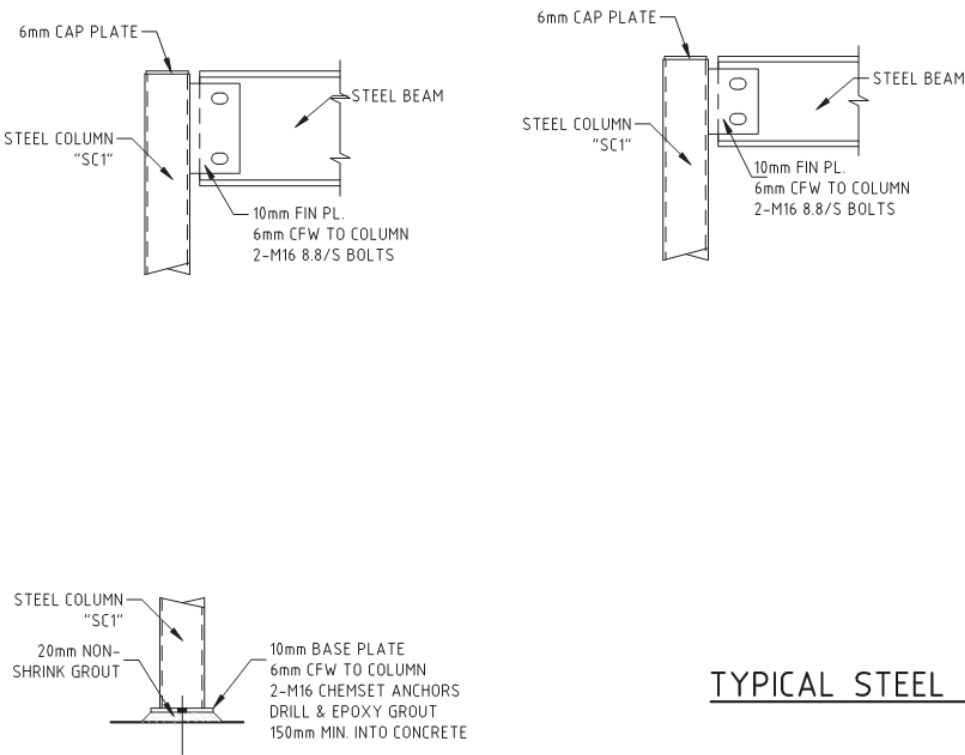
SCALE 1: 50

APPROVED PRACTISING STRUCTURAL ENGINEER  
GARTH CHRISTOPHER DEAN (G.C.D.)  
BE, GDSTT FIEAUST CPENG NER APEC ENGINEER IntPE (AUS) RBP (VIC/NT)  
ENGINEERS AUSTRALIA MEMBERSHIP NUMBER 251141  
DESIGN PRACTITIONER No: DEP0003518

PLOT INFO: S:\2022\20220968\Structural\220968.dwg, DATE: Jan 25, 2024 - 2:29:46pm

JASMINE & BRETT RYAN PROPOSED RESIDENCE 2043 HOBBS YARDS ROAD BARRY			This drawing and the information shown hereon is the property of Calare Civil Pty Ltd and may not be used for any other purpose than that for which this drawing is supplied. Any other use, copying or reproduction of all or any part of this drawing is prohibited without the written consent of Calare Civil Pty Ltd.			<b>CALARE CIVIL</b> CONSULTING ENGINEERS 170 RANKIN STREET, BATHURST, N.S.W. 2195 Phone: (02) 63323343 Fax: (02) 63318210	Job No. <b>22.0968</b>	
MEZZANINE FLOOR PLAN			Drawn: G.L.	Q. Plan No:	Designed: G.C.D.		DWG. No. Amdt. <b>S5 A</b>	
			Scale: 1: 50	Q. Chk. Sign:	Approve sign:		No. in set <b>6</b>	
			CAD Ref: 20220968					

A	19-01-24	ORIGINAL ISSUE
Amendment	Date	Description



TYPICAL STEEL CONNECTION DETAIL

APPROVED PRACTISING STRUCTURAL ENGINEER  
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BE. GDSTT FIEAUST CPENG NER APEC ENGINEER INTP (AUS) RBP (VIC/NT)  
ENGINEERS AUSTRALIA MEMBERSHIP NUMBER 251141  
DESIGN PRACTITIONER No: DEP0003518

A	19-01-24	ORIGINAL ISSUE
Amendment	Date	Description

JASMINE & BRETT RYAN
PROPOSED RESIDENCE
2043 HOBBOYS YARDS ROAD
BARRY
STRUCTURAL STEEL CONNECTION DETAILS

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Job No.	22.0968
DWG. No.	S6
Amdt.	A
No. in set	6



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## Statement of Environmental Effects

### Proposed Ancillary 'Farm Stay Accommodation' at 2043 Hobby's Yards Road, Barry.

#### Development Description

The building of a new but repurposed silo. The silo is proposed as an ancillary farm stay accommodation building, with internal alterations to provide, kitchen, bathroom, laundry, living, and bedroom facilities. The purpose of this document is to accompany the supporting documents prepared by NR Design\_Co for the Development Application.

#### Zoning of Proposed Site

The site is located within the RU1: Primary Production land zoning.

*RU1: Primary Production developments permissible with consent:*

Airstrips; Animal boarding or training establishments; Aquaculture; Bed and breakfast accommodation; Boat launching ramps; Boat sheds; Business identification signs; Camping grounds; Cellar door premises; Cemeteries; Community facilities; Correctional centres; Depots; Dual occupancies; Dwelling houses; Eco-tourist facilities; Environmental facilities; Extractive industries; Farm buildings; **Farm stay accommodation**; Forestry; Function centres; Helipads; Heliports; Home-based child care; Home businesses; Home industries; Home occupations (sex services); Industrial training facilities; Information and education facilities; Intensive livestock agriculture; Intensive plant agriculture; Jetties; Landscaping material supplies; Moorings; Open cut mining; Plant nurseries; Recreation areas; Recreation facilities (major); Recreation facilities (outdoor); Research stations; Restaurants or cafes; Roads; Roadside Stalls; Rural industries; Truck depots; Veterinary hospitals; Water recreation structures; Water supply systems

#### *Blayney LEP 2012 – RU1: Primary Production Zone Objectives*

- To encourage sustainable primary industry production by maintaining and enhancing the natural resource base.
- To encourage diversity in primary industry enterprises and systems appropriate for the area.
- To minimise the fragmentation and alienation of resource lands.
- To minimise conflict between land uses within this zone and land uses within adjoining zones.
- To enable function centres, restaurants and appropriate forms of tourist and visitor accommodation to be developed in conjunction with agricultural uses.

#### *Standard Instrument - Principle LEP 5.24 Farm Stay Accommodation Objectives*

1. The objectives of this clause are as follows—
  - a. to diversify the uses of agricultural land without adversely impacting the principal use of the land for primary production,
  - b. to balance the impact of tourism and related commercial uses with the use of land for primary production, the environment, scenic values, infrastructure and adjoining land uses.
2. Development consent must not be granted to development for the purposes of farm stay accommodation on a landholding unless the consent authority is satisfied all buildings or manufactured homes used to accommodate guests on the landholding will be-



- a. on the same lot as an existing lawful dwelling house, or
  - b. on a lot of a size not less than the minimum lot size for a dwelling house to be permitted on the lot under an environmental planning instrument applying to the land.
3. Subclause (2) does not apply if the development is a change of use of an existing dwelling to farm stay accommodation.
4. Development consent must not be granted to development for the purposes of farm stay accommodation on land unless the consent authority has considered—
  - a. whether the development will result in noise or pollution that will have a significant adverse impact on the following on or near the land—
    - i. residential accommodation,
    - ii. primary production operations,
    - iii. other land uses, and
  - b. whether the development will have a significant adverse impact on the following on or near the land—
    - i. the visual amenity or heritage or scenic values,
    - ii. native or significant flora or fauna,
    - iii. water quality,
    - iv. traffic,
    - v. the safety of persons, and
  - c. whether the development is on bush fire prone land or flood prone land, and
  - d. the suitability of the land for the development, and
  - e. the compatibility of the development with nearby land uses.

Under the Blayney LEP 2012, the proposal for farm stay accommodation on the site 2043 Hobbys Yards Road, is permitted with consent.

The proposal is consistent with the above objectives set out in the *Blayney LEP 2012* for development within RU1:Primary Production land zonings, as well as the objectives set out in the *Standard Instrument – Principle LEP, part 5.24* for farm stay accommodation developments.

The proposal is designed to encourage sustainable development appropriate to the area, as well as encouraging diversity in the primary production enterprises run by 'Elara Farms'.

The proposal is designed to minimise the conflict between the farms land usage, and to encourage tourist and visitor accommodation within the agri-business sector.

### **Site Suitability**

The site is largely cleared for the primary production use of the farm, but remains sporadically planted with native eucalypts and additional pine wind breaks.

The site is also located within biodiverse riparian land and catchment facilities, with multiple waterways running through and adjacent to the site. However, the existing biodiversity and water catchments are to be fully retained, with all waterways remaining unaffected by the farm stay accommodation proposal.

### **Land Usage**

Both the proposed site, as well as adjoining land has historically been used for both primary production and residential purposes. The surrounding area is predominately used for a mix of primary production and residential, and is situated close to the nearby village of Barry.

The site is used as both residential and primary production, operating as 'Elara Farms.'

### **Operational Details**

The farm stay accommodation is proposed with 24-hour access to the accommodation.

### **Access, Traffic and Utilities**

The 24-hour access to the development will not result in increased levels of traffic movement or volumes.

There is existing driveway and vehicular access from the public road 'Hobbys Yards Road' to the proposed site, with additional parking and manoeuvring addressed as part of the design and proposal.

Electrical and telecommunication utilities are readily available on site, however, water and sewer facilities are not currently available, and will need to be incorporated as part of the development.

Water facilities have been addressed within the BASIX certificate, with the provision for 60,000 litres of water storage, submitted as part of the development application.

Sewage facilities have been addressed within the effluent and disposal report by Calare Civil, submitted as part of the development application.

### **Social and Economic Impact**

There are no adverse social or economic impacts and consequences as a result of the development.

### **Context and Setting**

Being situated within a farming site, the proposal of a 'silo house' as farm stay accommodation is designed to visually recede into the context of the site. Therefore, the development will not appear visually prominent within the landscape, and will not be inconsistent or out of character for the area and surrounding landscape. As a result of this, there will be no negligible impact caused by the development.

The proposal has been designed and sited to minimise, if not eliminate, any potential risk of impeding visual privacy or overshadowing, and will not detract from any views of the surrounding landscape.

### **Environmental Impacts**

The development will not contribute to any form of air or noise pollution.

The development will not contribute to any form of water pollution.

The development does not require significant excavation or filling, with no risk of erosion or sediment run-off both during and after construction.

The development is not a heritage listed item, or situated on a site of either heritage significance or heritage conservation, or adjacent to an item of heritage significance. There are also no known Aboriginal artefacts, therefore there is no impact on any heritage significance or disruption of Aboriginal artefacts.

As part of the development, there is no loss or removal of vegetation on the site, and is not likely to have any impact on threatened species or their habitats.

There is minimal landscaping treatment as part of the development, so as not to detract from the aesthetics of the silo building that is predominantly used for farming practices. Any landscaping will be consistent with the surroundings, with the use of native grasses and trees.

The development is not situated within koala habitats, and is not considered a 'critical habitat'.

### **Project Specific Outcomes**

The proposed farm stay accommodation is to provide short term tourist accommodation that is ancillary to the primary production use of the property, without adversely impacting the primary production.

The proposal is designed and sited to have zero to low impact on existing environmental values, scenic landscape values, infrastructure, and adjoining land uses.

The proposal is designed and sited to protect the amenity and privacy of adjoining properties, including visual and acoustic privacy.

The proposal is to accommodate a maximum of 2 guests for a maximum stay of 21 consecutive days.

As above, the proposal for the construction and conversion of a silo into farm stay accommodation facilities is permissible with consent. The development is designed with consideration to the surrounding farming and landscape contexts, and does not detract from the surrounding character. The proposal should be found both favourable and permissible by Blayney Shire Council.